PLAYBILL
The Foundation of Arts
115 E Monroe
Jonesboro, AR 72401

A TIME OF MAGIC AND DREAMS

THE NUTCRACKER BALLET

Sponsored by

Presented by
The Nutcracker Ballet

Original Music
Peter Tchaikovsky

Original Story
E.T.A. Hoffman

With

Anna King
Andrew Tolson
Lexi Brooks
Danielle Imrie
Faith Ireland

Makayla Sprinkle
Eric Cummings
Brandon Bishop
Tyrza LaVetter
Jessica Maddox

Directed by Mollie Potgieter

Assistant Director/Stage Manager
Megan Dacus

Assistant Stage Manager
Savannah Strikland

Costume Design
Victoria Meyers & Liz Jeffries

Set Design
Joe Carr & Andrew Tolson

Lighting Design
Joe Carr

Choreography by

Mollie Potgieter
Sugar Plum & Cavalier variations,
Sugar Plum & Cavalier Pas de Deux

Megan Dacus
Bon Bons & Mother Ginger

Kaitlyn Bass
Party Scene, Snow, & Snow Pas de Deux

Edgar Hall
Battle

Natasha Rayevskiy
Marzipan

Sydney Driscoll
Chinese & Russian

Savannah Strickland
Spanish & Arabian

Abi Mason
Opening & Closing of Act 2

Caroline Pulliam
Waltz of the Flowers

Directed by Mollie Potgieter

Presented by

NEA BAPTIST
The Nutcracker Story

It's a snowy and cold Christmas Eve as Godfather Drosselmeyer magically puts his final touches on the surprises he has planned for the Stahlbaum's Christmas party. Back at the Stahlbaum's home, Mr. and Mrs. Stahlbaum are placing the last few ornaments on the family's beautiful Christmas tree. Their children, Clara and Fritz, run into the room full of excitement to see how the family’s Grand Ballroom has been transformed for their Christmas party. Just as the Stahlbaum’s are scolding Fritz for his regular mischievous actions, Clara is startled to see a tiny mouse in the corner of the room. Friends and Family begin arriving and joyfully engage in the Christmas festivities. Godfather Drosselmeyer, running late as always, mysteriously sneaks into the ballroom and surprises all the guests. Everyone is thrilled to see Drosselmeyer and anxious to see what tricks he has up his sleeve this year. Drosselmeyer surprises the children at the party with special handmade gifts, toy swords for the boys and baby dolls for the girls. Clara attempts to hide her disappointed that there weren’t enough baby dolls for her to have one as well. Little does she know that Drosselmeyer has an even bigger surprise in store for her. Drosselmeyer brings out his magical dancing dolls (A ballerina (marzipan), Russian, and Jester) to entertain the party guests. It is finally time for his big surprise for Clara, a handmade Nutcracker doll. Clara is in awe of the gorgeous gift and Fritz quickly grows jealous. Fritz takes the Nutcracker doll away from Clara and attempts to break it by throwing it on the ground. Heartbroken by her brother’s actions, Clara turns to Drosselmeyer for help fixing her doll. As the party goes on the families soon realize how late it is and begin saying their goodbyes for their journey’s home. After a perfect Christmas party, Clara is tucked into her bed for a goodnights sleep.

At the stroke of midnight, Clara is awoken from a deep sleep by rats swarming her and sliding her bed across her bedroom. Tiny mice chase Clara from her room to the family’s Ballroom where, to her surprise, she realizes that she had shrunken down to the size of a mouse and the Christmas tree grew ten times in size. Terrified and afraid Clara is surrounded by mice and rats until Drosselmeyer and his magical three dolls (Ballerina, Russian, and Jester) step in to scare the mice away. Drosselmeyer uses his magic to transforms Clara’s Nutcracker doll into life-size to protect her. Out of nowhere, the Rat Queen captures Clara and holds her captive against the Nutcracker. Unable to defeat the Rat Queen himself, the Nutcracker calls in his army of toy soldiers to help win Clara back. A battle breaks out against the Nutcracker’s army and the Rat Queen’s army of mice.
The Nutcracker and his soldiers fight a courageous battle, but are no match for the rat Queen’s army and are quickly captured. Clara, out of desperation, pulls off her shoe and hits the Rat Queen in the head, causing her to fall unconscious. The rats run away dragging their queen with them. After the Rat Queen is defeated a blackout transports Clara and the Nutcracker into the snowy forest outside of the Sugar Plum Fairy’s castle. To Clara’s surprise her Nutcracker transformed into a Prince and she has transformed into a beautiful ballerina. The Snow Queen and Snow Flakes lead Clara and the Prince through the forest towards the Sugar Plum’s castle.

Clara and the Prince are welcomed into the stunning golden castle by the Angel Queen. They are then introduced to all the characters of the palace and the Sugar Plum Fairy. Clara tells the Sugar Plum Fairy and characters about the Nutcracker’s battle against the Rat Queen and how she was the one to save the Nutcracker’s life by defeating the Rat Queen. The Sugar Plum Fairy is so astonished by Clara’s bravery that she presents her with a stunning tiara and a celebration in her honor. Characters from all over the kingdom traveled from far and near to entertain Clara and the Prince with beautiful dances that taught them about their homes and traditions. Just when Clara believed that she had seen all the beautiful dances that this palace had to offer, the Sugar Plum Fairy and Cavalier amazed her with a remarkable dance. Soon the magical kingdom and all of the characters began to get hazy and Clara opens her eyes to find herself lying in her bed, wondering if it was all just a dream...
# Act 1 Cast

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clara</td>
<td>Olivia Locke</td>
</tr>
<tr>
<td>Nutcracker</td>
<td>Konor Erickson</td>
</tr>
<tr>
<td>Fritz</td>
<td>Alyssa Jackson</td>
</tr>
<tr>
<td>Mr. Stahlbaum</td>
<td>JD Walker</td>
</tr>
<tr>
<td>Mrs. Stahlbaum</td>
<td>Sheri Walker</td>
</tr>
<tr>
<td>Drosselmeyer</td>
<td>Andrew Tolson</td>
</tr>
<tr>
<td>Drosselmeyer’s Nephew</td>
<td>Konor Erickson</td>
</tr>
<tr>
<td>Rat King</td>
<td>Eric Cummings</td>
</tr>
<tr>
<td>Snow Queen</td>
<td>Riley Roberts</td>
</tr>
<tr>
<td>Ballerina Doll (Party)</td>
<td>Caroline Box</td>
</tr>
<tr>
<td>Ballerina Doll (Battle)</td>
<td>Isabel Viala</td>
</tr>
<tr>
<td>Russian Doll (Party)</td>
<td>Chloe Viala</td>
</tr>
<tr>
<td>Russian Doll (Battle)</td>
<td>Chloe Silas</td>
</tr>
<tr>
<td>Jester Doll (Party)</td>
<td>Elizabeth Jones</td>
</tr>
<tr>
<td>Jester Doll (Battle)</td>
<td>Lucy Box</td>
</tr>
</tbody>
</table>

**Party Adults**
- John Erickson, Rachel Thompson, Abi Mason, Blake Rylant, Chelsea Hayes, Rylee Miller, Chad Holland, Jessica Holland, Dara Beth Sharp

**Party Kids**

**Mice**
- McKinlee Erin Weathers, Kaleigh Thomas, Isabella Hernandez, Mia Clemons, Piper Hottinger, Abigail Early, Cacie Edwards, Jolie Arnold, Ella Murray, Julianne Moss

**Rats**
- Emma Barrett, Elise Knight, Rachel Liouh, Daniela Spengler, Saniah Mitchell, Gabrielle Guidry, Jenna Dortch, Mary Leigh Allen

**Soldiers**
- Jacinda Cribbs, Natalie Smith, Kilee Erickson, Ariana Neshat, Emma Martin, Kanon Julian, Aliyah Spengler

**Snow Flakes**
- Rayna Gibson, Jessica Maddox, Peyton Riley, Lexi Brooks, Emma King, Tyrza LaVetter, Isabella Moreno, Faith Ireland

**Snow Winds**
- Reese Grimes, Emalyn Street, Alice Walker, Ava Elder, Kasen Erickson, Savannah Grace Carwell

**Snow Flurries**
- Mary Beth Dickson, Mia Spengler, Carleigh Hiser, Jennibeth Bristow, Riley Andrews, Rosette Little, Chloe Watson, Kendall Vicander, Maddisyn Jones, Klara Erickson
<table>
<thead>
<tr>
<th>Character</th>
<th>Cast Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clara</td>
<td>Anna King</td>
</tr>
<tr>
<td>Nutcracker</td>
<td>Thomas Arnold</td>
</tr>
<tr>
<td>Marzipan Leads</td>
<td>Lexi Brooks, Emma King</td>
</tr>
<tr>
<td>Chinese Lead</td>
<td>Peyton Riley</td>
</tr>
<tr>
<td>Spanish Lead</td>
<td>Danielle Imrie, Riley Roberts (Understudy)</td>
</tr>
<tr>
<td>Russian Lead</td>
<td>Tyrza LaVetter</td>
</tr>
<tr>
<td>Arabian Leads</td>
<td>Isabella Mereno, Faith Ireland</td>
</tr>
<tr>
<td>Mother Ginger</td>
<td>Austin Sandy</td>
</tr>
<tr>
<td>Flower Demi</td>
<td>Jessica Maddox</td>
</tr>
<tr>
<td>Sugar Plum Fairy</td>
<td>Makayla Sprinkle</td>
</tr>
<tr>
<td>Cavalier</td>
<td>Brandon Bishop</td>
</tr>
</tbody>
</table>

**Petite Marzipan**
- Elizabeth Jones, Addie Escue, Gabrielle Guidry, Isabella Mareno

**Little Lambs**
- Scarlett Wagner, Rose Tralee Ellenburg, Harper King, Avery Meier, Skylar Irwin, Edie Swymn

**Petite Chinese**
- Kinley Holman, Marlee Kirby, Marcell Little, Ella McMasters, Emma Edwards

**Chinese Pandas**
- Nora Klaskey, Brighton Williams, Ellie RebaCamp, Sage Kim, Dallas Williams, Mallory Thomas, Annabelle Escue, Presley Schoolfield

**Spanish Corps**
- Lauren Baugh, Rachel Liouh, Isabel Viola, Hannah Hyneman

**Russian Corps**
- Lucy Box, Emma King, Rayna Gibson, Madeline Ziegler

**Arabian Corps**
- Natalie Smith, Elise Knight, Ella Barrett, Molly Doty, Georgie Zirbel

**Bon Bons**
- Abigail Baker, Mary Lyla Moseley, Rachel Walker, Claire Lorimer, Mila Folden, Stella Elder, Madalyn Stansbury, Emmy Claire Rogers, Anna Garrett Henderson, Lilly Escue

**Flowers**
- Lauren Baugh, Catherine Hernandez, Emma Barrett, Faith Ireland, Ariana Neshat, Chloe Silas, Peyton Riley, Lexi Brooks

**Rosebuds**
- Aubrey Adams, CeCe RebaCamp, Vada Schimmel, Kaaira Harper, Rosie Grace Spiegel, Peyton Zirbel, Maggie Stonecipher, Karleigh Anderson, Delaney Crawford, Natalie Evins, Grace Hyneman, Kenley Folden

**Opening/Closing**
- Anna King, Thomas Arnold, Makayla Sprinkle, Brandon Bishop, Lexi Brooks, Peyton Riley, Faith Ireland, Tyrza LaVetter, Riley Roberts, Emma King (Understudy)
Special Thanks:
- Jim Bentley for hosting a photoshoot of our dancers to benefit the FOA.
- Heather Driscoll and Jim Bentley for taking photos of our dancers onstage.
  - Drew Posey for building a Battle Scene prop
  - Seth Southard with Men ‘n Black for the tuxedos.
Meet the Choreographers

**Mollie Potgieter (Director)**

Dance has been a part of Mollie Parker Potgieter’s life since she first started dancing at the age of three. Mollie joined the Foundation of Arts family 18 years ago when she began taking ballet, hip hop, jazz, modern dance, and tap classes. In 2007, she started training en pointe under Heather Intres and completed the Teacher’s Assistant Program. While dancing, her favorite roles were performing as the first Clara in The Nutcracker to dance en pointe at the Foundation of Arts and performing as Odile in Swan Lake. Mollie has been teaching at the Foundation of Arts for seven years, has choreographed for the Spring Showcase, and in 2016 was the Assistant Director and Choreographer for The Nutcracker. In May of 2015, she graduated from Arkansas State University with a Bachelor’s in Public Relations. Outside of the FOA, Mollie is the Community Outreach Coordinator for The Make-A-Wish Foundation.

**Megan Dacus (Assistant Director)**

Megan is senior at Arkansas State University with a double bachelor in Nursing and Disaster Preparedness and Emergency Management. Ballet has been a part of Megan’s life from the timeshe was a young girl. She studied classical ballet at the Foundation of Arts and danced en pointe through her completion of high school. She has been teaching at the FOA for six years, after graduating from the teacher’s assistant program, and has been a part of the Nutcracker team for four years. Megan never dreamed anything could feel quite like being onstage herself, until she was able to be a part of the behind the scenes magic. Choreographing, sewing, set painting, and now assistant directing has been more of a blessing than she could have ever imagined. Ballet has remained her passion and she is overjoyed to have the honor of sharing her love for the arts with others.

**Kaitlyn Bass**

Kaitlyn Bass was first introduced to the world of ballet at the age of four under the direction of Jane Anderson at Ballet Regent South in Jacksonville, FL. Moving to Kingsport, TN, her dance education continued at Kingsport Ballet, where her Vaganova training began with Valeria Sinyavskaya at age 12. The world of classical ballet was shown to Kaitlyn through performance and study, and under the artistic direction of Ms. Valeria, Kaitlyn performed both soloist and corps de ballet roles in classics such as “The Nutcracker,” “The Sleeping Beauty,” and “Giselle.” Through the incredible instruction she received from Ms. Valeria, Kaitlyn was given multiple opportunities to further her training at different schools and ballet companies during the summer. She has trained with the Tennessee Association of Dance, Sarasota Ballet, and Bossov Ballet, as well as with numerous guest teachers from around the world. Kaitlyn continued to further her dance education at the University of Memphis. In her spare time, she enjoys spending time with her husband, Joachim and their four fur-kids.

**Edgar Hall**

Previous owner of Edgar Hall Studio of Dance and Artistic Director of Ballet Jonesboro
Abi Mason
Abi Mason has been involved at the FOA since 2004, she started ballet at the age of 5 and has since then taken several forms of dance such as jazz, tap, and lyrical, as well as being in several productions at the FOA. She has been Clara and the in the Nutcracker ballet, she played Alice in Alice in Wonderland the Ballet, as well as roles in musical productions such as Annie, L'à Miserables, Mary Poppins, Anything Goes, and White Christmas. She has also choreographed for Mulan, The Nutcracker, and High School Musical. Abi has taken dance intensives at the FOA as well as master classes from instructors from Ballet Chicago and UO school of dance. Abi has been teaching at the FOA for a year and enjoys sharing her knowledge and love of dance to others. Abi is about to graduate from Cosmetology school but she also loves the theatre atmosphere hopes to one day be a hair and makeup artist for theatre.

Sydney Driscoll
Sydney has studied dance for 19 years and is currently a senior Bachelor of Fine Arts dance major in the Conservatory of Theater and Dance at Southeast Missouri State University. While at the Conservatory, she has had the opportunity to perform in the annual dance concerts, Fall for Dance and Spring into Dance, as well as Last Chance to Dance. She also had the opportunity to attend the American College Dance Association’s snu conference at Auburn University last spring. She is also a member of the National Dance Educators Organization and plans to graduate in May 2018 with dance honors. Sydney has loved sharing her choreography with the dancers and is excited to be a part of The Nutcracker Ballet this year.

Caroline Pulliam
I’ve been studying ballet for a little over 7 years, taking classes from The Foundation of Arts and a couple master classes from Ballet Arkansas. I performed in various roles in the FOA’s productions of the Nutcracker including Angel Queen and Sugarplum. I’ve also participated in other performances in roles such as Helena in Midsummer Night’s Dream and the Raja princess (caterpillar) in Alice in Wonderland. I’m currently studying ballet at the Huntsville Ballet Company.

Savannah Strickland
Savannah Strickland is a senior Strategic Communications/Public Relations and Social Media Management major and Spanish minor at Arkansas State. She will begin working on her Master’s degree in December of 2018. She has been a ballet instructor at The Foundation of Arts since August of 2007, and was in The Nutcracker Ballet from 2001-2013. She has been a choreographer for The Nutcracker Ballet for the past two years. She attended a six-week dance intensive at Ballet Chicago during the summers of 2010 and 2011. A few of her favorite dance roles have been the Lilac Fairy in Sleeping Beauty the Ballet and the Angel Queen and Snow Queen in The Nutcracker Ballet. In her free time, Savannah enjoys hanging out with her friends, going to church, and volunteering with her sorority sisters.
A Note From the Director

When I joined The Foundation of Arts family 18 years ago, I knew that this place was home and would forever be my family. My Nutcracker story began when I held my first role as a BonBon in this magical production. The Nutcracker very quickly became a tradition and passion that I couldn’t bear to go a year without being a part of. From dancing as the Foundation of Arts first Clara to dance en pointe, to choreographing, serving as the Assistant Director, Stage Manager, and now being the Director. This journey has been one that I will forever be grateful for.

I am so humbled to have the opportunity to be the Director of such a wonderful cast of dancers and performers. I firstly want to thank Kristi Pulliam for giving me this incredible opportunity and for constantly being my source of wisdom and encouragement. I am so grateful that God placed you in my life. Joe Carr and Andrew Tolson, The Foundation of Arts is extremely lucky to have such a creative and hard-working production team. Thank you for making my magical Nutcracker vision come to life. Victoria Meyers and Liz Jeffries, when I made the decision that I wanted to give our costumes a fresh new look, recreate all of them, and “bling” everything out you both didn’t hesitate a bit! I appreciate the endless hours that you put into these stunning costumes and each of your artistic touches. To each of the parents that dedicated many hours to volunteering across our production, I am so thankful for each one of you. I believe that our Nutcracker cast, crew, and volunteers are truly a family and I am so grateful to be a part of it. Megan Dacus, it has been such a blessing to have you as my Assistant Director this year. Your kind soul and love for is production inspires me every single day.

It has been such an honor to pass my passion for The Nutcracker Ballet on to my performers. I hope that our performance will fill your heart with the spirit of Christmas. Thank you for supporting the Foundation of Arts and all of our incredible performers.

Mollie Parker Potgieter
A Heart for the Arts

There are many moving parts at the FOA - 26 teachers and 68 classes, 412 active parents-of-students, 15,000 patrons, 300 volunteers at any given time, 20 sponsors, 90 donors, 5 outreach programs, 10 shows and 9 full and part-time staff members. Goodness, just The Nutcracker Ballet, itself, has about ten dozen of them.

In collaborative art, I like to call the moving parts “subplots.” I could count how many “subplots” there are, but I’m afraid it would be way more than ten dozen. In fact, let’s just count the stories within this story represented here today; with the Artistic Crew and 120 cast members, each representing an average of 2.5 family members – that’s 337.5 people (or “subplots’). I shouldn’t leave out you, the patrons (about 2,700), or the sponsors of this particular, beautiful project (2).

I appreciate all of them. Each person’s sacrifice – on whatever level they choose – demonstrates a belief that the arts can change people for the better. On that, we can agree. And as we grow as an organization realizing the mission of enhancing the lives of our community, we will get better and better at knowing each other and how truly well-meaning we all are as individuals in a big “family.”

But in the theatre, the most important thing is the STORY. We are all here for the telling of it. In this case, the way we tell it is the ballet -complete with lights and music and set and costumes. But the people. The “subplots”. They are who grow from it. Those who tell the story as well as those who are told.

Thank you for encouraging these people (including me) to grow through the arts – on whatever level you did. I hope you enjoy yourself today.

With a Heart for the Arts,

Kristi Pulliam
The Foundation of Arts
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Dentist, Wright Family Dentistry

Maranda Nichols, Secretary
Physicians Assistant—Certified

Michelle Shannon
Preschool Director, Central Baptist Church

John Mixon
Architect, Cromwell & Associates

Sam Hiser
Advanced Practice Registered Nurse, NEA Baptist

Max Dacus
Owner, Dacus Mini Warhouses

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Joe Carr, Associate Director of Tech & Development
Brandon Bishop, Office Manager
Kaitlyn Bass, Education Programs Manager
Bethany Cannon, Art Specialist
Meridith Pierce, Social Media
Ethan Poe, Customer Service Associate
Kelly Kelley, Bookkeeper
Sarah McDaniel, Marketing Assistant
Andrew Tolson, Tech Assistant

The Foundation of Arts Faculty

Abi Mason, Ballet
Alisa Becton, Ballet
Amber Ferguson, Tap, Jazz
Chelsea Hays, Art
Damon Wright, Musical Theatre
Danielle Imrie, Lower Level Ballet
David Mason, Art
Davis Polston, Acting
Elea Pulliam, Acting, Musical Theatre, Tap
Hannah Housley, Ballet
James Faulkner, Accompaniment
Brenna McConaughey, Tap
Annie Clark, Theatre & LEAP

Jessica Maddox, Ballet
Kristi Pulliam, Yoga
LeeAnn King, Ballet
Maranda Nichols, Musical Theatre
Megan Dacus, Ballet
Meshayla Payne, Theatre
Mollie Potgieter, Ballet, Tap, Jazz
Natasha Rayveskiy, Ballet
Sametta Jackson-Parker, Theatre
Savannah Strickland, Bellet, Jazz
Season Pankey, Twirling
Jennifer Webb, Ballet
Matt Ball, Art LEAP
Break a leg Jolie! We love you! Be the best little mouse you can be. We are so proud.

Mom & Adonis

Dearest Jenna,

We are so proud of you! Your 8th year! You are amazing!

Love Dad, Mom, Chris, Mimi, & Paw

Madeline Ziegler,

I love watching you in Russian! You did a fantastic job. We love you so much.

Love, Mama & Daddy

Dear Gabby,

We love you and we are so very proud of you!

Love Mom, Dad, & Grandma

Alyssa,

I’m so proud of you. Your love for dance and theater flows gracefully through you. You’re a wild and free spirit. Spread your wings and soar. I love you so much.

Love Momma, Granny, and Papa

Dear Natalie,

We are proud of all your hard work and your love of dancing.

Love Mom & Dad

Dear Chloe,

We are so proud of your contribution to Nutcracker 2017.

Love Mom & Dad

Dear Elise,

We love to watch you dance. Even when adults try to take away your opportunities, don’t let anyone hold you back. Show the audience what you have to offer: hard work, grace, beauty, and talent. Everyone will notice your amazing dancing!

Love always,
Mommy, Daddy, & Elan
Late arrivals must wait at the back of the house until a scene change.

Recording devices of all kinds are prohibited. Flash photography is especially dangerous to the actors. Please respect their safety.

Turn your cell phones OFF. If you need to leave your seat, please wait for a scene change, if possible.

In case of an emergency, exits are located in the front and back of the auditorium. Restrooms are located on the mezzanine and in the lobby.

Food and drinks are not allowed in the theatre.

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This list reflects donations received between November 1, 2016 & November 1, 2017

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Julie Mohajir
Carla Brunner
Dorine Deacon
Erin Frangenburg
Carl Bennett
Jennifer Salo
Derek & Beth Daniels & Family
Don & Nancy Spencer
Susanne Vail
Boyce & Laurie Sherrill
Evelyn Clements
Anthony W. Bartels DDS, PA
Michael & Barbara Nelson
Mary Hacker
Tabetha Osborn
Lydia Howard
Sugg Construction
Janea Spades
Barbara Spencer

Dee Kernodle
Jennifer Baugh
Terry Spengler
Marian Parrott
Ashley Blankenship
Ashley Baker
Grace Liouh
Jeffrey Griffin
Randy Wheeler
Lisa Lacefield
Stage Notes

Addie, Annabelle, and Lilly Escue.
Thank you for your hard work and dedication in another beautiful Nutcracker. We are so proud of our BonBon, Panda, and Marzipan dancers.

Love Mom & Dad

Kilee Mykala,
You are sunshine on a cloudy day! We love you and are so proud of you!

Love Mom, Dad, Konor, Kasen, Klara, and always Kaden

Konor, Kasen, & Klara,
You make our hearts smile! We love you!

Love, Mom & Dad

John,
You stepped out of the box and made it into a family production! We love you!

Jeanna, Kilee, Konor, Kasen, Klara, and always Kaden

Our Sweet Makayla,
You are beautiful inside and out. We love to watch you shine!
We are so proud of you and super excited to watch you dance the beautiful role of the Sugar Plum Fairy! “Get it girl!”

Love, Mom, Dad, Savanna, & Elizabeth

London,
We love you & are so proud of you! Keep on dreaming & dancing!

Love Mom, Dad, & Benton

Marlee,
We love to watch you dance and grow in your dancing over the years! We are so proud of you!

Love, Mom, Dad, Lucy, JD, Mimi, Pop-Pop, & Papa

Dear Kendall,
So proud of you in your very first Nutcracker! We love you sweet little Snow Flurry!

Mommy, Daddy, & Braxton
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$800 per table

10% off on tickets ordered before Nov. 22nd
Good Luck Kendall! We know you will be a great Snow Flurry! Love you!  
Grandma & Grandpa

Avery B,  
We are so very proud of you! We love you so much!  
Daddy, Momma, Dyllan, & Skyler

Dear McKinlee,  
We are proud of our “first mouse”. Have fun and enjoy the magic of you first performance in The Nutcracker!  
With all our love,  
Mommy & Daddy, Hannah, J.M., Nana, Papa, Grammie, Po, Uncle Megan, & Uncle Caleb

Dear Madalyn,  
We are so excited to see your first performance in The Nutcracker! We could not be more proud to watch you dance as a BonBon!  
Love,  
Mommy & Daddy

Faith,  
We love watching you dance every year in the Nutcracker. We are so proud of you! You’re such a beautiful dancer. Keep shining on and off the stage.  
Love,  
Mom, Dad, & Grace

Hannah,  
We are so proud of the ballerina you have become. We love you!  
Dad, Mom, & Spencer

Andrew would like to especially thank his facial hair consultant, Bob Hilgeford with The Bearded Feller, for providing exemplary products as well as excellent moustache maintenance tips.

Dallas,  
We are so excited to see you on the big stage. You are so brave, little Panda, and we are very proud. I can do all things through Christ who gives me strength. Philippians 4:13  
Love, Mommy, Jimmy, & Tanner
Support The Foundation of Arts because we

• Believe that engaging in the arts grows people and unites community

• Help people, and each other, learn discipline, teamwork, creativity, and focus through arts experiences - which arm them for success in any field

• Provide disciplined, creative, arts study and experiences trying our best to enable everyone to learn, even if they can’t fully pay for it

• Are a place for children and adults to participate in goal-oriented arts-study that in non-competitive and technique-based

• Serve at least 400 families per week through arts education, theatre, and outreach activities

• Offer community theatre with ten differing productions per year including The Nutcracker Ballet, musical theatre, and children’s theatre

• Stand alone as an arts organization in Northeast Arkansas that provides live theatre at relatively low ticket prices for thousands of patrons each year—and a Pay What You Can performance for each show so that everyone can grow from live theatre

• Work with adults and children with disabilities through the arts, allowing them to perform annually on stage

• Bring an annual count of 55,000 trips into downtown Jonesboro for our community

• Need your support—ticket sales and tuition paid supports only about half of what it takes to serve Northeast Arkansas and the more than 20,000 people we positively affect annually

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- Cavenaugh Lincoln
Dear Scarlett,

We are thrilled to watch you shine as a lamb in your first Nutcracker. We are so proud of your hard work!

Love always,
Mommy, Daddy, & Warren

Dear Scarlett,

We love you, and we are proud of you for all the hours you have practiced.

All our love,
JoJo & Pa

To our darling Scarlett,

They say you are a Lamb, but we know you are a STAR!

Luff Yew,
Mimi & Dino XOXO

Congratulations Rose Tralee! You were a perfect little Lamb. We love you!

Mom, Dad, Zach, Elijah, Isaiah, Zeke, Sam, Evan, Ben, Abe, Hattie, Truett, Caleb, Emily, Olivia, & Jack

Dear Peyton,

We are so proud and so excited to see you get to participate in another Nutcracker performance! We love you!

Mom, Dad, Carson, & family

To our sweet little ballerina, Brighton,

Wishing you the best of luck in your performance as a Panda. You are a dancing star and this is your time to shine. We are so proud of you.

All our love,
Yay & PawPaw

Brighton,

We are so proud of the hard work you have put into being the best you can be on stage. Keep dancing with all you heart!

Love,
Mom & Dad

Dear Abigail,

We are so proud of our sweet little BonBon! We love you very much.

Mama & Daddy
Quilt for the Nutcracker Silent Auction provided by:

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Upcoming FOA Events

Fall Art Showcase & FOA Night
Come grab a slice at Lost Pizza Co on November 25th and enjoy our Fall 2017 Art Students’ work. Showcase is from 5:00pm — 6:00pm, but FOA Night is all night & day.

Spring Class Registration
Whether it’s a dance class, art class, or a theatre class there’s a place for you here! We even offer Yoga classes! Take home a brochure today to see how you can Be More!

Registration begins Dec. 5th

Seussical Auditions
Who in Whoville wouldn’t want to be a part of Dr. Seuss’s wonderful world?! Don’t be a Grinch! Join us for Auditions!
Dec. 9 at 10am & Dec 10 at 2pm

“Why fit in if you were born to stand out?”
Dr. Seuss

A Charlie Brown Christmas
Christmas Carols and Peanuts? Good Grief what could be more fun!
Catch A Charlie Brown Christmas on
Dec. 15, 16, 18, 19 at 7:30pm, & Dec. 17 at 2:00pm

Tickets on sale NOW!!!

Christmas Art Workshop
Coming to see A Charlie Brown Christmas on Dec. 18? Drop the kids off with Bethany and enjoy dinner downtown before the show. Pizza will be provided for the students by Lost Pizza Company.

Registration is $35 and $25 for each additional student in the same family. Call the Foundation of Arts or stop by the Box Office Monday through Friday to register.
Danielle, we love you and are so proud of you and all you have accomplished in your 15 years of dancing. As you take your final curtain call it is bittersweet but we know God has amazing plans for you as you spread your wings and learn to fly next year. You are our joy!

Love, Mom, Dad, Lauren, Luke, and Papa
RILEY,
YOU ARE A BEAUTIFUL SNOW QUEEN
WE LOVE YOU AND VERY PROUD OF YOU
MOM, DAD, ADDISON

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Jenna,
I’m so proud of you and all your hard work. Dance, dance, dance!

G-ma Jess

Ariana,
I know how much joy dance brings every time you put on your ballet shoes for class or a performance. It is truly a joy to watch you perform something you enjoy with all of your heart. Soldier on in Battle and Bloom brightly as a Flower in Nutcracker 2017.

Much love,
Mom

Ariana,
Sending you joy and happy thoughts as you perform in Nutcracker 2017. Break a leg! (Well, please do not actually break a leg…) Looking forward to seeing the video of your performances as a Soldier and Flower.

Love,
Ahzahdeh, Jared, Serenity, Caesar, Zahra, and Armeen.

Dearest Cast and Crew of FOA Nutcracker 2017, It has been a joy working with all of you this year as we worked to help create Nutcracker 2017. The work and dedication everyone has shown over the last few months will be enjoyed by all who come to see this Great show. Please accept these flowers as a Thank You.

Ariana Neshat

Dear Mary Leigh,
We love to watch you dance and play the “Rat.” We are so proud of you!

Love,
Mom, Dad, & Siblings

Dear Olivia,
We are so proud of you!!! Enjoy your role as Clara.

Love,
Mom, Dad, & Noah
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Congratulations Makayla! We have loved watching you dance throughout the years. You are a beautiful blessing! We love you!

Love Mom, Dad, Savanna, & Elizabeth

Let your light shine before others, that they may see your good deeds and glorify your Father in Heaven.” Matthew 5:15
Stage Notes

Alice & Rachel,
My beautiful ballerinas! You shine on stage in this magical production. We love watching you every year. Have a great show!

Love,
Daddy, Mommy, Norah, Grandma, & PawPaw

Dear Ella,
We are so proud of you! We both love you a bushel and a peck!

Love,
Gran & Poppy

Dear Ella,
To our sweet Party Girl, you make everything more fun and extra special. We are excited to watch you shine on the stage in the Nutcracker! Lots of love from Dad, Momma, Megan, Max Timothy, & D’Andre.

Lily,
Good luck tonight! We are so proud of you.

Love,
Mommy, Daddy, & Luke

Dear Presley,
We are so excited to see you in your first Nutcracker performance. We are extremely proud of our Chinese Panda.

Love you bunches,
Mommy & Daddy

Rosie Grace,
Your first Nutcracker performance! We are so proud of you!
Have fun and shine your light. We love you! You’re a Ballerina!

Love,
Your Family

To my Snow Flurries: Mary Beth, Mia, Carleigh, Jennibeth, Riley, Rosette, Chloe, Kendal, Maddisyn, Klara
And Snow Winds: Reece, Emalyn, Alice, Ava, Kasen, & Savannah,
Thanks you for making snow so pretty.

Snow Flakes: You know I love you!

Love Riley (Snow Queen)
Wish List

• New Legs for the Stage

• One Month of Billboard Space

• Projectors for The Arts Center classrooms

• Updated Stereo Sound Systems for The Arts Center

• Fresh Lumber every 3 months for production sets
  • 3’X5’ Whiteboard

• Apple Desktop of Laptop (2012 or newer)
The Foundation of Arts would like to thank the City of Jonesboro for the use of the Forum Theater.
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Dates
December 15, 16, 18, 19 @ 7:30 PM
17 @ 2:00 PM

Location
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Tickets available at box office or online, call 935-2726
Visit www.foajonesboro.org

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Congratulations Nutcracker performers!

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