

Coppeliá Cast List

Swanhilda – Jessica Maddox (Understudy: Rachel Liouh)

Franz – Brandon Bishop

Dr. Coppelius – Eric Cummings

Coppeliá – Natalie Smith

Mazurka Leads – Ariana Neshat & Konor Erickson

Mazurka Corps – Caroline Box, Chloe Viala, Lily Martin, Jenna Dortch, Molly Doty, Jacinda Cribbs, Mia Spengler, Aaliyah Spengler, Saniah Mitchell, Kasen Erickson, Kilee Erickson, Abby Catlett, Kanon Julien, Emma Grace Brown

Swanhilda's Friends – Elise Knight, Rachel Liouh, Tyrza LaVetter, Emma King (Understudy: Emma Barrett)

Czardas Leads – Isabel Viala & Conrad Williams

Czardas Corps – Saniah Mitchell, Gabrielle Guidry, Lucy Box, Emma Barrett, Aaliyah Spengler, Jenna Dortch, Molly Doty, Kilee Erickson, Addie Escue, Elizabeth LeWallen

Spanish Doll – Emma Grace Brown

Harlequin Dolls – Konor Erickson & Caroline Box

Scottish Dolls – Marlee Kirby & Kasen Erickson

Chinese Doll – Chloe Viala

Preacher – Lydia Howard

Mayor – Conrad Williams

Acolytes – Chloe Smith, Jirzey Allen, Brighton Williams

The Hours – Lucy Box, Elizabeth LeWallen, Addie Escue, Emma King, Emma Barrett, Isabel Viala, Tyrza Lavetter

Dawn – Elise Knight

Prayer – Tyrza LaVetter (Understudy: Isabel Viala)

Work – Elise Knight (Fri./Sun.); Isabel Viala (Sat./Mon.) (Understudy: Emma King)

Folly – Rachel Liouh

Dear Parents and Dancers,

I am so excited to be directing Coppelíá this spring! This ballet has a long history that I hope to honor in the upcoming performance and to fully share that with the dancers and audiences. The rehearsal schedule that we have is intense, but we did that so that the dancers are able to feel completely comfortable and confident with their choreography. We also have a **required** hair and makeup class for all dancers involved. This is because they need to understand how to create the look that classical ballet requires. Also, there is a warm up class that is **required** for everyone that has a morning rehearsal. This is to prevent injury in our dancers, so that we know their bodies are prepared for the intensive choreography that we have prepared for this ballet. I also recommend that if they do not have rehearsal in the morning, that they arrive 30min before their afternoon rehearsal to warm up by themselves – stretching, plies, tendus, etc. I know that this makes for a long day for many of our dancers, but I would rather them be safe than injured.

Makeup required for March 30th:

Liquid foundation (No BB or CC creams, must be medium to full coverage foundation)
Face powder (recommend AIRSPUN)
Black eyeliner – pencil or liquid
White eyeliner – pencil
Neutral eyeshadow palette – grays or browns
Rosy blush – appropriate pink shade for your child’s skin tone
Non-shimmer bronzer
Medium to dark pink lipstick
Eyebrow pencil or gel w/ spoolie brush
Black mascara
False eyelashes w/ glue
Appropriate sponges and brushes

Optional:
Shimmer highlighter
Face primer
Eye primer
Makeup setting spray

Hair:
Hair pins
Hair ties
Hairspray and/or gel
Hair nets (match to child’s hair color)



Please do not feel as though you need to break the bank buying new makeup. Buy what you are missing and keep what you currently have. I recommend brands like E.L.F, Nyx, Wet n’ Wild, Pixie, and No. 7, as they are not very expensive and are easily bought at Walgreens, Walmart, CVS, and Target.

Additionally, the Director and choreographers of Coppelíá ask that students make class their priority during the rehearsal times. However, the Dress Rehearsal on April 10th is mandatory for all dancers. Therefore, we ask that students find a way to makeup missed classes for that day and the last day of the performances, April 15th.

Thank you!

Kaitlyn Bass