



The Foundation  
Of Arts

# CLASS SCHEDULE 2020-21

[foajonesboro.org](http://foajonesboro.org)

870.935.2726

## NEW AT THE ARTS CENTER FOR 2020-2021

Dear FOA Arts Center Families,

With so much changing in our world, we think it's time to refocus on our students, our community, and the excellence we can achieve together. We are implementing five big changes, and we all are so excited to share it with our FOA Families.

First, we are going to year-long classes. We will be taking week-long breaks fairly often (see the brochure for exact dates), but we believe that our students should come first, and teaching them the skills to become beautiful dancers and artists requires fewer long breaks in instruction. Pricing per class will not change significantly. We will talk more about pricing as we get you scheduled. Summer time will bring challenges to our year-long commitment, but we will address those in a way that helps the student continue to work toward their continued growth and development.

Second, we are re-naming our levels. Stepping Stones will remain the same, but our current Beginner Classes (ages 5-6) will now be called Pre-Dance and Pre-Theatre. The curriculum will be quite focused on age-appropriate skills, vocabulary, and improvement goals. Levels 1 and 2 will be the new Beginner Level. Levels 3 and 3.5 will be Intermediate Level. Levels 4-6 will be Advanced. This will enable our students and teachers to more appropriately identify student abilities and needs to focus on growth without distractions.

Third, the new Beginner levels will be taking 2 classes per week. You are welcome and encouraged to cross genres. Once again, we are expecting a level of commitment that will enable our faculty to teach students in circumstances where they can best learn skills and attitudes that will stick. We all tend to backslide when we take extra long breaks in our learning.

Fourth, we are creating a Character/Leadership level that students will progress toward that encourages our students in Leadership development as well as arts training. Students who aspire to that level will find themselves with opportunities to lead classes and represent themselves and others in leadership roles in the community.

Fifth, we are implementing a dance competition program. Students who enroll must be in at least one technique class and be at least 7 years old. Cori Keller, former competition dancer and Redwolf Dancer will be captaining this new program for us.

I am thankful for your support and encouragement during this time. It seems that our culture continues to throw challenges toward us, but our FOA Family and Community will meet those challenges with strength and humility. Your well-wishes provide a strength like no other.

I believe in what the organization provides our students and our community. We teach and engage in the arts – using the skills we learn to become better people. That's what we want for our students – excellence in their art and high character in their person.

To that end, we've chosen to see these challenges as an opportunity to excel higher and reach deeper within ourselves for better than we've ever been.

With a Heart for the Arts,



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## STAY CONNECTED.



THE CREW APP IS OUR VIRTUAL BULLETIN BOARD TO KEEP EVERYONE ON THE SAME PAGE. **IT IS A VITAL PART TO STAY INFORMED AT THE FOA.** IF YOU ARE NOT CONNECTED, PLEASE SEE A STAFF MEMBER TO GET ADDED.

KEEP UP WITH US ON THE FOLLOWING SOCIAL MEDIA SPACES:



# LEVELS

## STEPPING STONES

AGES 3 & 4

Stepping Stones will focus on developing coordination, creative thinking, musicality, improvisation, and self-confidence. Limited French ballet vocabulary will be taught as will introductory stretching and body positions. Each class has a structured and energetic curriculum.

## PRE-DANCE/ THEATRE

AGES 5 & 6

FORMERLY BEGINNER

Pre-Dance & Pre-Theatre students will focus on basic body, feet, and arm positions, musicality, creative thinking, and improvisation and coordination in this fun yet structured environment. Limited French ballet terms will be reviewed and expanded upon.

## BEGINNER

AGES 7 & UP

FORMERLY LEVELS 1 & 2

Beginner Level students will refine the skills while moving beyond the fundamentals. Students will focus on terminology, body positioning, more advanced turns and jumps, traveling combinations, musicality, and centre work. They will practice proper turn out and arm placement. They will learn new steps, rhythms, patterns, and combinations and focus greatly on technique.

## INTERMEDIATE

INSTRUCTOR PLACEMENT ONLY

FORMERLY LEVELS 3 & 3.5

Intermediate Level will focus on terminology, body positioning, more advanced turns and jumps, traveling combinations, musicality, and centre work. Students should have a keen sense of balance and be consistently dancing in turn out. Leg muscles should be moderately developed and ankles should be strong. Students will put the skills learned in previous levels and continue learning new steps, rhythms, patterns, and combinations.

# LEVELS

## ADVANCED

INSTRUCTOR PLACEMENT ONLY  
FORMERLY LEVELS 4 - 6

Advanced Level students need several years of advanced ballet study before placement in this class. Advanced students will focus on precision in petite allegro, fluidity in grand allegro, proper turning skills and consistent use of the feet. Students must practice proper turn out and arm placement before entering this level. Students will continue to learn new steps, rhythms, patterns, and combinations.

## ART CLASSES

AGES VARY BY CLASS

Art students will focus on the needed techniques and styles for all types of art. Each class builds upon the previous, requiring a specific set of skills before advancing to the next level.

## ADULT/ YOUNG ADULT

AGES 12 & UP

Adult Level will learn the basics of tap, jazz, and ballet. This level requires no experience and is great for anyone looking for a slow paced, low impact way to stay in shape. Vocabulary, light conditioning and the basics of dance will be taught.

# 2020-21 SCHEDULE

## STEPPING STONES

AGES 3 & 4

One 30-minute class per week.

STEPPING STONES  
STEPPING STONES

MONDAY  
THURSDAY

4:00PM  
4:00PM

## PRE-DANCE/THEATRE

AGES 5 & 6 FORMERLY BEGINNER

One 1-Hour class per week.

PRE-DANCE  
PRE-DANCE  
PRE-DANCE  
PRE-DANCE

MONDAY  
TUESDAY  
WEDNESDAY  
THURSDAY

6:30PM  
4:30PM  
4:30PM  
4:30PM

## BEGINNER

AGES 7 & UP FORMERLY LEVELS 1 & 2

Two 1-Hour classes per week.

MUSICAL THEATRE (AGES 7-8)  
P.B.T. 1  
BALLET  
FUN WTH THEATRE  
COMPETITION DANCE (SOLOS)  
TAP/JAZZ  
COMPETITION DANCE (GROUPS)  
BALLET

MONDAY  
MONDAY  
MONDAY  
TUESDAY  
TUESDAY  
WEDNESDAY  
WEDNESDAY  
THURSDAY

4:30PM  
4:30PM  
5:30PM  
4:30PM  
5:30PM  
4:30PM  
5:30PM  
4:30PM

## INTERMEDIATE

INSTRUCTOR PLACEMENT ONLY FORMERLY LEVELS 3 & 3.5

Dance (3),  
+ one complimentary class  
Theatre (2) classes per week.

JAZZ  
TAP  
BALLET  
MUSICAL THEATRE (AGES 9-12)  
BALLET  
PRE-POINTE  
TAP  
THEATRE CONCEPTS AND ACTING  
BALLET  
COMPETITION DANCE (SOLOS)  
POINTE  
P.B.T. 2  
COMPETITION DANCE (GROUPS)  
BALLET  
HIP HOP/PRAISE DANCE  
BALLET

MONDAY  
MONDAY  
MONDAY  
MONDAY  
MONDAY  
TUESDAY  
TUESDAY  
TUESDAY  
TUESDAY  
TUESDAY  
TUESDAY  
WEDNESDAY  
WEDNESDAY  
THURSDAY  
THURSDAY  
FRIDAY

4:30PM  
5:30PM  
5:30PM  
5:30PM  
6:30PM  
4:30PM  
4:30PM  
4:30PM  
5:30PM  
5:30PM  
7:00PM  
4:30PM  
5:30PM  
5:30PM  
6:30PM  
4:30PM

# 2020-21 SCHEDULE

## ADVANCED

INSTRUCTOR PLACEMENT ONLY FORMERLY LEVELS 4 - 6

Dance (3),  
+ one complimentary class  
Theatre (2) classes  
per week.

JAZZ	MONDAY	4:30PM
TAP	MONDAY	5:30PM
BALLET	MONDAY	6:30PM
PRE-POINTE	TUESDAY	4:30PM
BALLET	TUESDAY	5:30PM
COMPETITION DANCE	TUESDAY	5:30PM
POINTE	TUESDAY	7:00PM
P.B.T. 2	WEDNESDAY	4:30PM
BALLET	WEDNESDAY	5:30PM
COMPETITION DANCE (GROUPS)	WEDNESDAY	5:30PM
MUSICAL THEATRE (AGES 13-18)	THURSDAY	5:00PM
THEATRE LAB	THURSDAY	5:30PM
HIP HOP/PRAISE DANCE	THURSDAY	6:30PM
BALLET	FRIDAY	4:30PM

## ART CLASSES

AGES VARY BY CLASS

Pay per class.

FUN ART (AGES 5 -9)	MONDAY	4:30PM
DRAWING (AGES 10-15)	MONDAY	5:30PM
ART OUTSIDE THE BOX (AGES 11 -14)	TUESDAY	4:30PM
PAINTING WITH KIERRA (AGES 6 -9)	THURSDAY	4:30PM
PAINTING WITH KIERRA (AGES 10 & UP)	THURSDAY	5:30PM
PAINTING WITH KIERRA (ADULTS)	THURSDAY	6:30PM

## ADULT/YOUNG ADULT

AGES 12 & UP

Pay per class.

COUPLE'S DANCE	WEDNESDAY	6:00PM
YOGA	WEDNESDAY	4:30PM
TAP/JAZZ	THURSDAY	6:00PM
BALLET	THURSDAY	6:30PM

## VIRTUAL CLASSES

BY LEVEL

Pay per class.

**DANCE INSTRUCTION - ONLINE COURSES & ZOOM**  
**\*\*\*ONCE PURCHASED, VIDEO LINKS MAY BE KEPT FOR REVIEW**  
**UNTIL THE END OF THE YEAR, THE THIRD CLASS IN EACH COURSE**  
**IS A ZOOM CLASS FOR INSTRUCTOR/STUDENT FEEDBACK.**

# KEY CLASS DESCRIPTIONS

- **Progressing Ballet Technique (PBT)** is an innovative program developed by Marie Walton-Mahon for students to understand the depth of training muscle memory in achieving their personal best in classical ballet.

Marie has been known for her creative teaching skills for almost 4 decades and has trained many professional dancers and teachers worldwide. She has experimented, with outstanding success, with the use of muscle memory to improve students understanding of core stability, weight placement and alignment for many decades. It is not a technique class, but it is recommended for ballet/tap/jazz students at Beginner, Intermediate, and Advanced levels

- **Hip Hop and Praise Dance** will focus on hip hop and lyrical choreography designed for Christian worship music.

- **Pre-Pointe** is a class designed to prepare students for pointe work. It is not a technique class, but it will be required if the teacher deems the student is ready for pointe training. Intermediate students take this class after some training in Intermediate Technique.

- **Theatre Lab** goes deeper into musicality, dialogue and monologue timing, and more enhanced choreography. Advanced Musical Theatre Performance may be taken with a Dance or Art class to increase the student's cross-genre repertoire. Theatre Lab, for the most experienced students, requires individual responsibility, discipline, and self awareness in accessing the education provided. A list of goals to be achieved and evaluated in Theatre Lab will result in theatre experience and preparation for future college auditions, resumes, etc. Theatre Lab is the equivalent of two classes.

- **Adult Painting** is a review/introduction of the basics (line, shape, color, etc) and how to apply them to artwork. A deeper look at art history and techniques used, such as brush application and conceptual properties.

Start each class with a technical lesson and the remaining time will be used to refine your artwork. Each "lesson/segment" may be done over the course of a couple of classes to give each student time to give their painting the attention it requires.

No specific theme requirements throughout the course, open to subject, but will go over the technical properties of portraiture, still life, and landscapes. Will be held as an "open-studio" for most of the course and students are encouraged to go at their own pace.

- **Post-Advanced Ballet** will become an established class as FOA students aspire to it and it meets their needs. It will focus on professional level training and include advising in collegiate and professional opportunities.



# BENEFITS

- No production fees for The Nutcracker and the designated Spring Production for students. There may be a small costume fee applied for those taking more than one role.
- All students, regardless of level, will be given opportunities to perform at least once each academic year, and twice for Beginner levels and higher.
  - We will have an art show in May for our Art Students.
  - One month per year, monthly tuition may be waived, without the need for reregistering, for Intermediate and Advanced students to study with other programs or to take a Young Artist Theatre Intensive. A 30-day notice must be officially provided to take advantage of this.
  - One month per year, any student may have 50% tuition waived to take a month-long break from classes without need for re-registration. A 30-day notice must be officially provided to take advantage of this.
- There will be 10% discount for each younger sibling of a current student.
- The FOA will be offering competition dance classes. Cori Keller will be heading up that program. Each competition student must be in at least one technique class as well as competition.
  - Payments will be made monthly.
- One skill-based student evaluation will occur per year. It will be structured, skill evaluated, and on the last day of class.
  - For Ballet students, there will be a skill focus across all levels for each week. You won't just need to focus on that skill, but you will spend a minimum amount of time covering the assigned skill for that week of class.

# LOTS OF CHANGES, BUT WHY?

**Our two most obvious changes to the Arts Center will be that we will go to one, academic year instead of a Fall, Winter, and Spring term of registration. Why?**

- Better for the students physically, relationship with teachers and their observations of students, etc.
- For teachers, we will strategically place breaks in the calendar, and will also use subs to give teachers breaks as well, if at all possible
- Costs per class will not increase significantly as a result of going to one registration, We will take June and July to do intensives, invite Master teachers in to visit, and provide camps for younger students

**Second change is that our numbered levels will change to Beginning, Intermediate, and Advanced. Why?**

- This will help student placement to be more uniform. While we do our best to adhere to certain criteria when each teacher advances a student, we do naturally vary in the rate of advancing students. This adjustment will help in placing students at the appropriate level.
- it allows for more opportunities to attend your level of class, because we will offer multiple classes within each week.
- Current “Beginner” class will now be called “Pre-Ballet”
- How will this affect the individual attention to technique improvement each student receives?

We believe it will help teachers pay closer attention to each student’s needs without quite as much concern over the perceptions that are inevitable with numbered levels. We will have a focus technique assigned to all levels each week, as well, so as to reduce any chances of a student “missing out” on some techniques, and then getting advanced prematurely.

# DRESS CODE

## **ATTIRE FOR ART CLASSES**

Comfortable, older clothing is preferred. Students will be painting, sculpting, and more.

## **ATTIRE FOR THEATRE CLASSES**

Comfortable and moveable clothes. No open toed shoes please. Shorts or pants, t-shirt, and tennis shoes are preferable.

## **ATTIRE FOR DANCE CLASSES**

### *Ballet:*

Girls: solid color leotard, pink tights, pink leather or canvas ballet shoes, hair in a tight BUN . A ponytail or messy bun and fly-aways will not be allowed. (all levels)

Boys: White t-shirt or tank top and black jazz pants. Black leather ballet shoes are required.

### *Tap, Jazz:*

Girls: Black Jazz pants or tights and form fitting shirt or leotard and Tap and/or Jazz shoes. Hair in a ponytail and out of the face.

Boys: a t-shirt or tank top and black jazz pants or sweat pants. Black Tap or Jazz shoes.

Shoes & attire can be purchased in the Arts Center Dance Closet.

# IMPORTANT DATES

- Classes begin August 31
- Breaks: September 7, October 12-16, November 23-27, December 21-January 1, February 15-19, March 22-26, May 17-31, June 28-July 9 August 2-13
- The Nutcracker Ballet is December 11, 12, 13, 18, 19, and 20.  
Auditions are August 21 and 22.
- Performance Opportunities:

**Stepping Stones** and **Pre-Dance** classes will perform pre-show for The Little Mermaid, May 7,8,9,14,15,16.

**Beginning, Intermediate, and Advanced** ballet students will be cast in dancing roles in The Little Mermaid.

The FOA production for **Beginning, Intermediate and Advanced** Theatre, Tap, and Jazz students will be The Lion King, Jr., April 10 and 11.

# EN POINTE Q&A

## **Q: Which ballet levels are required to take Pointe/Pre-Pointe?**

A: None of our dances are required to take Pointe/Pre-Pointe classes. However, if a student desires to develop their skills in that way, Pre-Pointe classes can be taken by Intermediate or Advanced students. Our instructors will monitor and evaluate our Pre-Pointe students to see who is ready to advance to Pointe classes. Obviously, all students who are en pointe will be enrolled in a Pointe class.

## **Q: Who decides whether I am ready to wear pointe shoes?**

A: In total, two instructors must give the all clear that a ballerina is ready for pointe shoes. These include the instructor who currently teaches her class level, the instructor who teaches Pointe/Pre-Pointe (or another one of her instructors, if these two are the same), and one other member of our ballet staff.

## **Q: Can I register for private Pointe/Pre-Pointe classes to “speed up” pointe processes/further learning?**

A: Of course! We encourage our students to take charge of their dance education. However, privates are only available to our students currently enrolled in our semester-long classes. In order for these privates to truly reinforce what students would be learning in class, we recommend reaching out to one of our Ballet Leadership committee members for lessons. These instructors are the only private dance instructors who can speak to a student's improvements and readiness for pointe shoes at The FOA. Please inquire for contact information.

## **Q: Is there a minimum age required to be en pointe?**

A: No. There are many factors that go into considering a student for pointe shoes. While age/level of training can play a critical role in influencing these factors, we do not want to hold students back by establishing a minimum age requirement.

## **Q: I am already dancing en pointe at a different studio. Can I dance en pointe at the Foundation of Arts?**

A: Each of our requirements for pointe dancers are deliberately instituted after conversations with our Ballet Leadership Committee, our staff, local physicians, and recommendations from professional studios. Each of these requirements must be met regardless of your experience at a different studio. Given you are approved to dance en pointe at the Foundation of Arts, each new student will be required to register for a minimum of one semester of Pointe/Pre-Pointe. If you are a transferring student interested in dancing en pointe, please inquire for more information.

# EN POINTE Q&A

**Q: Are all dancers working toward dancing en pointe?**

A: No. If you are a student who is not interested in dancing en pointe, you do not have to!

**Q: Is there a Ballet level only for pointe ballerinas?**

A: Not at this time. Advanced level will have both pointe and pre-pointe dancers. Pointe class will have only dancers en pointe.

**Q: What can parents/students do outside of class to ensure ballerinas will be performing to the best of their ability in class and on stage?**

A: We know, especially in this day and age, most likely your classes here are not your only commitment. We know families are busy, and we also know the nature of our programming asks a lot from our students' support systems. However, in order for our dancers to be given the best training possible, they must treat themselves like an athlete outside of class. Meals consistently unbalanced in proteins and fiber, irregular eating habits, lack of adequate rest, over-commitment, etc. contribute immensely to a dancers' potential in class. We ask that each family encourage their students to form healthy habits that support them as a dancer and throughout their daily lives.

# GENERAL BALLET Q&A

## **Q: What should be in my child's dance bag?**

A: Every ballerina should be properly prepared for class. Keeping the following items in her dance bag will help ensure she is always prepared: pink ballet shoes, pink tights, a solid color leotard, a skirt if desired, bobby pins and a rubber band, a brush, and hairspray for flyaways. Always remember to pack a water bottle!

## **Q: What is your policy on in-class injuries?**

A: Instructors are trained to let parents know ASAP of injuries that occur in class. If a student sits out multiple weeks in a row with the same injury, we will ask parents for a doctor's note. If a doctor's note is unavailable, we may request a meeting with the parents to ensure we are providing for a student's needs in the best way possible.

## **Q: If I'm transferring from a different studio, should I register for the same level I took at my previous studio?**

A: Not necessarily. The nature of any dance studio is that we each adopt our own parameters for defining how we levelize our students. Speak to the staff member assisting you with registration. They will be able to guide you on what level to begin in. Often transferring students are switched to a different level based on their performance the first few weeks of class. Once again, this is not a demotion or promotion; rather we are finding the right placement for students to learn and thrive based on our unique levels.

## **Q: How do I do a dance bun????**

A: Every ballerina should have her hair pulled away from her face and secured in a bun. First make a ponytail, and then it can be wrapped around and secured with bobby pins to form a bun. To further secure the bun, a hairnet can be used around the bun to control any pieces of hair that have escaped. Bobby pins and hairspray can be used to secure flyaways. YouTube also has many great bun tutorials. Still unsure? Ask your child's ballet teacher for her favorite tips and tricks.

## **Q: How long will my dancer stay in each level?**

A: There's no set amount of time, but students can expect to spend several semesters in each level. This gives your dancer time to master skills needed for next level.

## **Why we are pro-"cross genre"**

We value a well-rounded education in the arts. Exposure to multiple genres opens a student's eyes to how much the arts have in common and has proven to enable students to learn more about the genre in which they choose to emphasize.

# COMPETITION INFO

- The competition program is for students ages 8 and up. Students should have one year of dance experience prior to being a part of a competition program.
- Competition pieces will be rehearsed on Tuesdays and Wednesdays. Some Friday evenings and weekends as needed. The amount of time required will depend on the student's level of participation. Extra rehearsals will be scheduled two weeks in advance.
- Tuesday evenings will be focused on solo and duet rehearsals.
- Wednesday evenings will be focused on team routines.
- Students must register for the competition program in addition to at least one technique class.
- Students will attend at least two dance competitions within the academic year. Choreography classes will be the focus in the fall, with competition as the focus in the Spring. Competition season spans February, March, and April - typically.
- Families are responsible for travel accommodations, competition entry fees, and costume fees. The FOA will enter the students in the competitions and choose costumes.
- Families will make their own travel accommodations.
- Teams and solos will be chosen by the instructors.
- The competition instructor will meet with the competition team to determine who will compete in which style/category, i.e. solos, duets, groups, etc.
- Competition fees should be paid in full by January, when the competition schedule is released. Costume fees will be required earlier. Additional fees will be discussed at the initial meeting.
- Students should register early for the competition program so as to be able to put their classes as a Nutcracker schedule-conflict (should they want to audition for the Nutcracker Ballet)
- The deadline to register for the competition program is October 1st. We highly encourage students to sign up early. This will ensure the instructors time to create a good fit for each student's routine.
- Costumes will be subject to final approval by the FOA Executive Director. Tasteful, appropriate, and competitive is the goal.



## FOA | INSTRUCTORS

Kierra Crenshaw	Annie Clark-Roberts	Cari Pulliam	Maranda Nichols
LeeAnn King	Amber Ferguson	Kristi Pulliam	David Mason
Anna Kate Horton	Elea Allen	Isabel Viala	Jennifer Webb
Megan Nicolini	Abi Mason	Amy Faughn	Penny Pausch
Jessica Maddox	Destinee Bradley	Katelyn Stanton	Hannah Housley
	Cori Keller	Allison Whimire	

## FOA | STAFF

<b>Kristi Pulliam</b> Executive & Artistic Director	<b>J.R. Lawrence</b> Technical & Facilities Director	<b>Morgan Pruitt</b> Office Manager
<b>Kenny Fields</b> Operations Manager Tech Assistant	<b>Kelly Kelley</b> Finance Manger	<b>Meridith Pierce</b> Grants & Marketing
	<b>Ian Buchanan</b> Customer Service Associate	

## TEACHER'S ASSISTANT PROGRAM

Students who are 12 and up have an opportunity to assist a teacher as a TAP Assistant. Students must treat their assignment as a TAP Assistant like they would if they were actually teaching the class, complete with dress code for teachers and a great attitude for every class. The teacher will evaluate the TAP Assistants at the end of each term. TAP Assistants must apply for the program and are chosen on an as needed basis.

## OBSERVING CLASSES, CAN I WATCH?

To prevent distraction & interruption, all classes are closed to parents & visitors during class time. Please respect our "closed class" policy & remember to keep noise & distraction to a minimum if you are waiting in the lobby. We will have one parent observation week each semester.

# TUITION WAIVER PROGRAM

The Arts Center welcomes all interested students, regardless of a family's ability to pay for tuition. Tuition Waiver applications are available at The Arts Center, and they can be printed directly from our website ([www.foajonesboro.org](http://www.foajonesboro.org)). Applications must be returned by a designated due date and will be reviewed by a committee. Approval is based on annual household income, special circumstances, and applicant's reasons for request. Applications must be renewed each semester. Applicants may be awarded scholarships or work study and will be notified the day of the tuition waiver meeting. Applications that are not completely filled out will be denied.

## **Q. What is the difference in a scholarship and work study?**

Scholarships allow the recipient to take class free of charge for the full semester and are given to individuals that meet very specific guidelines. The work-study program is for students or parents of students who can trade hours of volunteer work in exchange for tuition fees.

## **Q. Do I need to fill out a registration form as well as a Tuition Waiver Application?**

Absolutely! You should register at the same time you drop off a Tuition Waiver application. Before the semester begins, you will be notified of the outcome of your application. Once your child has been approved for the Tuition Waiver program, they are considered enrolled in the requested classes. The only occurrence when this is not the case is if you choose not to accept the tuition waiver awarded you.

## **Q. How much do I have to work to pay off my classes for the work study program?**

For every hour that is worked, \$12.00 will be deducted from your invoice. Work study participants will be able to check the hours they have worked with our office manager.

## **Q. What kind of work can I do with work-study?**

You can usher for shows, monitor The Arts Center, fold programs, hang posters, assist with building and painting sets, work backstage, sew costumes, clerical work, help with large mail outs, help with auditions, and many other activities.

## **Q. Does Tuition Waiver cover the cost of Intensives or Master Classes?**

The Tuition Waiver Program will only cover up to 50% of the tuition for Young Artist theatre, Intensives, & Master classes. It will be the responsibility of the student, parents, or guardian to pay for the rest of the class. Failure to do so will result in the student being unable to enroll in future classes until the balance is paid.

# STANDARDS OF CONDUCT

## THE ARTS CENTER LOBBY, STAGE TOO & PUBLIC PLACES

One of the focal points of our instruction is to encourage respect, good manners, & structure in our classrooms. We would ask that you partner with us in reinforcing these behaviors throughout our facility, both in & out of the classrooms.

- Treat all Foundation of Arts employees, students, & parents with respect.
- Remain quiet in the lobby & waiting areas.
- Keep cell phone ringers turned down & all cell phone conversations at a respectful volume for those around you.
- Keep children (students & siblings) quiet & occupied while waiting.
- Put all bags under the benches so that others may have a seat available to them.
- Keep children away from classroom doors & the stairwell leading up to the loft when classes are in session.
- Prevent your children from running in the facility.
- Throw away all trash before you leave.
- Take your children outside (weather permitting) if they become disruptive.
- Refrain from competitive and/or unkind conversations with other parents.
- Do not leave siblings unattended.

Families who are consistently observed by FOA staff disregarding these standards may not be allowed to enroll for classes in the future. (Implemented October 13, 2009).

*The Foundation of Arts reserves the right to cancel any class that does not meet the minimum enrollment requirements. We also reserve the right to close classes that are at their maximum capacity.*

SUPPORT FOR THE FOUNDATION OF ARTS IS PROVIDED, IN PART, BY THE ARKANSAS ARTS COUNCIL, AN AGENCY OF THE DEPARTMENT OF ARKANSAS HERITAGE, AND THE NATIONAL ENDOWMENT FOR THE ARTS.

THE FOUNDATION OF ARTS & THE ARTS CENTER ARE LICENSED UNDER FEDERAL LAW BY SESAC, INC. 55 MUSIC SQUARE EAST, NASHVILLE, TN 37203 & BY BMI, INC., 10MUSIC SQUARE EAST, NASHVILLE, TN 37203.

**LET'S GET GOING!**