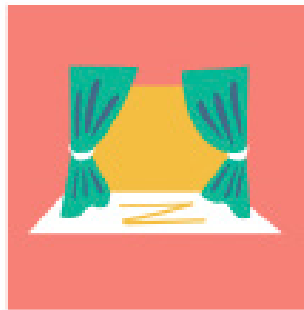
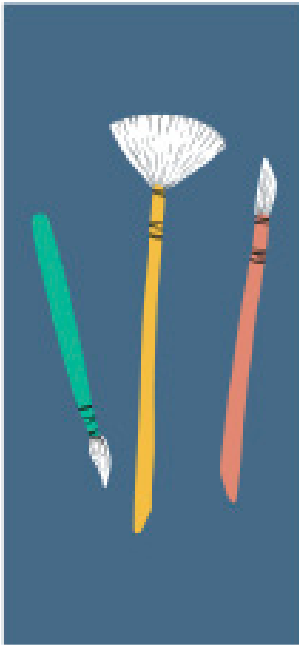


FOA | The Foundation
Of Arts

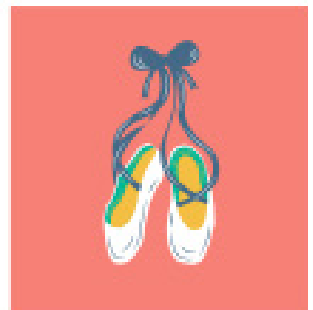
2021 SUMMER BROCHURE



**JUNE
&
JULY**

THE ARTS CENTER

328 S. Main Street
Jonesboro, AR 72401



FOAJONESBORO.ORG

870-935-2726

STANDARDS OF CONDUCT

Standards of Conduct for The Arts Center Lobby & Public Areas

One of the focal points of our instruction is to encourage respect, good manners, & structure in our classrooms. We would ask that you partner with us in reinforcing these behaviors throughout our facility, both in & out of the classrooms.

- Treat all Foundation of Arts employees, students, & parents with respect.
- Remain quiet in the lobby & waiting areas.
- Keep cell phone ringers turned down & all cell phone conversations at a respectful volume for those around you.
- Keep children (students & siblings) quiet & occupied while waiting.
- Put all bags under the benches so that others may have a seat available to them.
- Keep children away from classroom doors & the stairwell leading up to the loft when classes are in session.
- Prevent your children from running in the facility.
- Throw away all trash before you leave.
- Take your children outside (weather permitting) if they become disruptive.
- Refrain from competitive and/or unkind conversations with other parents.

Families who are consistently observed disregarding these standards may not be allowed to enroll for classes in the future. (Implemented October 13, 2009).

The Foundation of Arts reserves the right to cancel any class that does not meet the minimum enrollment requirements. We also reserve the right to close classes that are at their maximum capacity.

No refunds will be processed unless the student is injured with a note from a doctor or the family moves from the area. Of course, if the class does not meet minimum enrollment, we will work to remedy the situation by placing the student in another class, or, as necessary, refund tuition paid.

SUPPORT FOR THE FOUNDATION OF ARTS IS PROVIDED, IN PART, BY THE ARKANSAS ARTS COUNCIL, AN AGENCY OF THE DEPARTMENT OF ARKANSAS HERITAGE, AND THE NATIONAL ENDOWMENT FOR THE ARTS.

THE FOUNDATION OF ARTS & THE ARTS CENTER ARE LICENSED UNDER FEDERAL LAW BY SESAC, INC. 55 MUSIC SQUARE EAST, NASHVILLE, TN 37203 & BY BMI, INC., 10MUSIC SQUARE EAST, NASHVILLE, TN 37203.

YOUNG ARTIST THEATRE

Important Dates

Auditions:

May 7th, 5:30 pm
May 8th, 10:00 am

Camp:

June 1st-11th
Tuesday-Friday 12:30-3:30

Evening Rehearsals:

June 14-17

Performances:

June 19th, 6:00 pm
June 20th, 2:00 pm
June 24th, 7:30 pm
June 25th, 7:30 pm
June 26th, 6:00 pm

Les Misérables SCHOOL EDITION



Les Miserables Y.A.T Triple Threat Intensive

features acting and dance classes, art, vocal training, and culminates in a chorus role in Les Miserables, School Edition.

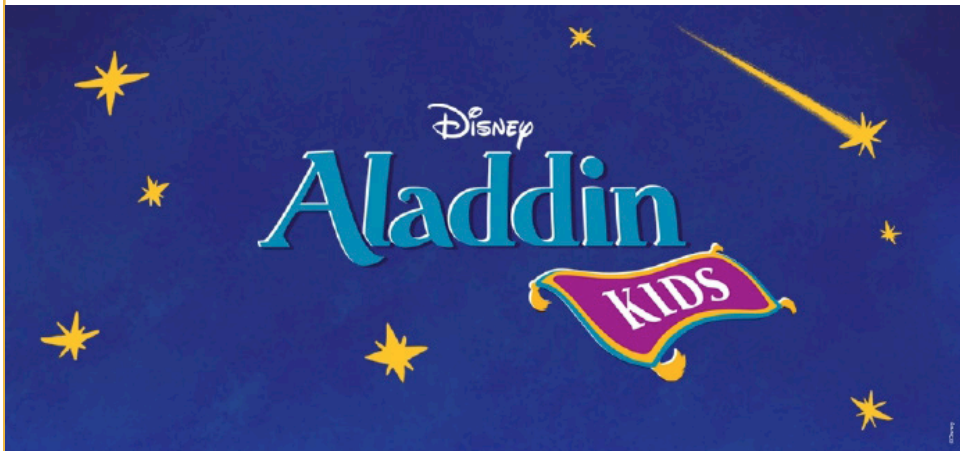
Ages for this Young Artist Theatre are 13-18 years old.

Cost is \$170. May be paid in installments on Tuesday of each week.

Please find registration under the Education tab on our website: foajonesboro.org.

All options found under term: Summer 2021

YOUNG ARTIST THEATRE



Important Dates

Camp:

July 13-30

Tuesday-Friday 11:30-3:30

Performances:

July 30th, 6:00 pm

July 31st, 2:00 pm

July 31st, 6:00 pm

Perform **Disney's Aladdin, Kids Y.A.T. Intensive** for the community. Along with rehearsals, you'll study ballet, tap, and jazz techniques, acting, vocals, art, and all the skills required of you to put on a beautiful show. Add to that, an extraordinary experience with new and old friends. Snacks provided

Ages for this Young Artist Theatre are 7-13 years old.

Cost is \$300. May be paid in installments on Tuesday of each week.

Please find registration under the Education tab on our website: foajonesboro.org.

All options found under term: Summer 2021

JUNE CAMPS



Acting Like Royalty **"A Shrek Experience"**

Dates: June 1-4

Times: 10:30-12

Cost: \$70

Ages: 3-4, 5-7



Arrive for “tea” and learn how to walk, talk, and dance (ballet and lyrical) like **Shrek and Princess Fiona**.

Enjoy a visit from some of your favorite princesses and Shrek, himself, as entertainment, during our very own “Princess Palooza!” Students will learn Shrek some choreography that reveals some of our favorite Shrek characters!

Please find registration under the Education tab on our website: foajonesboro.org.

All options found under term: Summer 2021

Project Theatre Intensive: *Winnie the Pooh Kids*

Dates: Tuesdays and Wednesdays in June
(8,9,15,16,22,23,29,30)

Times: 4:30-6:30

Cost: \$200

Ages: 7-12



Let's put on a show! Students will learn beginning level ballet, jazz, and voice technique, and also rehearse the beloved Winnie the Pooh! This class will culminate in *Winnie the Pooh, Kids* in Centennial Plaza on **Wednesday, June 30th, at 5:30**.

Please find registration under the Education tab on our website: foajonesboro.org.

All options found under term: Summer 2021

JULY CAMPS

All Arts Aladdin!

Dates: July 13-16

Dates: July 20-23

Dates: July 27-30

Times: 10:30-11:30 for ages 3-4

Times: 10:30-12 for ages 5-6

Cost: \$80/week

Ages: 3-4, 5-6

Ballet, Jazz, Acting, and Art Instruction all centered around the story of Aladdin and the 40 Thieves - includes a visit from Princess Jasmine and Aladdin himself! 5 and 6 year-olds will learn choreography to show off at Aladdin, Kids! in The Forum Theater on July 30th and 31st!

Please find registration under the Education tab on our website: foajonesboro.org.

All options found under term: Summer 2021

Nutcracker Bootcamp

Dates: July 27-30

Times: 12:30-3:30

Cost: \$160

Ages: 7 and up

A ballet bootcamp to get ready for the Nutcracker auditions. Students will experience yoga, P.B.T., pilates, and ballet technique through Nutcracker choreography. Ballet students will have a great time getting ready for the best tradition at the FOA!

To audition for the Nutcracker Ballet at the FOA, students must be enrolled in our year-long class levels.

Please find registration under the Education tab on our website: foajonesboro.org.

All options found under term: Summer 2021

DANCE INTENSIVES

Learn with laser focus each day of an Intensive week of study. It's always a good idea to learn from our guest instructors and Master Teachers during Dance Intensive Week! Choose morning or afternoon, or bring your lunch, and stay all day for the most growth!

Intensive Instructors

June Ballet: Stephanie Thibeault

July Ballet: Thom Yzaguirre

July Tap: Cori Keller

Ballet

Dates: June 8-11

Dates: July 13-16

Times: 10-12 for ages 7-9

Times: 9-12 for ages 10-18

Cost: \$175 (\$315 if combined with afternoon)

Ages: 7-9, 10-18

Choreography

Dates: June 8-11

Times: 12:30-2 for ages 7-9

Times: 12:30-3:30 for ages 10-18

Cost: \$315 (can only be combined with morning)

Ages: 7-9, 10-18

Dancers who register for the all-day combination of intensives, will be performing with the string section of the Delta Symphony Orchestra in Rotary Centennial Plaza on the evening of Friday, June 11th.

Jazz, Tap, and Lyrical

Dates: July 13-16

Times: 12:30-2 for ages 7-9

Times: 12:30-3:30 for ages 10-18

Cost: \$175 (\$315 if combined with morning)

Ages: 7-9, 10-18

Please find registration under the Education tab on our website: foajonesboro.org.

All options found under term: Summer 2021



MEET STEPHANIE THIBEAULT



Stephanie Thibeault holds her M.F.A. in Dance from the University of Maryland and a B.F.A. in Dance from Southwest Missouri State University. She worked in the Washington, DC/Baltimore area, as a professional dancer, choreographer, and dance educator, before serving as a dance faculty member at several institutions, including University of Maryland, Dickinson College, and Wichita State University. She danced professionally for Kinetics Dance Theatre, and as a founding member of SURGE Dance Company of Baltimore. Thibeault has performed and presented work in New York, Baltimore, Oklahoma City, Washington, DC; Lisbon, Portugal, and many other cities, large and small. In addition to working with such fine choreographers as Deborah Hay, Joe Goode and Doug Varone, she has also had the pleasure of performing with Mikhail Baryshnikov and Parsons Dance Company. Her teaching and choreography have taken her from the U.S. East Coast to Canada and Europe, and from the American Midwest to Hawaii and Taiwan. In 2013, Thibeault toured her choreographic work to NYC and Baltimore as the inaugural endeavor of her TeeBoDans project. Stephanie Thibeault is Associate Professor of Dance at UA Little Rock, which offers a B.F.A. in Dance Performance.

MEET THOM YZAGUIRRE

Thom Yzaguirre Originally from Montana, Thom Yzaguirre began his formal dance training at Minnesota Dance Theatre and School. Thom trained in both ballet and modern dance, and worked his way up from student to Company 2 dancer. Thom went on to receive scholarships with the Tidewater Ballet Academy, Milwaukee Ballet, Joffrey Ballet and the School of American Ballet. Among his many teachers were Bonnie Mathis, Gene K. Hammett, Susan Borree, Robert Joffrey, Michael Bjerknes, Stephen Jenkins and Elaine Thomas.

He has danced professionally with Duluth Ballet, Ballet Arizona, as a soloist with Louisville Ballet and as a principal with Nevada Dance Theatre and Nashville Ballet. He has worked with a variety of directors including Loyce Houlton, Vassili Sulich and Janek Schergen. He has also danced a wide range of choreography by a host of dance masters including Antony Tudor, George Balanchine, Lynne Taylor-Corbett, Graham Lustig, Paul Vasterling and Choo San-Goh. Mr. Yzaguirre has been a guest teacher for the Tidewater Ballet Academy, the Academy of Nevada Dance Theatre, the Kentucky Governor's School for the Arts, Nashville Ballet,

Tennessee Association of Dance and Ballet of Theatre Arts. He currently lives in Nashville and is the director of the ballet program at Franklin School of Performing Arts. Thom also works with competitive figure skaters at A Game Skate Academy and teaches ballet for the Commercial Entertainment Department at Columbia State Community College.



MEET CORI KELLER

Cori Keller A Stuttgart native and recent graduate of Arkansas State University with a Bachelor's of Science in Exercise Science, Cori has been a dancer for 19 years with experience in tap, jazz, lyrical, and ballet. She was a competitive tap dancer as a soloist and group competitor, and a Red Wolves Dancer for four years. She has trained at a variety of studios and conventions. Currently she's a graduate student at A-State, fitness instructor at Zen Studio Fitness, and competitor in the Miss Arkansas Organization. She's excited to be at the FOA and looks forward to a great year!



ATTIRE FOR DANCE CLASSES

Ballet:

Girls: solid color leotard, pink tights, pink leather or canvas ballet shoes, hair in a tight BUN . A ponytail or messy bun and fly-aways will not be allowed. (all levels)

Boys: White t-shirt or tank top and black jazz pants. Black leather ballet shoes are required.

Jazz, Tap, and Lyrical:

Girls: Black Jazz pants or tights and form fitting shirt or leotard and Tap and/or Jazz shoes. Hair in a ponytail and out of the face.

Boys: a t-shirt or tank top and black jazz pants or sweat pants. Black Tap or Jazz shoes.

Shoes & attire can be purchased in the Arts Center Dance Closet or ordered online

WANT TO TAKE A MONTH OFF?

We are offering 2 different options to take a break from your classes.

- 1. No questions asked: 50% tuition waived for one month***
- 2. Participating in other programming: If you enroll in an FOA summer Intensive or bring registration confirmation to participate in another program not at the FOA; one month's tuition will be waived.***

A 30-day notice must be officially provided (through an email to morgan@foajonesboro.org and a form obtained from the Box Office) to take advantage of this.



TUITION ASSISTANCE

Tuition Waiver Program

Application Deadline is two weeks prior to start of class

The Arts Center welcomes all interested students, regardless of a family's ability to pay for tuition. Tuition Waiver applications are available at The Arts Center, and they can be printed directly from our website (www.foajonesboro.org). Applications must be returned by a designated due date and will be reviewed by a committee. Approval is based on annual household income, special circumstances, and applicant's reasons for request. Applications must be renewed before class begins. Applicants may be awarded scholarships or work study, and will be notified in a timely manner of the status of their application. Applications that are not completely filled out will be denied.

Q. What is the difference in a scholarship and work study?

Scholarships requires no work-study on behalf of the recipient. The work-study program is for students or parents of students who can trade hours of volunteer work in exchange for tuition fees.

Q. Do I need to fill out a registration form as well as a Tuition Waiver Application?

Absolutely! You should register at the same time you drop off a Tuition Waiver application. Before the class begins, you will be notified of the outcome of your application. Once your child has been approved for the Tuition Waiver program, they are considered enrolled in the requested classes.

Q. How much do I have to work to pay off my classes for the work study program?

For every hour that is worked, \$12.00 will be deducted from your invoice. Work study participants sign up for work before class begins and will receive a statement to keep up with their hours.

Q. What kind of work can I do with work-study?

You can usher for shows, monitor The Arts Center, hang posters, assist with building and painting sets, work backstage, sew costumes, clerical work,, help with large mail outs, help with auditions, and many other activities.

Q. Does Tuition Waiver cover the cost of Intensives, Young Artist Theatre, or Master Classes?

The Tuition Waiver Program will only cover up to 50% of the tuition for Young Artist Theatre, Intensives, & Master classes. It will be the responsibility of the student, parents, or guardian to pay for the rest of the class. Failure to do so will result in the student being unable to enroll in future classes until the balance is paid.

CREATIVE KIDS ACADEMY

Creative Kids is a summer program designed for ages 4-10 (age 3 accepted if fully potty-trained, please call) and will run weekdays 7:00 am-5:30 pm, June and July 2021 in the FOA Arts Center. Parents must commit in advance to at least one month of service to reserve a spot. Most current ADH guidelines will be followed.



Cost:

If weekly payments are needed, that can be arranged by calling us at (870) 935-2726

June: 5 weeks

Monday thru Friday: \$800

Monday/Wednesday/Friday: \$650

Tuesday/Thursday: \$550

July: 4 weeks

Monday thru Friday: \$640

Monday/Wednesday/Thursday: \$520

Tuesday/Thursday: \$440

Please find registration under the Education tab on our website: foajonesboro.org.

All options found under term: Creative Kids Academy (June & July)

WHO WE ARE

FOA | INSTRUCTORS

Kierra Crenshaw	Annie Clark-Roberts	Cari Pulliam	Maranda Nichols
Anna Kate Horton	Elea Allen	Kristi Pulliam	Jennifer Webb
Jessica Maddox	Abi Mason	Isabel Viala	Penny Pausch
Allison Whimire	Destinee Bradley	Amy Faughn	
	Cori Keller	Katelyn Stanton	

FOA | STAFF

Kristi Pulliam Executive & Artistic Director	J.R. Lawrence Technical & Facilities Director	Morgan Pruitt Office Manager
Kenny Fields Operations Manager Tech Assistant	Kelly Kelley Finance Manger	Meridith Pierce Grants & Marketing
	Ian Buchanan Customer Service Associate	

OUR MISSION

To enrich the quality of life of the citizens of our community through the arts.

OUR VISION

The vision of The Foundation of Arts is to be a vital part of a strong, vibrant community that recognizes the importance of the arts as a highly influential factor of a superb quality of life.

OUR VALUES

The Foundation of Arts values

- the arts as a vital part of a viable community.
- the confidence of the community that we are good stewards, accountable for honoring the public trust.
- the task of providing learning opportunities to children and adults
- quality and accessible arts activities
- a nurturing environment that fosters creativity and self-expression

JOIN US!



Summer Registration will open **March 12th** and is ongoing throughout the term.



115 E. Monroe Ave
Jonesboro, AR 72401
foajonesboro.org
(870) 935-2726



STAY CONNECTED.



THE CREW APP IS OUR VIRTUAL BULLETIN BOARD TO KEEP EVERYONE ON THE SAME PAGE. **IT IS A VITAL PART TO STAY INFORMED AT THE FOA.** IF YOU ARE NOT CONNECTED, PLEASE SEE A STAFF MEMBER TO GET ADDED.

KEEP UP WITH US ON THE FOLLOWING SOCIAL MEDIA SPACES:

