

## What You Need To Know Before You Audition for *Footloose*

Director	Kristi Pulliam for first phase, then Maranda Nichols
Auditions	The recommended age for cast members is 13 years old and older, although the director reserves the right to cast younger children according to whoever best fits the role within this particular production. There are key roles for adults and kids. Please note the performance dates and do not audition if you cannot be present. Only come to one audition day.
Callbacks	If callbacks are needed, they will be held on Sunday, late afternoon. You will be called if you are needed.
Casting	<p>The cast list will be posted online at <a href="http://www.FOAJonesboro.org">www.FOAJonesboro.org</a> by 12:00 pm on Tuesday, August 3rd, at noon. Casting information will not be given early, and it won't be given over the phone. <b>All cast members will be required to attend a meeting that someday at 5:00. Please don't fret if you aren't cast, there are future auditions for future productions! Once we have seen you, we are more aware of your skills and abilities, and you also have more insight into the auditioning process at the FOA.</b></p> <p>If you are auditioning with other family members today, you need to realize that we might not be able to cast all of you. <i>Please, though, make a note on your audition form if you are auditioning with a family member. Also note if you are auditioning with someone who, if not cast, you will not accept your role.</i></p>
Commitment	<p>Being cast in <i>Footloose</i> will require dedication and commitment. <b>Rehearsals will begin in August, and the music rehearsals will be of the utmost importance.</b> Each actor will be required to attend their scheduled rehearsals. Depending on the role you're cast as, you could be scheduled for several rehearsals per week. Also, each actor will be required to stay 1 hour after the last performance to strike. This play is very demanding and requires that actors be focused and present. <b>Please think about this very carefully before you agree to commit to this show.</b></p> <p>As a cast member, you and/or your family will be required to volunteer a minimum of 4 hours for the show besides rehearsals. Many specific areas of volunteerism are needed, and a list will be provided if you are cast. Commitments for your volunteer work will be made at the cast meeting. <b>A complete rehearsal schedule will be provided at the cast meeting.</b></p>
Tech Rehearsals	This is the final two weeks of rehearsals right before the show opens. <b>No one</b> is allowed to miss a Tech rehearsal.
Production Fee	Everyone who is cast in <i>Footloose</i> is asked to pay a \$45.00 production fee which will help cover the cost of your costume, the scenery, your script, etc. You are welcome to consider this payment as a donation, and it is tax deductible, as allowed by the regulations of the Internal Revenue Service. NOTE: if this fee is a hardship on you or your family, it will be waived, no questions asked – simply speak to Kristi Pulliam if you need it to be waived. <i>This fee will be due August 3rd at the cast meeting.</i>
Costumes	The Foundation of Arts will provide some specialty costumes for this production; however, you will be asked to furnish some items (shoes, white t-shirts, jackets, etc). AT NO TIME will an individual actor be authorized to override a costumer's design. Personal items (socks, panty hose, undergarments, etc.) will not be provided by The Foundation of Arts.
Make Up	The Foundation of Arts provides <u>specialty makeup only</u> (for shows that include animal characters, sci-fi characters, etc.) Each actor will be asked to provide his/her own personal makeup (and hair products). All actors may be required to wear makeup for performances.
Props	<i>Footloose will have some props.</i> Our cast will be encouraged to bring some of the props needed for the show, and your assistant director will tell you more about that at the cast meeting.
Performance Dates	September 18 <sup>th</sup> , 19 <sup>th</sup> , 20 <sup>th</sup> , 25 <sup>th</sup> and 26 <sup>th</sup> with possible matinee performances on the 22 <sup>nd</sup> .