



The Nutcracker Ballet
August 31st – December 19th
Statement of Commitment

(Complete this form today)

I, _____, have been cast in *The Nutcracker Ballet*

I understand that...

- being selected is a privilege.
- a production requires the hard work and dedication of many people, on stage and off-stage.
- I must respect all the commitments involved.
- my tardiness/absence is not acceptable. It puts unnecessary difficulty on my cast mates.
- my punctual attendance is required and expected at ALL rehearsals and performances.
- I am expected to arrive on time, ready to learn, obey my Instructors and Director, be and ready to work.
- *I must maintain a positive attitude and always give my best effort.*
- NO MONEY will be refunded if I drop out of, or am removed from, the cast.
- the technical aspects of this production (lights, sound, scenery, props, costumes, etc.) are created by human beings who work very hard. **Just as I would not want my dancing to be openly criticized, I will not demean, condemn, or complain about the creative products of anyone else.**

I am willing to...

- style my hair according to what the director needs for the show.
- wear a wig, stage makeup, and my costume in the manner intended by the director.
- follow all the instructions that The Foundation of Arts and the Director give me.
- help with all other aspects of the technical and set build of the production as assigned.

I will...

- respect all direction given by those in authority.
- not allow my cell phone to interrupt (or take priority of) rehearsals.
- be present and accounted for during every moment of rehearsal.
- treat my costume with care and respect.
- NOT EAT OR DRINK WHILE IN COSTUME.
- hang my costume after I take it off, and keep all my costume pieces together in the area that is assigned to me.
- follow the rules of The Forum (ex: no food in the auditorium or dressing rooms, no smoking anywhere in the building, no foul language, no "playing" with or on the set, no unauthorized use or contact with backstage equipment, etc.)
- use good judgment, common sense, and *courtesy* in my words and actions.
- be a great team member with regard to helping out when someone needs me and "laying low" when I need to stay out of things.
- not post lewd, violent, or unsavory content to social media (Facebook, Snapchat, Twitter, etc) or send such texts or phone calls to the FOA's staff, volunteers, students, or other participants.

The Foundation of Arts ("the FOA") assumes no liability for possible accident, illness, or injury. To the fullest extent allowed by law, I hereby agree to indemnify and hold harmless the FOA, its affiliated and associated agencies and enterprises, and their agents, officers, directors, and employees for any liability, loss, costs, claims, expenses, including attorneys' fees, arising from the rehearsals, performances/events, regardless of negligence attributable to the FOA, its agents or employees.

Participant's Signature

Parent/Guardian's Signature

Date