



May 20th-23rd
The Forum Theater

UB *Unico Bank*
presents:



Swan Lake

115 E. Monroe Jonesboro, AR 72401
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Tickets are available online
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ORDER OF SHOW

Prologue: By the Lake

The Graveside

Act I: Outside the Palace

Introduction of the
Prince

Dancing for the Prince

Dance of the Jester

Entrance of the Queen

Pas De Trois

Dance of the Maidens

Village Dance

Lovelorn Prince

Act II: By the Lake

In the Forrest

The Hunt

Entrance of the Swans

Dance of the Swans

Pas de Deux

Dance of the Little

Swans

Dance of the Big Swans

Odette's Solo

Dance of the Swans

(Deux)

Act II Finale

INTERMISSION

Act III: At the Palace

Entrance of the Royal
Court

Italian Court

Spanish Court

French Court

Russian Court

Dance of the Princesses

Entrance of the Black
Swan

Pas de Deux

The Vow

Act IV: By the Lake

The Search

Honor's Restoration

Finale

CAST

Little Odette Human.....Alexis Parsons (20th & 21st),
Emmy Claire Rogers (22nd & 23rd)

Little Odette Swan.....Abigail Earley

Odette's Mother.....Hannah McBeth

Rothbart.....Chad Holland

Petite Swans.....Aubrey Adams, Cora Boves,
Maddie Duncan, Hattie Ellenburg,
Rose Tralee Ellenburg, Isabelle Fain,
Kelsey Gillean, Briana Jacobs, Nora Klasky,
Corrine Lichucki, Presley McCorkle

Siegfried.....Konor Erickson

Benno.....Dayton Holland

The Queen.....Elizabeth Fairhead

Jester.....Gavin Frangenberg

Villagers.....Jirzey Allen, Scarlett Gibson,
Janson Marsico, Alexis Parsons, Ellie RebaCamp,
Cannon Joe Smith, Madalyn Stansbury,
Kelly Welsh, Luci Young

Romeo.....Cannon Joe Smith

Juliet.....Kelly Welsh

Maidens.....Ella Dacus, Emma King,
Aaliyah Spengler, Chloe Viala

Princesses.....Mary Leigh Allen, Isabel Viala

Odette.....Jessica Maddox

Swan Corps.....Emma Grace Brown, Jenna Dortch,
Saniah Mitchell, Mia Spengler,
Claire Stiles, Adalai Weeks

Big Swans.....Emma King, Rachel Liouh

Mezzo Swans.....Mary Leigh Allen, Ella Dacus,
Hannah McBeth, Chloe Viala

Little Swans.....Addie Escue, Lizzie Lewallen,
Aaliyah Spengler, Isabel Viala

Odile.....Emma King

Herald.....AnnaPearce Fairhead

CAST CONTINUED

Spanish Princess.....Lizzie Lewallen
Spanish Court.....Ella Dacus, Saniah Mitchell,
Mia Spengler, Claire Stiles
Russian Princess.....Jenna Dortch
Russian Court (Leads).....Gavin Frangenberg, Adalai Weeks
Russian Court (Corps).....Aubrey Adams, Jirzey Allen,
Kelsey Gillean, Nora Klasky, Kayden Meredith
Italian Princess.....Isabel Viala
Italian Court (Leads).....Emma Grace Brown,
Dayton Holland, Chloe Viala
Italian Court (Corps).....Abigail Earley,
Rose Tralee Ellenburg, Scarlett Gibson,
Alexis Parsons, Ellie RebaCamp, Luci Young
French Princess.....Addie Escue
French Court.....Rachel Liouh,
Hannah McBeth, Aaliyah Spengler

CREW

Director: Abi Mason

Assistant Director/Stage Manager: Elea Allen

Choreographers: LeeAnn King, Megan Nicolini

Costumer: Heather Driscoll

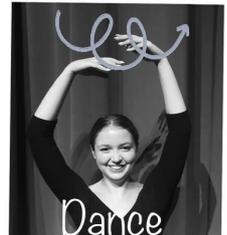
Light Board Operator: Cody Duncan

Spotlight Operator: John Erickson

Light Design: Abi Mason

Set Build: Cody Duncan, J.R. Lawrence

PANTOMIME KEY



Pantomime Models

Konor Erickson
Emma King
Jessica Maddox
Isabel Viala

SWAN LAKE SYNOPSIS

Prologue

Our story begins in 16th Century Germany, where we see Odette and her mother walking by the lake to visit her father's grave. They are approached by Rothbart, a magical sorcerer who takes the form of a Great Owl. Rothbart attempts to allure Odette's mother, but it is to no avail. With wounded pride, Rothbart maliciously steals Odette away from her mother and casts a spell on Odette, turning her into a swan.

Act I

It is Prince Siegfried's twenty-first birthday and the courtiers and peasants have gathered to celebrate his coming of age. During the festivities the queen mother arrives and presents her son with the gift of a crossbow. She also informs him that the time has come for him to marry and that he is to choose from her selection of princesses, the one who pleases him most. Siegfried seems overcome and disturbed by his thoughts and the idea of an arranged marriage saddens him. In the hopes of raising his spirits his friend, Benno, suggests they go on a hunt. Siegfried tells Benno that he would rather hunt alone and sends him back to the village. While in the forest, a flock of swans flying overhead catches the prince's attention. He reaches for his crossbow and heads out into the night.

Act II

At the lakeside, the prince encounters a magnificent flock of swans.

In awe, he aims his crossbow when suddenly one of the swans is transformed into a beautiful woman. It is Odette, Queen of the Swans.

The prince is captivated by her soulful countenance and starts to approach her, but she becomes frightened and turns from him. When he assures her that he means no harm, Odette reveals to him that she and her companions have been placed under a spell by the wicked Rothbart. By day they are condemned to take the form of swans and only at night can they regain their human shapes. This spell can only be broken if a man promises his eternal love and remains faithful to that vow. Siegfried at once declares his devotion, but no sooner has he done so than Rothbart appears. When Siegfried seizes his crossbow and takes aim, Odette shields the evil enchanter, for if he should die the spell imprisoning her could never be broken. Rothbart escapes and Odette runs away followed by the prince. Odette's swan sisters remain and dance to celebrate their human form, when Siegfried returns looking for Odette.

When she appears, they express their tragic love in an adagio pas de deux. Dawn begins to break, and the pale light tells the maidens that they must again change back into swans. Odette, alone with her beloved, feels once again the draw of Rothbart's magic and is pulled away from Siegfried, who is left alone in the woods. Meanwhile, Rothbart hatches a plan to deceive Siegfried so that his vow of love can never break the spell over Odette.

SWAN LAKE SYNOPSIS CONTINUED

Act III

The guests assemble at the German Court for the great ball in which Prince Siegfried is to find his bride. The queen mother and the prince appear, as well as four prospective fiancées (princesses from Spain, France, Italy, and Russia) but his thoughts remain with Odette. At the end of the dance, he informs his mother that he cannot marry any of them. At this moment trumpets sound the arrival of two uninvited guests. They are Rothbart and his daughter Odile, whom he has transformed into a semblance of Odette. Siegfried is enraptured thinking he has found Odette again. Siegfried and the beguiling Odile begin the illustrious Black Swan pas de deux. At the conclusion of their dance, Siegfried declares his love for Odile and his desire to marry her. Immediately the prince's mother expresses her approval, but Rothbart demands that the young man swear a formal oath and the prince innocently complies. When he has done so, Rothbart and Odile mockingly reveal their true identities, as a vision of the weeping Odette appears, and Siegfried understands his mistake. Frantic, he flees the palace in search of his beloved.

Act IV

In the forest, the swans are grieving for their queen. With Siegfried's broken vow, Odette's hopes for love and freedom have vanished and she determines that she will die. Distraught, the prince explains to his beloved that he, too, was betrayed by the evil magician. He begs Odette's forgiveness and explains that he could never love another. Odette understands and forgives him. Nevertheless, the fatal error condemns her to remain a swan. Rothbart endeavors to drive Siegfried away and keep Odette for himself, but the lovers defy him. However, with Odette completely under Rothbart's control Siegfried's attempts seem powerless; he ventures to find his crossbow to put an end to the sorcerer once and for all. Odette's love for Siegfried overpowers Rothbart's magic and she breaks free from his control. Frightened by his loss of power Rothbart retreats into the forest. Odette and Siegfried dance in celebration, but attempting to catch them unaware, Rothbart appears once again and snatches the crossbow from Siegfried's grasp. Aiming at Siegfried, Rothbart shoots, but Odette steps in front of Siegfried to intercept the arrow which pierces her heart. Odette dies in Siegfried's arms. A grieving prince fights and kills the wicked Rothbart and unwilling to live without his beloved, carries Odette into the lake to fulfill his vow of eternal love and devotion.

DIRECTOR'S NOTE

I want to start out by thanking the entire cast and crew for their hours of hard work and dedication to bringing this story to the stage! The dedication of a ballet dancer is compared to no other, but if it was not for the crew, volunteers, family and friends who bring so much support to the cast and to me, this show would not have been possible. I cannot say thank you enough to every single person who filled one of these roles! It amazes me every time I see the tremendous amount of grace and patience it takes to put together a community production. When so many people come together to accomplish a goal it takes so much understanding and sacrifice while each is called to their own skills and abilities, and each member of this team has brought theirs so beautifully and uniquely. The fact that it takes so many different working parts to tell a story brings me such joy because as the story grows and develops so do bonds, friendships, and character.

In my eighteen years at the FOA, I have been involved, in some form or fashion, in almost sixty productions and it never fails that time and time again I see blessings flow through stories, friends, and experiences. I am grateful for the amount of respect and trust the cast and their families have given to me during this process; as with any project with any purpose and meaning, there have been obstacles to overcome, and I am proud to say that as a team we are bringing a beautiful story to the Forum Stage once again!

While this story has beautiful music, and talented dancers, the most important thing to me about Swan Lake is its theme of forgiveness when hope seems lost, of overcoming challenges, and of perusing love no matter the cost! And I hope that is what you and the cast bring away from this experience, even if it is only in a small way – that there is always a way to overcome any challenge you face, that love and forgiveness are two of the most beautiful things in life, and that love can still surround us all even in the midst of great tragedy!

Thank you again to everyone involved and to each audience member who has come out to support our dancers and the arts! You are each the reason we are here, and I cannot ask for a better group to share our story with!

Sincerely,
Abi Mason

HEART FOR THE ARTS

Dear FOA Family and Friends,

I'm so thankful our beautiful dancers and dance teachers met the challenge of producing Swan Lake. The mystery, the passion, and the hope of changing a seemingly terrible destiny make this ballet an unforgettable piece of theatre even when performed by the sweetest of young ballerinas. In fact, especially when performed by the sweetest of young ballerinas - because the juxtaposition of the innocence of our FOA dancers with the tragedy of Prince Siegfried's story is a perfect metaphor for the light and dark of the human condition.

As I experience this ballet, so many memories flood my thoughts - of past ballet teachers telling me that it just "wasn't possible" for us to try to accomplish a ballet this technically challenging, much less the gargantuan costuming project this show would present. Coupled with this memory is the time I was told by a mentor that to lead something meant your glasses needed to have a rosy tint to them - perhaps at moments to even be blinded by the optimism of a visionary who wants to take on "impossible" things.

It is always possible to choose your own destiny. At least so far in this country. Prince Siegfried and Odette tell a story of it, and so do we. The spell of Swan Lake is as powerful today as it was in the 19th Century.

With a Heart for the Arts,
Kristi



Stage Notes

Mary Leigh,

We are so proud of you and have looked forward to seeing you and your friends dance in Swan Lake! We love you!

Mom, Dad, and your sisters and brothers <3

Dear Cora,

You have grown up so much as a ballerina and performer this year. We are so incredibly proud of you and are excited to watch you as a petite swan! Love,

Mama, Papa, and Demetri

Dear Ella,

We're so happy you get to be a part of such a beautiful ballet, and we have the pleasure of watching you! You have our hearts! All our love,

Dad, Momma, Gran, Megan & Nick, Max, Timothy & Mikah

Dance Devine! Love,

Mom & Dad & Gram

Dear Maddie,

We are so proud of all your hard work. We love watching you dance. Love,

Daddy, Mommy & Allie

Abigail,

Congratulations on your Little Odette-Swan and Italian Court parts. We are so excited to see you perform in Swan Lake.

Love,

Nina and Pop Pop

We are so excited to see you shine on stage again, Abigail. We know you will do great as Little Odette-Swan and as a member of the Italian Court. Love you,

Mom & Dad



Stage Notes

Way to go, Hattie! You are a beautiful swan! We are so proud of you! Love,

Mom, Dad, and your family

Great job, Rose Tralee! You danced beautifully! We are so proud of you! We love you,

Dad and Mom and all your family

Addie,

We love you and are so proud of you. Love,

Mom, Dad, Annabelle, Lilly, Mason, Silas and Oliver

Scarlett,

We are so proud of the beautiful young lady that you have become. Watching you perform on stage is such a blessing for us. We love you!

Momma and Daddy

Kelsey,

We are extremely proud of you and amazed at all your hard work you have put into this production! We cannot wait to watch you perform on stage! We love you big!

Mom, Kinley, Grandpa and Grandma

Nora,

You are pure grace and beauty on that stage. We are so proud of the dancer you've become! Love,

Mommy, Daddy, and Lila

Corriners,

Congrats on your first show! We love you! Love,

Mommy, Daddy, and Ollie

Our darling Emmy Claire,

Congratulations on your role as Young Odette! We are cheering you on sweet girl! Love,

GiGi and Papa



Stage Notes

Presley,

Watching you dance and perform brings us such joy! We are so proud of the young lady you are becoming. Keep chasing your dreams! Love,

Momma & Daddy

Our Little Odette,

We are so proud of you. We love you so much sweet girl! Remember to always shine bright for Jesus! Love you forever,
Momma, Daddy, and Charlotte

Dear Adalai,

Watching you shine on stage is one of our favorite things. We love you and are always proud! Love,

Mom, Dad, & Knox

Luci,

We are so excited to see you shine on stage! We enjoys watching you do what you love!

Momma, Daddy, and Lynli

SPECIAL THANKS

Briar Becton, Hannah Housley, LeeAnn King, Lora Mason

Special thanks to Julie Dortch, Jennifer Dacus, Lydia Howard, Dianne Fort and the rest of my awesome costume crew for all your help! Your time, effort and talent is very much appreciated! Couldn't have done it without you!

-Heather Driscoll

PRE-SHOW PERFORMERS

Saturday, May 21st:

Mrs. Isabel's Thursday Pre-Dance Class

Beckett Bowman, Lola Fox, Kinley Gillean,
Leighton Harris, Hannah Hayes, Brooke Housley,
Chandler King, Lily Martin, Kennedy McAdoo,
Jane Myers, Alexa Northcutt, Harper Overley,
Madilyn Watson, Lily Wimberley, Thea Zhang

Sunday, May 22nd:

Mrs. Jennifer's Tuesday Pre-Dance Class

Ferne Buck, Lorelei Duckworth, Kairi Elsperman,
Kinley Gillean, Riley Goad, Lily Henson, Hazel Jacobs,
Clara Kelly, Lila Klasky, Penny Landreth, Amelia Palmer,
Sara Tennison, Nora Thompson, Rowan Thompson,
Eleanor Westmoreland, Maggie Zenger

Monday, May 23rd:

Ms. Jennifer's Monday Pre-Dance Class

Lexi Couto, Clairia Ewald, Sunny Foyt, Emma Gallion,
Nora Kiriazis, Lily Martin, Emily Pukstas,
Sarah Pukstas, Berkeley Thrasher



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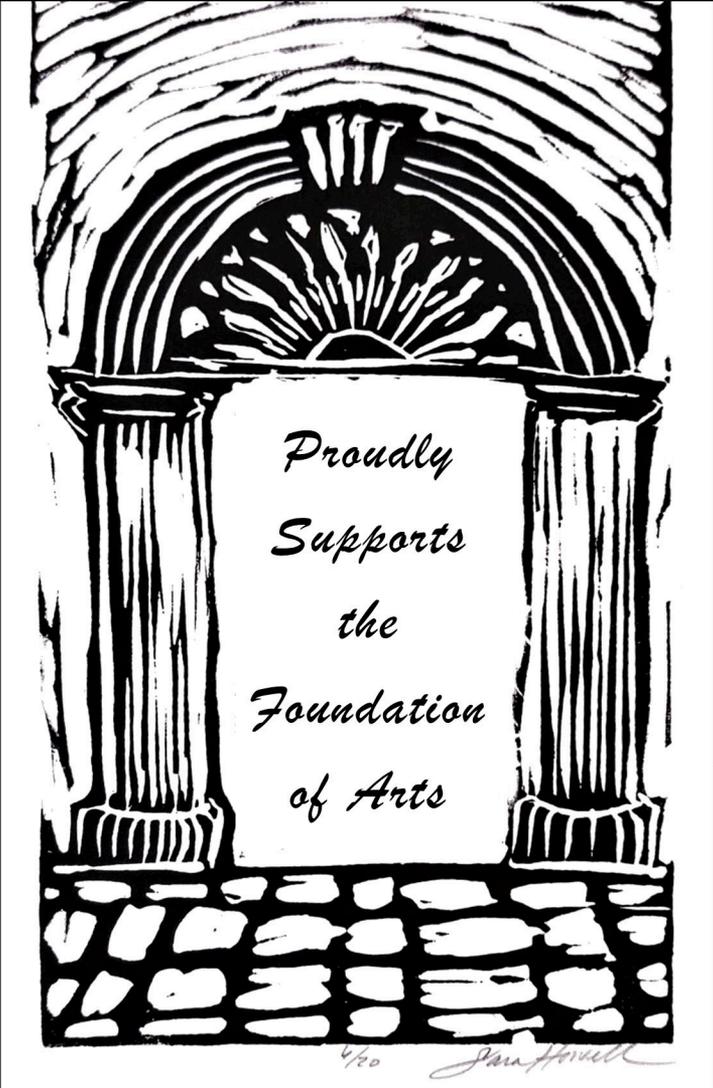
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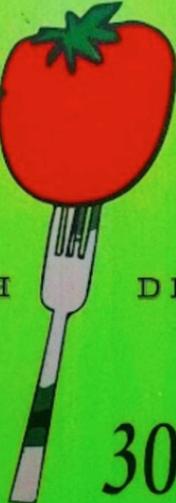
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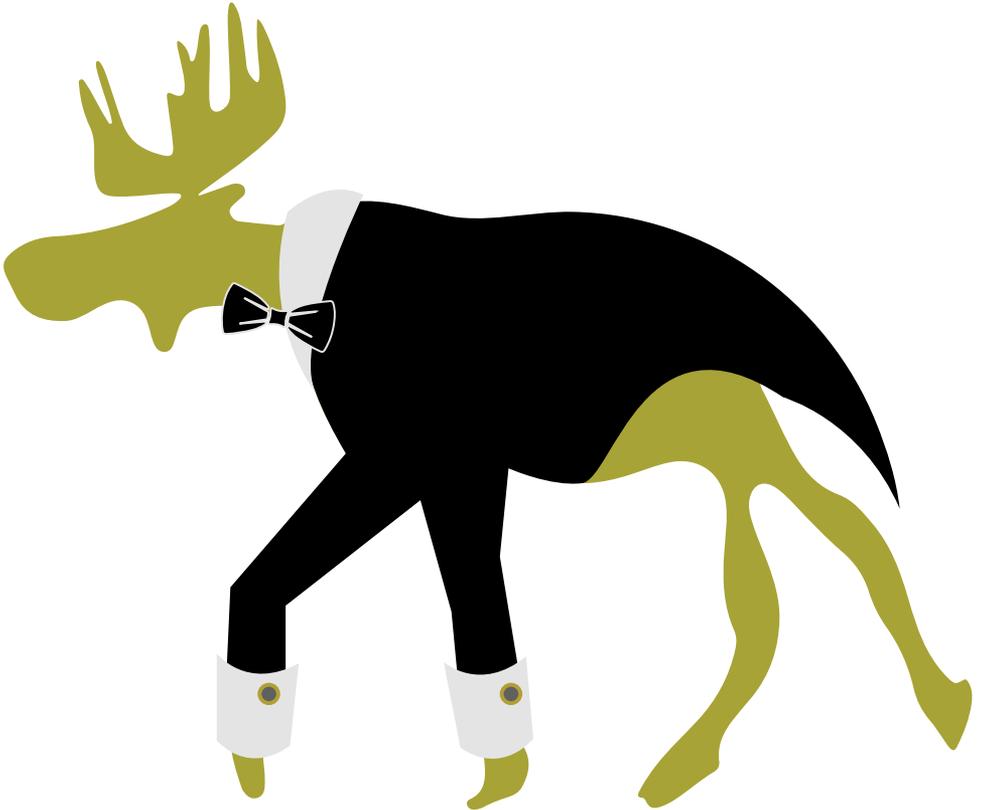
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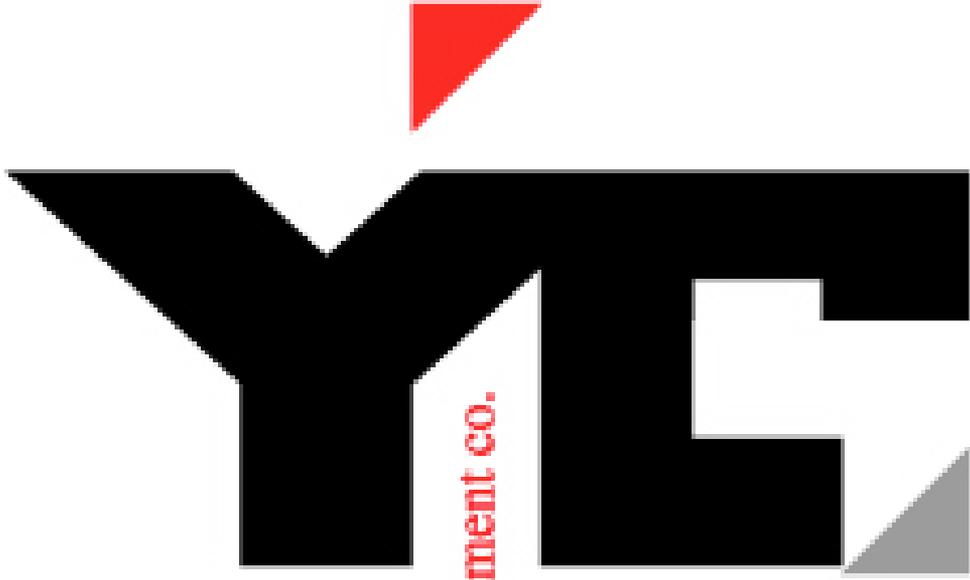
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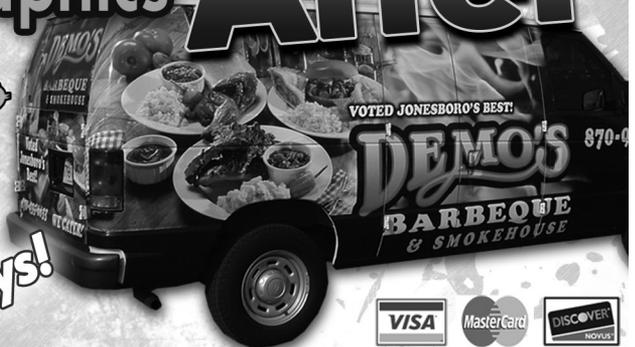
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