

What You Need To Know
Before You Audition for *Chicago*
February 10 & 15-17, 2024

Director

Kristi Pulliam

Auditions

Auditions will be held on Friday, November 17th at 5:30pm and Saturday, November 18th at 10:00am at the Arts Center – 328 S. Main Street, Jonesboro, AR. No preparation is needed before showing up to auditions – you'll be taught everything necessary for your audition day-of. Only plan to come to one audition day. Callbacks will not be scheduled.

The recommended age for cast members is 18 years old and older due to adult subject matter and references.

Please note the performance dates listed above, and do not audition if you cannot be present for all of them. Each auditioner will be asked to verify that photos used for publicity and marketing reasons are permissible (this is mandatory for those who are chosen as part of the cast).

If you plan to audition with other family members, please know that we might not be able to cast all of you. Please, though, make a note on your audition form if you are auditioning with a family member. Also, please note if you are auditioning with someone who, if not cast, you will not accept your role so the director is aware of this during their casting decisions.

Casting

This production, like all productions at the FOA will be cast solely by the director listed above. The FOA encourages fair and just casting, but also leaves creative freedom to the director for who they feel best suits particular roles, in addition to a prospect's appearance, talent level, direct-ibility, demeanor, perceived work ethic, their pairing with other actors, and/or a positive participation history with the FOA. When possible, directors are encouraged to cast between 10-20% of new participants so that the FOA continues to include a variety of community members in our programming. For other information or frequently asked questions, please visit www.foajonesboro.org/frequently-asked-questions or email Emily Jenkins, Programs Director, at emily@foajonesboro.org.

Out of respect as the director as the lead artist in this production, the FOA supports their casting decisions so long as they reflect their acknowledgement of the mission, vision, and values of the organization. While it is inevitable that casting will bring disappointments for some, we always encourage auditioners to join us for other shows in our season, both present and future. *Please don't fret if you aren't cast in this show!* Once we have seen you, our team or directors will become more aware of your skills and abilities, and you also gain more insight into the auditioning process at the FOA.

The cast list will be posted online at www.foajonesboro.org no later than 1:00pm on Monday, November 27th. Casting information will not be given early and will only be provided by the posted results. All cast members will be required to attend a cast meeting on Monday, November 27th at 5:00pm in the Forum Theatre. Rehearsals will begin the same night as the cast meeting for those who are cast, so plan to stay for a minimum of 2 hours if that applies to you.

Production Fee

Everyone who is cast in *Chicago* will be asked to pay a \$40 production fee (per individual, \$70/family), which helps cover the cost of your costume, the scenery/set, your script, and other production costs. This fee will be due no later than December 1st. You are welcome to consider this payment as a donation (as it is tax deductible), as allowed by the regulations of the Internal Revenue Service. *Please note that if this fee is a financial hardship for you or your family, it will be adjusted or waived, no questions asked – simply speak to Emily Jenkins directly at the cast meeting.*

Commitment

Being cast in *Chicago* will require dedication and commitment. Each actor will be required to attend ALL of their scheduled rehearsals, outlined in the complete rehearsal schedule that will be provided to you at the cast meeting. Depending on the role you're cast as, you could be scheduled for up to four rehearsals per week, especially during tech week (see below). For the best success of this show, please consider these items very carefully before you agree to commit to this show.

Each actor will be required to stay 1 hour after the last performance to strike.

As a cast member, you and/or your family will be required to volunteer a minimum of 4 hours for the show outside of rehearsals. Many specific areas of volunteerism will be needed, and opportunities will be sent your way if you are cast.

Tech Rehearsals Tech rehearsals will be in the final two weeks of rehearsals, as outlined in your rehearsal schedule. No one is allowed to miss a Tech rehearsal – these are a vital part of our preparation. They will be led in collaboration with the director, assistant director/stage manager, and Technical Director.

Costumes The Foundation of Arts will provide some specialty costumes for this production; however, you will be asked to furnish some items (street shoes, white t-shirts, jackets, etc). Personal items (socks, panty hose, undergarments, etc.) will not be provided by The Foundation or Arts. This production will require specialty dance shoes for certain members of the cast, which can be purchased through the Arts Center.

At no time will an individual actor be authorized to override a costumer’s design or costume decision.

Make Up/Hair The Foundation of Arts will only provide *specialty* makeup for our productions. Each actor will be asked to provide their own personal makeup and hair products. All actors will be required to wear makeup for performances. More information on production-specific needs will be forthcoming to the cast(s).

Props *Chicago* will utilize many wonderful props – like costumes and makeup, we may ask cast members to help us borrow specialty items that are already owned by you/others. More information on this will be forthcoming from your props master.

Set Because of the specialty set that will be built for *Chicago*, opportunities may become available to cast members for “work days” with our Technical Director, who will be sure to communicate those needs directly. If you are interested in helping with this process, please be sure to indicate your interest on your audition form.



FOA | The Foundation Of Arts

Our Mission

To engage people toward positive personal change through creativity as we enhance the quality of life of our community through the arts.

Our Values

- Growth & Creativity
- Excellence & Quality
- Access & Opportunity
- Community & Individuality
- Stewardship & Responsibility

Our Vision

We envision a region unified through the arts despite their differences as each one discovers their inner artist and contributes to an ever-improving community.

Questions not covered on this form? Email Emily Jenkins at emily@foajonesboro.org.
We can't wait to see you at auditions!