



The Arts Center
328 S. Main Street
Jonesboro, AR 72401

The Forum
115 E Monroe Ave
Jonesboro, AR 72401



OUR MISSION

To engage people toward positive personal change through creativity as we enhance the quality of life of our community through the arts.

OUR VALUES

Growth & Creativity
Excellence & Quality
Access & Opportunity
Community & Individuality
Stewardship & Responsibility

GET INVOLVED

Attend a performance
Audition for a show
Volunteer to work a show
Participate in a fundraiser
Refer your friends
Make a donation
Take a class

STAY IN THE LOOP





The Foundation
Of Arts

2024-2025 Theatre Season



September

6th-8th & 13th-15th



October

11th-14th



November

21st-24th



December

12th- 17th



January

30th-February 2



April

4th-7th



June

13th-15th & 20th-22nd



July

18th-20th



August

1st-3rd

YEAR-ROUND CLASSES

REGISTER TODAY

Online, by phone, or in person!

www.foajonesboro.org

(870) 935-2726

Box Office Hours: Tuesday-Friday 10am-6pm

Enrollment in a weekly class requires a one-time registration fee of **\$80**

MEMBERSHIPS

STEPPING STONES - \$70/MONTH

ONE CLASS - \$80/MONTH

TWO CLASSES - \$150/MONTH

THREE OR MORE CLASSES - \$210/MONTH

At the FOA, we believe the arts should be accessible to everyone, regardless of budget. We offer Tuition Assistance through tuition waiver and/or work study packages tailored to each family. To apply, email stephanie@foajonesboro.org.

DANCER LEVEL REQUIREMENTS

Beginning-Level Ballet– at least 1 year of previous ballet experience, teacher placement required. 1 technique class plus one supplemental class required weekly.

Intermediate-Level Ballet– at least 2 years previous ballet training, teacher placement required. 2 ballet technique classes plus one supplemental class required weekly.

Advanced-Level Ballet – at least 3 years previous ballet training, teacher placement required. 3 ballet technique classes plus one supplemental class required weekly.

WEEKLY SCHEDULE

MONDAY

4:00-4:30 Stepping Stones

4:30-5:30 Pre-Dance

4:30-5:30 Beg. Theatre

4:30-5:30 Beginning Tap

5:00-6:00 Art for Kids (5-8)

5:30-6:30 Int. Theatre

4:30-5:30 Beginning Acro (8+)

5:30-6:30 Hip-Hop (7-11)

6:00-7:00 Pre-Pointe

7:00-8:00 Hip-Hop (12-18)

6:00-7:00 Pointe

6:00-7:00 Art for Adults (18+)

6:30-7:30 Adv. Theatre

7:00-8:30 Adv. Ballet

TUESDAY

4:00-4:30 Stepping Stones

4:30-5:30 Pre-Dance

5:30-6:30 Beginning MTP

5:30-6:30 Beg. Ballet A

5:30-6:30 Art for Kids (5-8)

6:00-7:30 Intermediate Ballet

6:30-7:30 Beginning Jazz

6:30-7:30 Intermediate MTP

6:30-7:30 Beg. Art for Tweens (9-12)

6:30-7:30 Int./Adv. Jazz

7:30-8:30 Building the Actor's
Portfolio

7:30-8:30 Ballet for Adults

WEDNESDAY

5:00-6:00 Advanced PBT

6:00-7:30 Intermediate Ballet

6:00-7:00 Ballet for Adults

THURSDAY

4:00-4:30 Stepping Stones

4:30-5:30 Pre-Dance

4:30-5:30 Beginning Ballet B

4:30-5:30 Little Actors (5-7)

4:30-5:30 Beg. Art for Tweens (9-12)

5:30-6:30 Beginning Ballet A

5:30-6:30 Intermediate PBT

5:30-6:30 Adv. Art for Tweens (9-12)

6:00-7:00 Tiny Tumblers

6:30-8:00 Int./Adv. Ballet

6:30-7:30 Beginning PBT

THE FOUNDATION OF ARTS RESERVES THE RIGHT TO WITHDRAW ANY CLASS THAT DOES NOT MEET THE MINIMUM ENROLLMENT REQUIREMENTS AND TO CLOSE ENROLLMENT FOR ANY CLASS AT MAXIMUM CAPACITY.

CLASS DESCRIPTION

Stepping Stones (30 minutes, ages 3-4) and **Pre-Dance** (60 minutes, ages 5-6) introduce dancers to the terminology and behaviors expected in a studio, and use games and creative movement to increase coordination and balance. Exposure to tap, jazz, and ballet is included.

Beginning Ballet A (60 minutes, age 7+, no prior experience) introduces stretching, anatomy, proper use of the feet, and strengthening the core. Creative movement, expression, acting, improvisation, and musicality will be taught through instructor-led games and activities.

Beginning Ballet B (60 mins, age 7+, 1 year of ballet experience) emphasizes coordination, alignment, posture, strength, turn-out, flexibility, and conditioning. Dancers combine skills, memory, and artistry in ballet through longer combinations and improved musicality.

Intermediate Ballet (90 minutes, by instructor placement only) focuses on transitional steps, head and arm movements, and quickened combination comprehension. Students gain a deeper understanding of alignment, strength, flexibility, and identification of muscles used.

Advanced Ballet (90 minutes, by instructor placement only) sees an increased difficulty and complexity of combinations, as well as quicker pace of instruction, emphasizing proper technique in arm placement, turnout, extension, and posture. Freedom of expression, acting, character development, improvisation, and choreography are also encouraged.

Pre-Pointe (60 minutes, intermediate students by instructor placement only) students focus on strengthening their bodies for Pointe shoes. Enrollment in 2 intermediate technique classes is required to maintain the strength and endurance necessary for Pre-Pointe.

Pointe (60 minutes, advanced students by instructor placement only) is for students who have completed Pre-Pointe and are already in Pointe shoes. Enrollment in 2 advanced-level technique classes is required to maintain the strength and endurance necessary for Pointe.

PBT (Progressing Ballet Technique, 60 minutes) is an innovative conditioning and strengthening program designed to be taken immediately before the corresponding technique class. Skill acquisition is taught in a graded and progressive manner which helps to prevent injury and enhance performance.

Beginning Ballet Conditioning (60 minutes) Designed to strengthen dancers by focusing on foot strength, ankle stability, and the correct usage of muscles for ballet technique while incorporating PBT aspects and exercises.

Ballet for Adults (60 minutes, age 18+, no experience required) Uses the Cecchetti technique to teach a traditional barre and center at a slower pace, with a focus on balance and posture.

Beginning Tap (60 minutes, age 7+) introduces students to basic tap techniques by exploring rhythms, sounds, stretches, and combinations, as well as correct terminology.

Beginning Jazz (60 minutes, age 7+) introduces students to basic jazz techniques by exploring rhythms, stretches, and combinations, as well as correct terminology.

Beginning Acro (60 minutes, ages 8+) For students that have, or have not, taken acrobatics or gymnastics. This class will focus on strength and stability while introducing basic acro skills and fundamentals. An emphasis will be placed on performing skills correctly and safely.

Tiny Tumblers (60 minutes, acro for ages 5-7) Students will develop fine motor skills and control while being introduced to acrobatic skills. At this level we will alternate from week to week between five categories: Flexibility, Strength, Balancing, Limbering, and Tumbling.

Intermediate/Advanced Tap (60 minutes, by instructor placement only) increases the complexity and length of combinations while integrating new techniques at a quicker pace. Tap vocabulary, balance, coordination, flexibility, strength, & alignment are also emphasized.

Intermediate/Advanced Jazz (60 minutes, by instructor placement only) increases the complexity and length of combinations while integrating new techniques at a quicker pace. Jazz vocabulary, balance, coordination, flexibility, strength, & alignment are also emphasized.

Hip-Hop (60 minutes, age 7-11 and 12-18, no experience required) teaches body awareness, rhythm, and emphasis of different musical elements to impact the musicality and dynamics of dance. Students can expect the movements and music used to be more modern and contemporary.

Little Actors (60 minutes, ages 5 - 7) introduces students to the principles of acting and stage work with fun and interactive stories, music, and games. We encourage creativity, teach focus and teamwork while building up each little actor's confidence.

Beginning Theatre (60 minutes, by instructor placement only) establishes the fundamentals of acting and working in a theatre setting. Students will gain age-appropriate understanding of improvisation, memorization, and characterization.

Intermediate Theatre (60 minutes, by instructor placement only) builds the students' understanding of the art of Theatre by digging deeper into characterization, terminology, chemistry, improvisation, and stage works.

Advanced Theatre (60 minutes, by instructor placement only) takes students deeper into character and scene studies, while providing exposure to more technical aspects of theatre.

Beginning MTP (60 minutes, age 8+) teaches the foundational performance skills of dancing, singing, and acting through the lens of a Musical Theatre approach. Students will broaden their theatre toolkit by exploring this facet more deeply.

Intermediate MTP (60 minutes, by instructor placement only) builds upon the principles taught in Beginning MTP by increasing pace and difficulty of material. Students are given greater freedom to explore their creativity through making singing and acting choices.

Building the Actor's Portfolio (60 minutes, by instructor placement only) delves deeper into all the aspects an Actor needs to pursue their greater theatre journey. Students will work on small group scenes, monologues, musical solos and duets, and even headshots and resumes.

Art for Kids (60 minutes, ages 5 - 8) will engage new art students with age-appropriate exploration of various techniques through multiple mediums to bring art to life in a fun way.

Art for Tweens (60 minutes, ages 9 - 13) integrates more challenging techniques and delves more deeply into light sources, movement, and dimension. Placement in the advanced class is determined by teacher evaluation.

Art for Adults (60 minutes, ages 18+) is an exploration of drawing, painting, and engaging art discussions for all skill levels aimed at broadening the artistic understanding.

