



The Foundation
Of Arts

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MUSIC BY: **JEFF RICHMOND**

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ANNIE CLARK-ROBERTS, DIRECTOR



Annie Clark-Roberts is a graduate of Arkansas State University with a B.A. in Theatre, and a Minor in Interdisciplinary Family Studies. She has worked on numerous productions ranging from classic fairy tales to contemporary favorites. Annie has been a long-term employee of the Foundation of Arts, where she has served as an art center instructor of Drama while also working with clients with special needs through the L.E.A.P outreach program for the past 12 years. "Mean Girls Jr" marks Annie's 13th main-stage production with the Foundation of Arts in the director's role. Annie is dedicated to fostering a safe, supportive, and inspiring environment for actors to explore their talents.



MORGAN VERMILLION, MUSIC DIRECTOR

Morgan has been a music director for shows at the Foundation of Arts since 2016, teaching music for Gypsy, The Producers, Seussical the Musical, and lots more. She got her start on stage as Miss Honey in the FOA's 2019 production of Matilda, but found her real love of the theatre in working behind-the-scenes teaching music to the performers. Morgan holds a degree in Music Education from Arkansas State University and has been teaching music in the Jonesboro area for eight years.



KILEE ERICKSON, ASSISTANT DIRECTOR



Kilee has been working at St.Bernards for a year and has been apart of the FOA since 2016. She has done it all, from helping with the shows, being in the shows, choreography and even helped with costuming. She has been involved in about 20 shows. A fun fact about Kilee is that she has a hedge jog named Dill Pickle.

SUPERTINTS GRAPHICS

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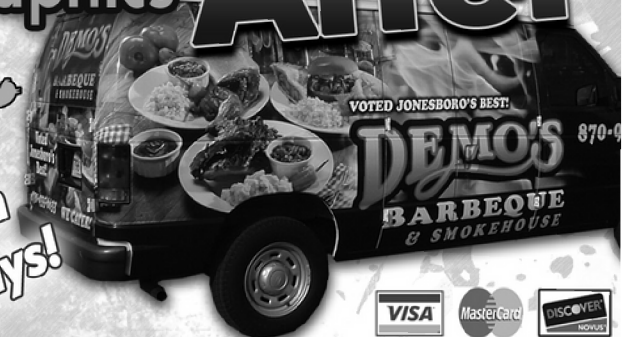
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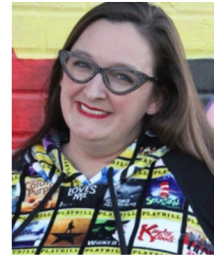
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**EMMA GRACE BROWN, CHOREOGRAPHER**

Emma Brown has been at the FOA for 7 years and has been in over 20 productions including The Nutcracker Ballet. She has taught dance, choreographed, and stage managed several shows including Freaky Friday, Frozen Jr, and Aristocats Kids. Emma plans to attend William's Baptist University and major in psychology.

**NICOLE SCOTT, COSTUMER**

Nicole Scott is proud to be working with The FOA again as a member of the creative team for Mean Girls Jr. Nicole began costuming for the FOA in 2017 with the production of Cinderella Jr and was so proud of the transformation Cinderella dress she made that ignited a passion for working in the theatre realm. Since then, favorite productions she's costumed include: Peter Pan, Madagascar, Descendants, Willy Wonka, Freaky Friday, The Nutcracker Ballet, and most recently, Anastasia. Nicole thoroughly enjoys working with the actors and witnessing the magic and teamwork involved in creating each production. Aside from sewing and quilting, Nicole has a passion for reading and loves spending time with her family and pets.

**CANON FRANGENBERG, ASSISTANT COSTUMER**

Canon is the assistant costumer for Mean Girls Jr. He has been costuming and sewing for about 10 months and has been wanting to work for a show. His first show he gets to work on is "Mean Girls Jr.", which also happens to be one of his favorite musicals. He is excited to be able to see some of his work on stage worn by the actors. Canon would like to thank Nichole Scott and Annie Roberts for letting him experience this show.



CREATIVE TEAM



JOE CARR, TECHNICAL DIRECTOR



Joe has served as Technical Director and Scenic & Lighting Designer for more than 50 productions. Besides enhancing the quality of FOA productions, he contributes occasionally to schools or other theatre groups with construction or design expertise. Joe is no stranger to the stage himself and has occasionally served as music director for a handful of productions. He is a musician and songwriter and has even had the pleasure of contributing original music to complement stories told on stage. Joe serves the FOA full-time as Creative Director leading our financial and technical operations



JAMES RICH, TECHNICAL ASSISTANT

James graduated Southern Arkansas University in the year of 2022. He moved to Jonesboro in 2023 and found The Foundation of Arts not long after his arrival. James has served as Technical Assistant for a total of 12 Productions! One of his favorite sets that he worked on was Charlottes Web.



ANNA GANONG, SCENIC PAINTER



Anna graduated with BSE Mathematics at Arkansas State University. She started her volunteer journey at the FOA in 2009. She has performed in 18 FOA productions and has assisted with scenic art for several others. Anna has honed her skills, not just as a performer, but also as a mentor to younger members of the organization. Her dedication to sharing her love of theater and mathematics has inspired many, encouraging them to explore the intersection of creativity and logic.

Lighting & Projection Design: Austin Roberts

Spotlight Operators: Klara Erickson & Emily Straight

Soundboard Operator: Joe Carr

Wardrobe Crew: Michelle Neira, Jacinda Cribbs, Elliegh Anderson, Anastasia Tarkington

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 Valerie Jackson
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 Kristi Leasure

A very special thanks to Tim Bohn, the best mentor, teacher, and director, without whom I wouldn't be the person I am today. His gentle guidance taught me how to lead with patience and encouragement. His dedication to creating a safe environment allowed me to explore my creativity. His passion for discovering deeper meanings in theatre taught me skills that extend well beyond the craft. But mostly, his kindness and ability to understand both characters and people taught me empathy and how to see the best in others. His legacy lives on in the countless students he inspired to become artists, who continue to use the skills and confidence he instilled in them to inspire others. Rest in peace, Tim.

With gratitude,
 Annie

ABOUT THIS SHOW

SYNOPSIS

Mean Girls Jr. tells the story of student Cady Heron who must learn to navigate the treacherous social hierarchy of high school. She may have grown up on an African savanna, but nothing prepared her for the wild and vicious ways of her strange new home: suburban Illinois.

MUSICAL NUMBERS

Mean
It Roars
Where Do You Belong
Meet the Plastics
Stupid With Love
Apex Predator
Whats Wrong With Me
Revenge Party
Rockin Around the Pole
Fearless

Intermission

Whose House is This
More is Better
World Burn
I'd Rather Be Me
Do This Thing
I See Stars

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DANCERS

Karissa Marlow

Julia Bowen

Briana Jacobs

Kinley Gillean

Cambrie Miller

Devyn Gomoll

Harper Brown

SONG

“What's My Name”

By: China Anne McClain, Thomas Doherty,
and Dylan Playfair

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THE CAST

Damian	Janson Marsico
Janis	Rachel Jackson
Cady Heron	Kasen Erickson
Mrs. Heron	Maggie Gray
Mr. Heron	Kayden Meredith
Rachel	Lucy Carr
Taylor	Maggie Moyer
Caitlyn	Mia Neira
Sonja Aquino	Alyssa Jackson
Mr. Duvall	Luciano Cazares
Ms. Norbury	Abby Askins
French Teacher	Gabriela Polio
Coach Carr	Carter Cavaness
Regina George	Ava Little
Gretchen Wieners	Karleigh Anderson
Karen Smith	Chloe Harpole
Glenn Coco	Canon Frangenberg
Shane Oman	Kayden Meredith
Aaron Samuels	Gavin Frangenberg
Kevin G.	Gabriel Rodriguez
Mrs. George	Jacinda Cribbs
Martin	Will Mangrum
Tony	Xander Leasure
Mike T.	Carter Cavaness
Sarah	Alexa Vail
Teary Girl	Mia Neira
Mathletes Moderator	Maggie Gray
Marymount 1	Carter Cavaness
Marymount 2	Sam Doyle
Marymount 3	Mia Niera
Caroline Krafft	Alexa Vail
Student Ensemble	Jack Gonzales, Jayden Bolton, Collier Modelevsky, Ava Inman, Lexie Rodriguez, Allison Trebilcock, Claudia Johnson, Gabriela Varela-Polio, Maggie Jane Nichols, Maggie Gray, Mila Huesgen, Emma Taegtmeier, Harper Heringer, Ella Miller, Sam Doyle

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Alyssa,
You're my Fearless Girl

Love,
Mama and Family



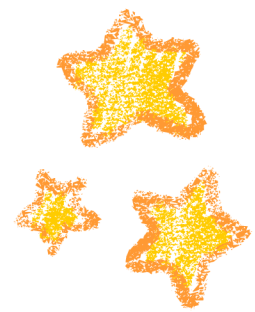
Karleigh,
You are just "So Fetch."
We are so proud of you
and your dedication to
your love of the theatre.

We Love you,
Mom, Dad, & Elleigh

Maggie
We are so proud of you! You
have been working so hard
and we can't wait to watch
you light up that stage. Have
fun - we love you!
Dad, Mom, Reagan, & Jake



Dear Ava,
I'm so proud of your hard
word, dedication and
perseverance. Your love for
musical theatre is evident! I
love you and don't ever give
up on your dreams!
Love, Mom



Welcome to our production of Mean Girls, Jr. As we dive into this iconic story, we're not just revisiting the hilarious and sharp wit of the original; we're also exploring the deeper themes of friendship, identity, and the challenges of navigating high school life.

At its core, Mean Girls, Jr. is a reflection of the complexities of adolescence. It reminds us that every interaction, no matter how small, can shape who we are. In directing this piece, my aim has been to create a space where humor and heart coexist, encouraging our talented cast to bring their unique perspectives to these beloved characters.

As we watch Cady, Regina, Janis, and the rest of the crew navigate the social landscape of North Shore High, I invite you to think about your own experiences. High school can feel like a battleground, but it's also a time for growth, resilience, and forging meaningful connections. Through laughter and a few heartfelt moments, we hope to inspire conversations about empathy, kindness, and the importance of being true to oneself.

I'm incredibly grateful for the hard work and passion of our cast and crew, whose dedication has brought this vibrant world to life. So sit back, enjoy the journey, and remember: in the end, it's all about finding your tribe.

Thank you for joining us for this exciting adventure!

Warmly,
Annie Clark-Roberts



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Turn your cell phones OFF.

If you need to leave your seat, please wait for a scene change if possible.

In case of an emergency, exits are located in the front and back of the auditorium.

Restrooms are located on the mezzanine and in the lobby.

If you're not saving this playbill as a keepsake, please give it to a staff member or leave it at the Box Office after the performance.

Please be respectful of everyone's choices as we've all chosen to be here in community.

THANK YOU!

Joe Carr
Alyssa Cooper
Aubrey DeFries
Stephanie Epps
Anna Ganong
J Jagriti
Kelly Kelley
Jillian Laboy
Meridith Pierce
James Rich

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		Annabelle Escue



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- We bring an annual count of 65,000 trips into downtown Jonesboro for our community
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of reality would make the
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-George Bernard Shaw-*



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6th-8th & 13th-15th



October

10th-13th



November

21st-24th



December

12th- 17th



February

6th-9th



March

7th-9th & 14th-16th



June

13th-15th & 20th-22nd



July

18th-20th



August

1st-3rd

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