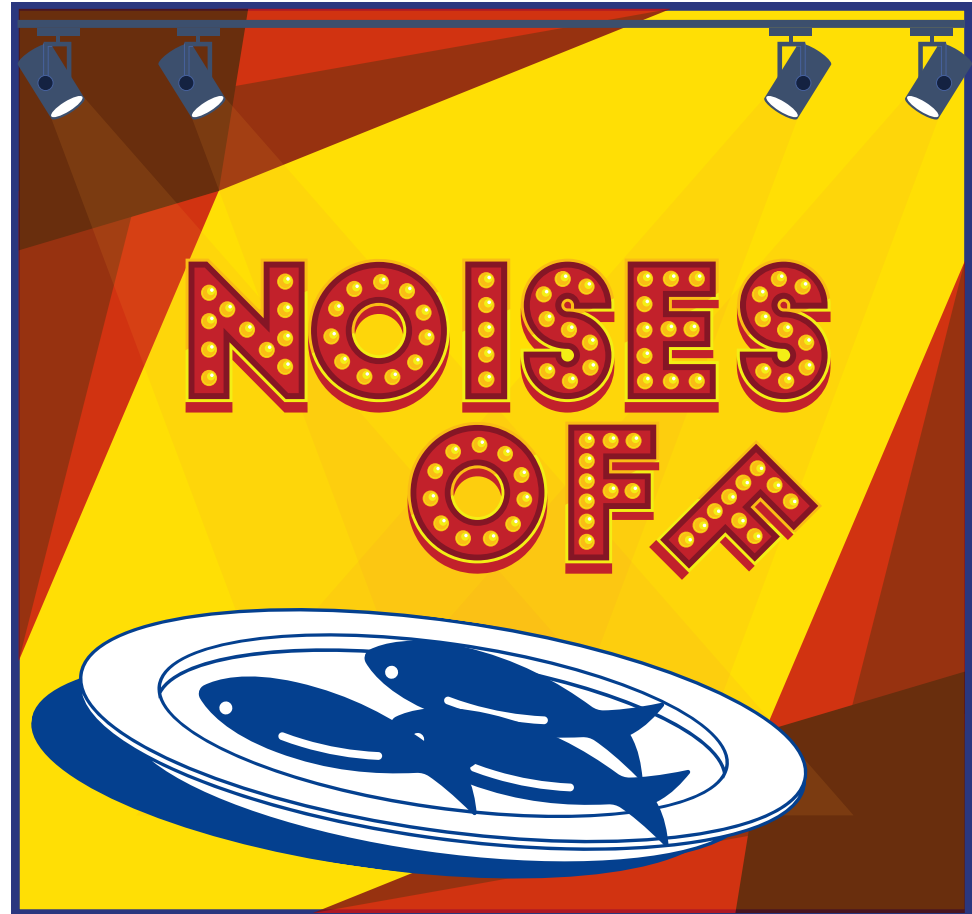


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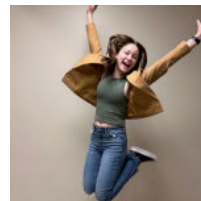
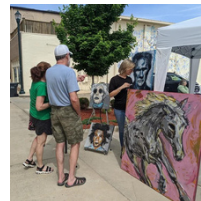
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Meet the Creative Team for
**NOISES
OFF**

Kristi Pulliam, Director

Kristi has a long career in Educational and Community Theatre. She's directed around 50 titles and been involved in close to 70 productions over 30 years in theatre. She has had the most fun working with hundreds of volunteers in 2 decades at the Foundation of Arts. Lately, Kristi started Ktizo Coaching & Consulting, where she helps individuals and small businesses create and implement their brightest purpose.

Maranda Nichols, Assistant Director

Maranda Nichols has taught Drama at the FOA since 2010 and has a rich background in theatre, starting from childhood church productions to community theatre and performances at Walt Disney World. She has directed several musicals, including Disney's Camp Rock and Frozen, Jr. Additionally, she serves as Secretary on the Board of Directors for the Foundation of Arts. Maranda holds a BS in Biology, a Master's in Public Health, and a Master's in Physician Assistant Studies. She has worked at St. Bernard's Occupational Health Partners for 12 years and actively pursues further education through dance classes and workshops at the FOA.

Rebecca Orr, Costumer

Rebecca Orr has been a volunteer at the FOA for 15 years. She has volunteered her time to different FOA committees and costumed several shows including Les Misérables, Footloose, A Funny Thing Happened on the Way to the Forum, West Side Story, Chicago, and now Noises Off. Rebecca's entire family has been involved at the FOA for many years. For them, it has been a place to make wonderful memories and lifelong friends.

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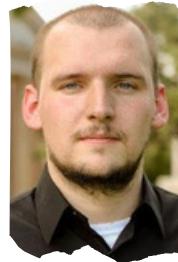
Joe Carr, Technical Director/Set Design

Joe has served as Technical Director and Scenic & Lighting Designer for more than 60 productions. Besides enhancing the quality of FOA productions, Joe is no stranger to the stage himself and has occasionally served as music director for a handful of productions. He is a musician and songwriter and has even had the pleasure of contributing original music to complement stories told on stage. Joe serves the FOA full-time as Creative Director leading our financial and technical operations



Anna Ganong, Scenic Painter

Anna graduated with BSE Mathematics at Arkansas State University. She started her volunteer journey at the FOA in 2009. She has performed in 20 FOA productions and has assisted with scenic art for several others. Anna has honed her skills, not just as a performer, but also as a mentor to younger members of the organization. Her dedication to sharing her love of theater and mathematics has inspired many, encouraging them to explore the intersection of creativity and logic.



James Rich, Lighting Design/Construction

James graduated Southern Arkansas University in the year of 2022. He moved to Jonesboro in 2023 and found The Foundation of Arts not long after his arrival. James has served as Technical Assistant for a total of 20 Productions! One of his favorite sets that he worked on was Charlotte's Web.

Run Crew

Sound Operator: Joe Carr

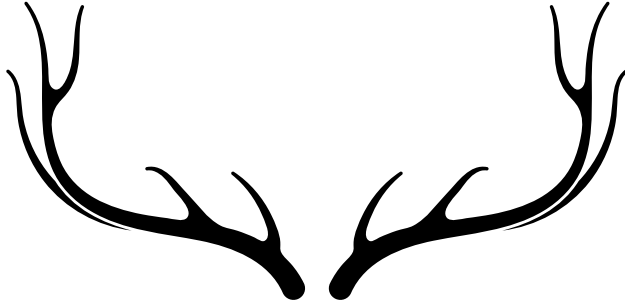
Light Operator: James Rich

Stage Manager: Maranda Nichols

Stage Hands: Kilee Erickson, Matt Taylor, Joe Carr

About This Show

Noises Off is a British farce that follows a touring theatrical company's final dress rehearsal and subsequent performances of a play within a play, exposing the chaos and comedic mishaps both onstage and backstage



ACT 1:

Takes place during the final dress rehearsal of "Nothing On" at the Grand Theatre, Weston-Super-Mare

~
Intermission (10 Minutes)

ACT 2:

Takes place one month later, during a matinee performance of "Nothing On" at the Theatre Royal, with the action shifting backstage

~
Intermission (10 Minutes)

ACT 3:

Takes place during the final performance of "Nothing On" at the Municipal Theatre, as the tour wraps up

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The Cast



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Lloyd Dallas.....Russ Pierce

Garry Lejeune.....Damon Wright

Brooke Ashton.....Meridith Pierce

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The older I get the more I cherish a good laugh. Since the ancient Greeks, comedy has lifted us from despair and mended the cracks of life's tough times. Comedy heals because it reminds us of what we all share - that we are flawed, that we all struggle, and that we are resilient. At the top of my list of favorites is anything but a comedy, *Les Miserables*, but even its author, Victor Hugo, wrote, "laughter is the sun that dries winter from the human face." Charlie Chaplin, no stranger to hardship in his life said, "A day without laughter is a day wasted."

Modern science backs this up: laughter triggers endorphins, reduces stress, and even strengthens social bonds. But beyond biology, comedy heals us by reframing what can seem like life's chaos.

In my 30 years of directing, I've never taken on a more challenging project as Noises Off. Just like any great art, theatre allows for the novice to practice it, but to do it well takes skill and courage. This cast and Maranda are oozing with both, and I'm so blessed to call these people friends.

I hope you agree that the mission of the FOA includes arts for everyone, including adults, securing my respect for this multifaceted and beloved organization. My hope is that you follow the dialogue closely, laugh out loud, and just feel a little lighter as you leave our wonderful Forum theater.

With a Heart for the Arts.

Kristi

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- We believe that engaging in the arts grows people and unites community
- We help people, and each other, learn discipline, teamwork, creativity, and focus through arts experiences - which arms them for success in any field
- We provide disciplined creative arts study and experiences trying our best to enable everyone to learn, regardless of their ability to pay
- We are a place for children and adults to participate in goal-oriented arts-study, in a non-competitive and technique-based environment
- We serve at least 500 families per week through arts education, theatre, and outreach activities
- We offer community theatre with ten different productions per year including The Nutcracker Ballet, musical theatre, and children's theatre
- We stand alone as an arts organization in Northeast Arkansas that provides live theatre at relatively low ticket prices for thousands of patrons each year—and a Pay What You Can performance for each show so that everyone can grow from live theatre
- We work with adults and children with disabilities through the arts, allowing them the opportunity to perform annually on stage
- We bring an annual count of 65,000 trips into downtown Jonesboro for our community
- We need your support—ticket sales and class tuition support only about half of what it takes to serve Northeast Arkansas and the more than 20,000 people we positively affect annually
- WE ARE YOUR COMMUNITY!

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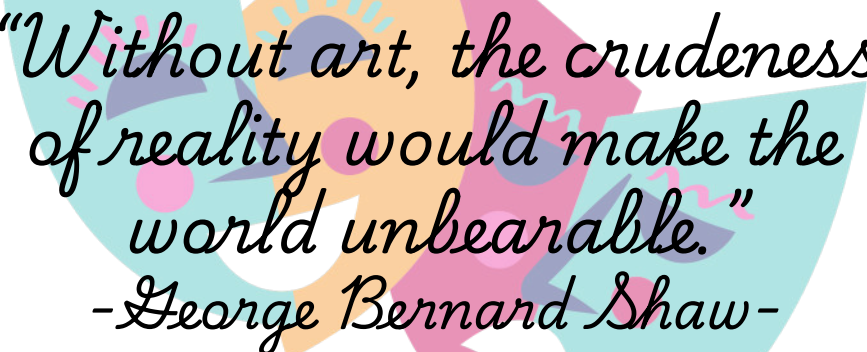
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