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- Late arrivals must wait at the back of the house until a scene change.
- The videotaping or other video or audio recording of this production is strictly prohibited.
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- In case of an emergency, exits are located in the front and back of the auditorium.
- Restrooms are located on the mezzanine and in the lobby.
- If you're not saving this playbill as a keepsake, please give it to a staff member or leave it at the Box Office after the performance.
- Please be respectful of everyone's choices as we've all chosen to be here in community.

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Find show dates, audition info, purchase tickets, and more by visiting our newly redesigned site! @foajonesboro.org



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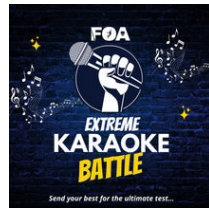
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6/5 "Game Night Thursday"- *Outburst!*

6/6 "Acoustic Friday"- *Madison Ellen*

6/7 "Wildcard Saturday"- *Workshop Night:
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6/12 "Game Night Thursday"- *Singo Bingo!*

6/13 "Acoustic Friday"- *Ty Stevens*

6/14 "Wildcard Saturday"-
Mic Drop: Open Mic

6/19 "Game Night Thursday"- *Trivia!*

6/20 "Acoustic Friday"- *JJ & Clay*

6/21 "Wildcard Saturday"- *Wordplay Cafe:
Writers Read Their Writing*

6/26 "Game Night Thursday"- *Pictionary!*

6/27 "Acoustic Friday"- *Emily & Levi*

6/28 "Wildcard Saturday"- *Flashback Flicks:
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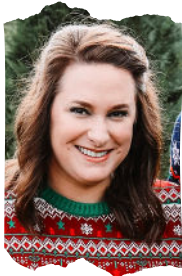
Meet the Creative Team for **MARY POPPINS**

Maranda Nichols, Director



Maranda Nichols has taught Drama at the FOA since 2010 and has a rich background in theatre, starting from childhood church productions to community theatre and performances at Walt Disney World. She has directed several musicals, including Disney's Camp Rock and Frozen, Jr. Additionally, she serves as Secretary on the Board of Directors for the Foundation of Arts. Maranda holds a BS in Biology, a Master's in Public Health, and a Master's in Physician Assistant Studies. She has worked at St. Bernard's Occupational Health Partners for 12 years and actively pursues further education through dance classes and workshops at the Foundation of Arts.

Jenny Westmoreland, Assistant Director/Prop Master



Jenny Westmoreland works as a special education teacher at Valley View Junior High. She has two daughters, Eleanor and Evie, with her husband, John. She has participated in numerous plays as well as worked tech. She assistant directed Beauty and the Beast, Matilda, Shrek Jr., Chitty Chitty Bang Bang, House of Villains, It's a Wonderful Life, Frozen Jr, Music Man, Anastasia, and Miracle on 34th Street. She also costumed House of Villains, Music Man, Hallelujah Girls, and Secret Garden. In her spare time, she is a troop leader for a Girl Scout Troop and enjoys spending time with her family. Her favorite holiday is Halloween and her family designs fun costumes every year, most recently Elphaba and Glinda. Jenny has passed her love of theater on to her girls who are in tonight's production.

Nicole Scott, Costumer



Nicole Scott is proud to be working with The FOA again as a member of the creative team for Mary Poppins. Nicole began costuming for the FOA in 2017 with the production of Cinderella Jr and was so proud of the transformation Cinderella dress she made that ignited a passion for working in the theatre realm. Since then, favorite productions she's costumed include: Peter Pan, Madagascar, Descendants, Willy Wonka, Freaky Friday, The Nutcracker Ballet, and most recently, Anastasia. Nicole thoroughly enjoys working with the actors and witnessing the magic and teamwork involved in creating each production. Aside from sewing and quilting, Nicole has a passion for reading and loves spending time with her family and pets.

Cassie Liouh, Music Director



Cassie Liouh graduated from Arkansas State University in 2017 with a music education degree. She currently teaches general music and choir at Brookland Middle School. Cassie has performed as part of the orchestra for many productions including: Phantom Of The Opera, Beauty And The Beast, Mary Poppins, Little Mermaid, The Producers, Seussical, Pippin, The Secret Garden, and Hadestown.

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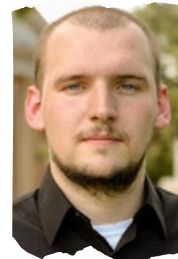
Cori Cable Kidder, Choreographer

Cori Cable Kidder is an alumna of Wynne High School and holds a Bachelor of Arts in Musical Theatre from Ouachita Baptist University. She has choreographed for films, schools, dance studios and theaters across the country. Her company Confidence in Choreography specializes in helping actors find their power on stage through movement. Brick by Brick. www.coricable.com



Joe Carr, Technical Director/Set & Lighting Design

Joe has served as Technical Director and Scenic & Lighting Designer for more than 60 productions. Besides enhancing the quality of FOA productions, Joe is no stranger to the stage himself and has occasionally served as music director for a handful of productions. He is a musician and songwriter and has even had the pleasure of contributing original music to complement stories told on stage. Joe serves the FOA full-time as Creative Director leading our financial and technical operations.



James Rich, Lighting Technician/Construction

James graduated Southern Arkansas University in the year of 2022. He moved to Jonesboro in 2023 and found The Foundation of Arts not long after his arrival. James has served as Technical Assistant for a total of 24 Productions! One of his favorite sets that he worked on was Charlotte's Web. He believes that theater is a powerful medium for storytelling and is committed to using his talents to enhance each narrative told on stage.



Anna Ganong, Scenic Painter

Anna graduated with BSE Mathematics at Arkansas State University. She started her volunteer journey at the FOA in 2009. She has performed in 21 FOA productions and has assisted with scenic art for several others. Anna has honed her skills, not just as a performer, but also as a mentor to younger members of the organization. Her dedication to sharing her love of theater and mathematics has inspired many, encouraging them to explore the intersection of creativity and logic.

Run Crew

Sound Operator: Cody Duncan

Light Operator: James Rich

Stage Left Manager: Kilee Erickson

Stage Right Manager: Kate Huss

Stage Hand: Sophia Cazares

Fly Rail: Kilee Erickson

About This Show

When the Banks family find themselves in need of a new nanny, the mysterious Mary Poppins flies in to take the job. This story follows the Banks children as Mary Poppins leads them on many exciting adventures and helps bring their family together.

ACT 1

Prologue

Cherry Tree Lane - Part One

The Perfect Nanny

Cherry Tree Lane - Part Two

Practically Perfect

All Me Own Work

Jolly Holiday

Let's Hope She Will Stay

Winds Do Change

A Spoonful of Sugar

Spoonful - Playoff

Precision and Order

A Man Has Dreams

Feed the Birds

Supercalifragilisticexpialidocious

Supercalifragilisticexpialidocious - Reprise/The Winds May Blow

Twists and Turns

Playing the Game

Chim Chim Cher-ee

Intermission (15 Minutes)

ACT 2

Cherry Tree Lane - Reprise

Brimstone and Treacle - Part One

Let's Go Fly a Kite

Good For Nothing/Being Mrs. Banks

Brimstone and Treacle - Part Two

Practically Perfect

Step In Time

Down the Chimney

A Man Has Dreams - Reprise/ A Spoonful of Sugar - Reprise

BOWS

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Mary Poppins.....Cori Cable Kidder
Bert.....Joe Carr
Jane Banks.....Jana Caang
Michael Banks.....Dylan Maglothin
George Banks.....Paydon Bradley
Winifred Banks.....Abi Bradley
Mrs. Brill.....Ella Scott
Robertson Ay.....Evan Bishop

Katie Nanna.....Kristi Leasure
Admiral Boom.....Jon Seale
Miss Lark.....Marcela Little
Policeman.....Tommy Johns

Park Keeper.....Jake Seale
Neleus.....Silas Shackelford
Queen Victoria.....Marcelle Little

Park Strollers

Emmanuel Little Karissa Marlow Carter Cavaness Tommy Johns
 Etienne Little Samantha Robinson Miranda Cavaness Diane Moyer
 Marcela Little Eleanor Westmoreland Anna Ganong Elizabeth Dunnam

Penguins

Brooke Housley Mary Layla Moseley Evie Westmoreland Klara Erickson

Bank Chairman.....Tommy Johns
Miss Smythe.....Elizabeth Dunnam
Von Hussler.....Canon Frangenberg
Northbrook.....Kristi Leasure
Bird Woman.....Holly Slinkard

Clerks

Carter Cavaness Jake Seale Rosette Little Alyssa Jackson
 Xander Leasure Holly Slinkard Karissa Marlow Diane Moyer

The Cast

Mrs. Corry.....Chynna Farris
Fannie.....Marcelle Little
Annie.....Rosette Little

Customers

Abigail Earley	Ellie Gonzales	Jake Seale	Eleanor Westmoreland
Anna Ganong	Clara Kelly	Ella Scott	Karleigh Anderson
Diane Moyer	Karissa Marlow	Jayden Taylor	Canon Frangenberg
Maggie Moyer	Sophia Palmer	Maddie Duncan	Gavin Frangenberg

Valentine.....Jake Seale
Teddy Bear.....Evie Westmoreland
Mr. Punch.....Maddie Duncan
Doll.....Eleanor Westmoreland

Toys

Brooke Housley	Clara Kelly	Lyla McAlpin
Sonnet Hicks	Emmanuel Little	Samantha Robinson

Miss Andrew.....Anna Ganong

Kite Flyers

Miranda Cavaness	Alyssa Jackson	Abigail Earley	Samantha Robinson
Klara Erickson	Etienne Little	Jayden Taylor	Eleanor Westmoreland
Brooke Housley	Lyla McAlpin	Sonnet Hicks	Evie Westmoreland
Mary Layla Moseley			Karleigh Anderson

Sweeps

Rosette Little	Ellie Gonzales	Maggie Moyer	Abigail Earley
Marcelle Little	Clara Kelly	Ella Scott	Canon Frangenberg
Sophia Palmer	Xander Leasure	Evan Bishop	Gavin Frangenberg
Silas Shackelford	Jake Seale	Maddie Duncan	Karleigh Anderson

Messenger.....Xander Leasure

Lamp Lighters

Abigail Earley	Eteinne Little	Gavin Frangenberg
Klara Erickson	Karissa Marlow	Sophia Palmer

Dance Captains

Jake Seale	Ella Scott	Lucy Scott
Abigail Earley	Gavin Frangenberg	

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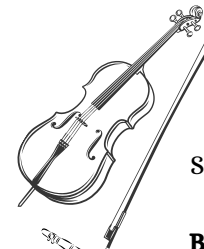
**Conductor:**

Neale Bartee

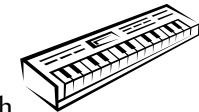
Dr. Neale King Bartee is retired from Arkansas State University where he taught trombone, conducting, music education, and conducted the university orchestra. He is Distinguished Professor of Music Emeritus at Arkansas State University.

Dr. Bartee is the founder and conductor of the Delta Symphony Orchestra based in Jonesboro, Arkansas and has served as music director since 1975. He has also conducted numerous Nutcracker Ballet performances and American Musicals with the Jonesboro Foundation of Arts. In addition, Dr. Bartee has conducted several opera performances at the Fowler Center, as well as performances of American music in Europe.

Dr. Bartee and his wife, Elaine, were named to the Arkansas Music Educators Hall of Fame in 2004. Both were officers in the Arkansas Music Educators Association. In 2010, Neale and Elaine were given the Governor's Award for Arts in Education by the Arkansas Arts Council. Neale recently received the Albert Nelson Lifetime Achievement Award for leadership, excellence, and longevity within the music profession.

**Piano:**

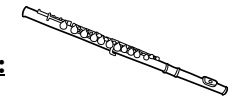
Cassie Liouh

**Cello:**

Shelby Steward

Flute/Piccolo:

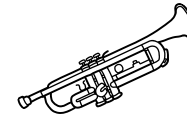
Josh Taylor

**Bb Clarinet/Eb Clarinet/Bass Clarinet:**

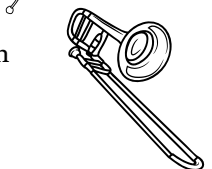
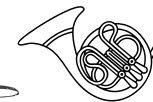
Erin Cameron

**Trumpet:**

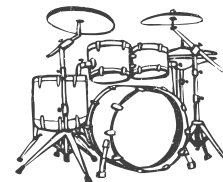
Jeremiah Hendrix

**Trombone:**

Rike Robinson

**Horn:**Robin Dauer
Rhonda Dauer**Drums:**

Alex Washam

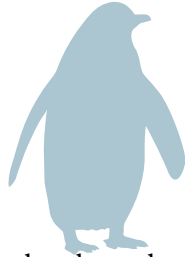
**Bass:**

John Hays

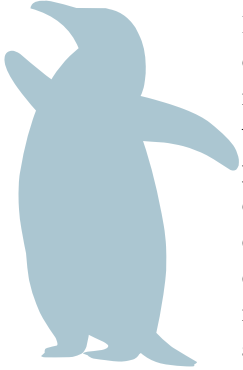


Director's Note

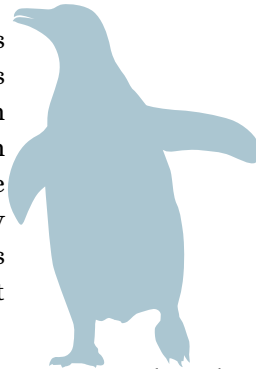
I cannot thank everyone from cast to crew to parents to patrons to supporting this show. This has been a wonderful experience and a true work of the community. This cast comes from so many different backgrounds with work, school, summer camps, dance classes, school shows, and first times to step on to a stage and they are giving their absolute all.



I wish we could show you as the audience the show that occurs backstage from reminding kids (and adults, too), but mostly teenagers, to keep quiet so they are not talking while microphones are turned on, there is makeup being put on in minutes to prepare for a toy scene after running off after performing in another number, multiple costume changes, gathering props, helping with others' costume changes, moving sets, and keeping areas open for access. It is one of the most beautiful orchestrated displays of selflessness and teamwork you will ever see.



I have loved Mary Poppins since I was a child and it has been an honor to bring this story to life. I have loved this story with its emphasis on family dynamics, but also on goodness. Just to see the world around you and how much that world impacts us. One of my favorite lines from the movie did not make it into the show, but the spirit certainly did...in reference to George, he "can't see past the end of his nose". We get so caught up on our expectations that it becomes hard to step back and enjoy the experience.



Through this process it has been such a pleasure to work with a group of people who share your desire to push and be just a little bit more and to not settle. The hard work of these people who put in their time during the day at work, school, with their families and then for a few weeks spend their nights and weekends literally creating magic on this stage only to hope to hear you gasp in wonderment, laugh in jubilation, or even sometimes chuckle in audacity. Having you enjoy the show as the audience is all we hope for. Thank you for patroning this show, thank you for your laughs, and thank you for allowing us to keep our community thriving with arts programming. Come join us sometime, I know you would fit right in!

Maranda Nichols

AD

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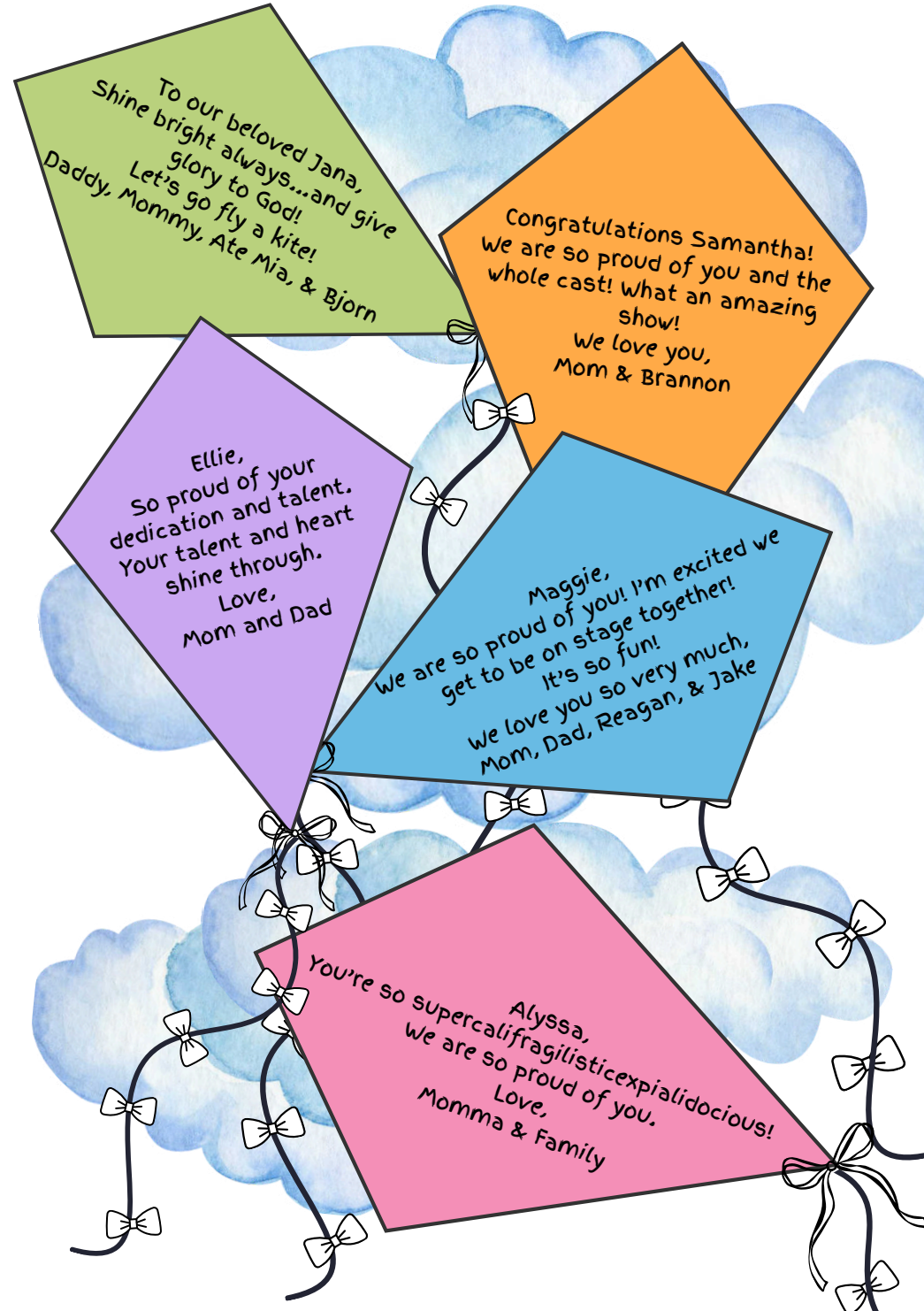
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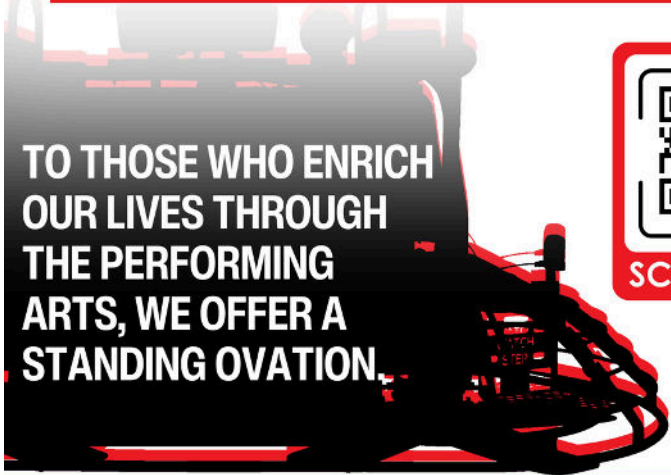
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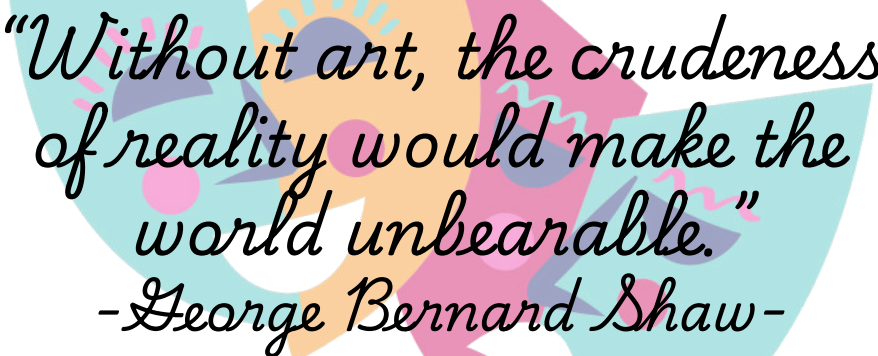
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*"Without art, the crudeness
of reality would make the
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-George Bernard Shaw-*



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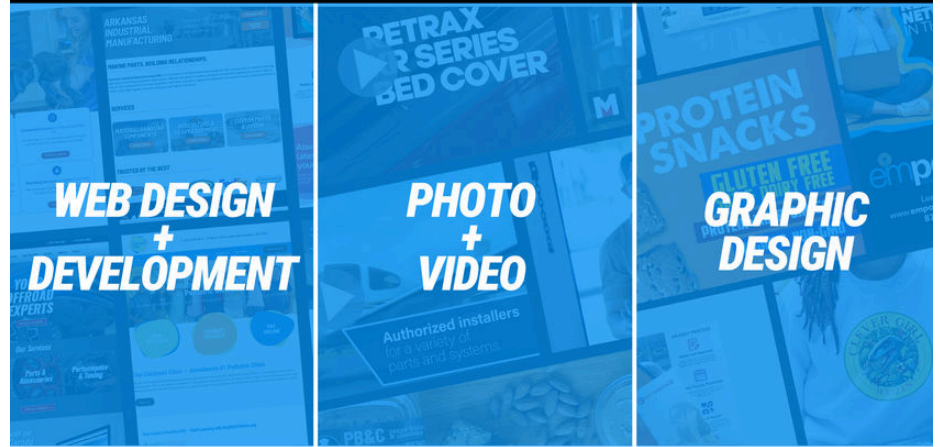
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Baker, Darrin	The Benevity Community Impact Fund

Supporting the FOA

Make a financial gift:

Scan the QR code or visit foajonesboro.org/giving to make a one-time or recurring gift. Every donation is valuable in sustaining our organization and helping us create more opportunities for our community to experience the arts.



Donate an item from our WISHLIST:

- 2 High-Back Executive Leather Office Chairs
- RUBBERMAID High-Capacity Cleaning Cart stocked with supplies
- 8 LIFETIME 8-foot rectangle folding table(s)
- 10 LIFETIME 6-foot round folding table(s)

We always welcome donations of...

- Non-slip hangers
- Large pieces of un-sewn fabric for costume shop
- 8-foot dimensional lumber (2x4s, 2x6s, 1x4s, 1x3s, 1x2s)
- 2-inch paint brushes
- Paint rollers and covers
- Art Supplies: acrylic paints, canvases, foam boards, sketch pads, etc.
- Office Supplies: post-it notes, ink pens, etc.

Support us while you SHOP:



Log in to your account at [Kroger.com](https://www.kroger.com).
Locate the section titled Community Rewards.
Search "Foundation of Arts" (organization #WP291). Shop as normal and the FOA gets a donation!

Thank You to our Generous Donors!

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