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- Late arrivals must wait at the back of the house until a scene change.
- The videotaping or other video or audio recording of this production is strictly prohibited.
- Turn your cell phones OFF.
- If you need to leave your seat, please wait for a scene change if possible.
- In case of an emergency, exits are located in the front and back of the auditorium.
- Restrooms are located on the mezzanine and in the lobby.
- If you're not saving this playbill as a keepsake, please give it to a staff member or leave it at the Box Office after the performance.
- Please be respectful of everyone's choices as we've all chosen to be here in community.

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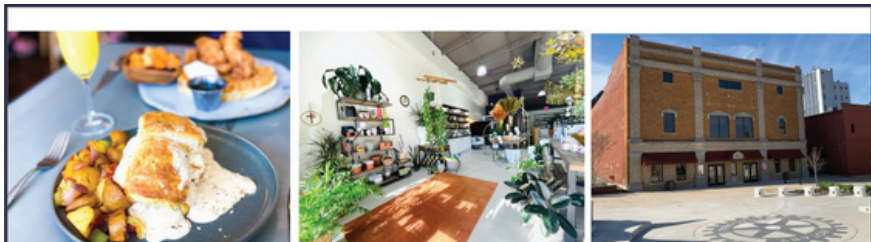
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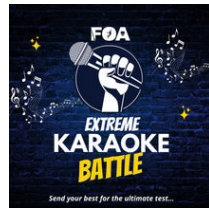
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7/12 "Wildcard Saturday"-
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7/18 "Acoustic Friday"- Chris DeClark
7/19 "Wildcard Saturday"- Wordplay Cafe:
Theme TBA

7/24 "Game Night Thursday"- Trivia
7/25 "Acoustic Friday"- Ty Stevens
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Flashback Flicks: Little Shop of
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7/31 "Game Night Thursday"- Bunco
8/1 "Acoustic Friday"- Zack Smock
8/2 "Wildcard Saturday"- Workshop:
Social Dancing w/ Briana Larson

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Meet the Creative Team for



Dana Bruff, Director

Dana Bruff studied Production Design at the Savannah College of Art and Design, and currently teaches theatre for grades 7-12 at Valley View High School. She has a passion for directing, costume design, and sharing her love of theatre with her students. Some of her recent productions include Shrek the Musical, Sense and Sensibility, The Wizard of Oz, Sweeney Todd, The Little Mermaid, Men on Boats, and Little Women. When she's not in the theatre, she enjoys crafting, swimming, and spending time with her family. Dana is excited to be directing her first FOA production!



Kilee Erickson, Assistant Director

Kilee currently works at St. Bernard's, as well as being very involved in the arts. She started taking classes in 2016 and while she loved being on stage, she became intrigued with tech and working backstage! She has been in over 25 shows at the Forum! She has helped create magic in multiple FOA productions, Godspell, Frozen Jr, Mean Girls Jr, Secret Garden, and Mary Poppins, just to name a few. She loves the work that goes behind the scenes to help create an amazing show! A fun fact about her is she has a hedgehog named, Dill Pickle!

Katy Tarkington, Music Director

Kathryn Tarkington is the Valley View High school Choir Director. She has music directed/directed numerous musicals throughout her professional career including Snoopy the musical, Into the Woods Jr., Frozen Jr., Newsies Jr., Godspell, Dream Girls (assistant director), Annie Jr., Little Women, The Little Mermaid, Shrek, Music Man, Les Miserable school edition, and Little Shop of Horrors. In her free time she enjoys performing at the FOA and has enjoyed doing so for many years and spending time with her family! Mrs. Tarkington has two beautiful children with her sweet husband Xavier; Danielle, who is 9 years old who is also part of the FOA family and does ballet as well as participates in shows, and James who is 9 months old. Mrs. Tarkington can't wait for everyone to hear the beautiful voices of this talented cast and all the hard work they've put into this production in just two weeks!

Nicole Scott, Costumer

Nicole Scott (costume designer) is proud to be working as a member of the creative team for Alice in Wonderland. YAT summer shows are her absolute favorite shows to work on! Nicole began costuming for the FOA in 2017. Since then, favorite productions she's costumed include: Cinderella Jr, Peter Pan, Madagascar Jr, Descendants, Willy Wonka, Freaky Friday, The Nutcracker Ballet, Anastasia, Mean Girls Jr, and most recently, Mary Poppins. Aside from sewing and quilting, Nicole has a passion for reading and loves spending time with her family and pets.



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Meet the Creative Team for



Canon Frangenberg, Assistant Costumer

Canon is the assistant costumer for Alice in Wonderland JR at the FOA. He's helped costume for other shows such as Mary Poppins and Mean Girls JR, while also taking part in both productions. He has a great passion for sewing and designing costumes. It has been so much fun to work on this fantastic show. He would love to thank Mrs. Bruff and Nicole Scott for letting him work on this show and letting him be a part of it



Emma Brown, Choreographer

Emma Brown has been involved in the FOA since she was 3 years old. She has been in over 20 productions, including The Nutcracker ballet. She has choreographed several shows at the FOA, including Mean Girls Jr, Finding Nemo Jr, and Freaky Friday. Emma will be a sophomore at The University of Central Arkansas majoring in Psychology.



James Rich, Set & Lighting Design

James graduated Southern Arkansas University in the year of 2022. He moved to Jonesboro in 2023 and found The Foundation of Arts not long after his arrival. James has served as Technical Assistant for a total of 24 Productions! One of his favorite sets that he worked on was Charlotte's Web. He believes that theater is a powerful medium for storytelling and is committed to using his talents to enhance each narrative told on stage.



Anna Ganong, Scenic Painter

Anna graduated with BSE Mathematics at Arkansas State University. She started her volunteer journey at the FOA in 2009. She has performed in 21 FOA productions and has assisted with scenic art for several others. Anna has honed her skills, not just as a performer, but also as a mentor to younger members of the organization. Her dedication to sharing her love of theater and mathematics has inspired many, encouraging them to explore the intersection of creativity and logic.

Run Crew

Sound Operator: Joe Carr

Light Operator: James Rich

Stage Left Manager: Kilee Erickson

Stage Right Manager: Anna Ganong

Spotlights: Jackson Drew & Raines Pratt

Projections: Vivian Maglothin

About This Show

In this musical adaptation of the classic tale, Alice tries to find her way home after she falls into whole new world of bizarre creatures and curiosities.

The Show

Opening: Alice's Theme

In A World Of My Own

I'm Late

Very Good Advice

Ocean Of Tears/Smallification 2

The Caucus Race

I'm Late (Reprise)

How D'ye Do And Shake Hands

How D'ye Do And Shake Hands (Reprise)

The Golden Afternoon

Adventure Is A Wonderful Thing

The Unbirthday Song (Part 1)

The Unbirthday Song (Part 2)

I'm Late (Reprise 2)

Painting The Roses Red

Painting The Roses Red (Reprise)

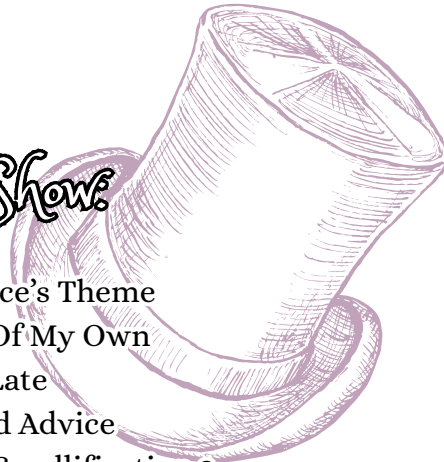
Simon Says (Part 1)

Simon Says (Part 2)

The Unbirthday Song (Reprise)

Finale

Down



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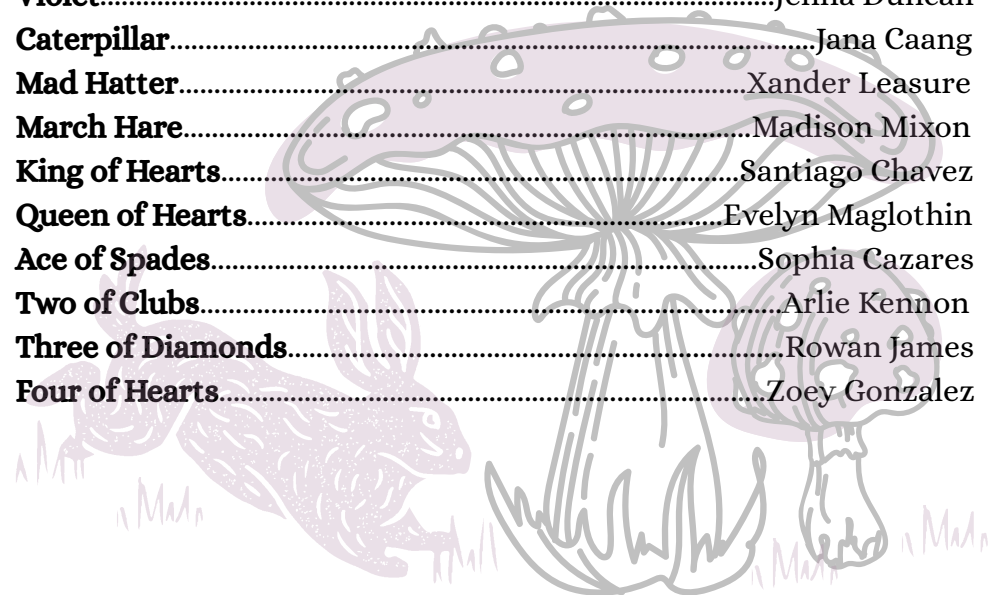


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Alice	Karleigh Anderson
Tall Alice	Edie Swymn
Small Alice	Zaylee Stewart
Mathilda	Madalyn Stansbury
Friend 1	Stevie Hime
Friend 2	Lydia Morris
Cheshire Cat 1	Alexa Vail
Cheshire Cat 2	James Ross
Cheshire Cat 3	Harmony Jackson
White Rabbit	Maggie Moyer
Doorknob	Levi Carr
Dodo Bird	Alyssa Jackson
Tweedle Dee	Josh Duncan
Tweedle Dum	Carter Cavaness
Rose	Cacie Edwards
Lily	Aubreigh Weaver
Petunia	Annapearce Fairhead
Daisy	Sophie Palmer
Violet	Jenna Duncan
Caterpillar	Jana Caang
Mad Hatter	Xander Leasure
March Hare	Madison Mixon
King of Hearts	Santiago Chavez
Queen of Hearts	Evelyn Maglothin
Ace of Spades	Sophia Cazares
Two of Clubs	Arlie Kennon
Three of Diamonds	Rowan James
Four of Hearts	Zoey Gonzalez



Wonderland Ensemble:

Mirabella Rogers
 Colette Morrison
 CeCe RebaCamp
 Marley Copeland
 Sydney Moore
 Oakley Ballard
 Mary Layla Mosley
 Arlie Kennon
 Madalyn Stansbury
 Stevie Hime
 Lydia Morris
 Alexa Vail
 James Ross
 Harmony Jackson
 Maggie Moyer
 Evan Brown
 Rees McDowell
 Edie Swymn

Levi Carr
 Alyssa Jackson
 Josh Duncan
 Carter Cavaness
 Cacie Edwards
 Aubreigh Weaver
 Annapearce Fairhead
 Sophie Palmer
 Jenna Duncan
 Jana Caang
 Xander Leasure
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Director's Note

Alice in Wonderland is a classic for a reason—its characters are unforgettable! From the Mad Hatter and the Cheshire Cat to the Queen of Hearts and the White Rabbit, everyone knows and loves this whimsical world. Over the years, the story has been adapted in countless ways, but the core themes remain the same. One that really resonates with our cast is the challenge of growing up. Alice is constantly thrown into strange and confusing situations that reflect what it's like for a child to navigate the complexities of the adult world.

But my favorite theme—and the one I hope sticks with our audience tonight—is the journey of discovering who you are. As Alice shrinks, grows, and meets all kinds of curious characters, she begins to question her identity. By the end of her adventure, she has a clearer sense of self and a new confidence in who she is. That's what I hope our young performers take with them after this production: pride in who they are and excitement about who they're becoming.

I am immensely proud of these students. In such a short time frame, they have worked so hard on learning the music, choreography, and their lines. They have excelled in bringing this production to life with dedication and commitment. Not only that, but they are a joy to be around! Watching them work together to create something magical has been a privilege, and I couldn't be more honored to share their hard work with you tonight.

I would like to extend my gratitude to all the parents for allowing your children to participate in this camp. Your support—whether through helping with props, chaperoning backstage, or countless other contributions—has been invaluable to our production. A huge thank-you to the incredible staff at the FOA. Your dedication to not only this show, but to enriching our community through your talents is truly inspiring. To Kilee—thank you for being an amazing assistant director. You carry your many responsibilities with such grace and reliability. To Emma—thank you for sharing your vision and creativity; it's been a joy collaborating with you. And to Katy—your musical direction brought this show to life in such a beautiful way. To my family—thank you for your constant love and encouragement. And to my husband, Colton—thank you for being my rock, my biggest supporter, and my best friend. I love you!

We hope tonight's show makes you laugh, cheer, and maybe even see a little of yourself in these wonderfully unconventional characters.

Enjoy the show!

Dana Bruff

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Stage Notes

Maggie,
We are so proud of you!
We love watching you
onstage, but seeing the
kind dedicated, and
beautiful young woman
you have become is just
beyond words!
We love you so much!
Love,
Dad, Mom, Reagan, &
Jake

Eddie,
We are so proud of you.
We love watching you
on the stage.
Love,
Dad, Mom, & Rocco

Rowan,
You have always been
such a shining star!
We are so proud of you
for taking the leap into
your first production
experience!
Love,
Mom & Dad

Karleigh,
We are so proud of you!
We love to watch you
on stage and your
growth this summer.
We know you will
make our world a
wonderland.
Love,
Mom, Dad, & Elleigh

Joshua,
Your creativity and
passion are inspiring.
We are so proud of you!
Love,
Mom, Dad, Jonas, &
Jessalyn

Jenna,
You are tenacious and
you keep running! I
wouldn't have it any
other way!
We love you,
Mom, Dad, Jonas, &
Jessalyn

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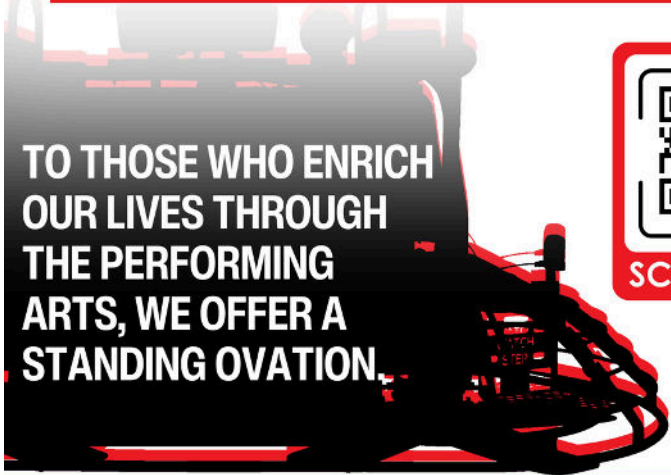
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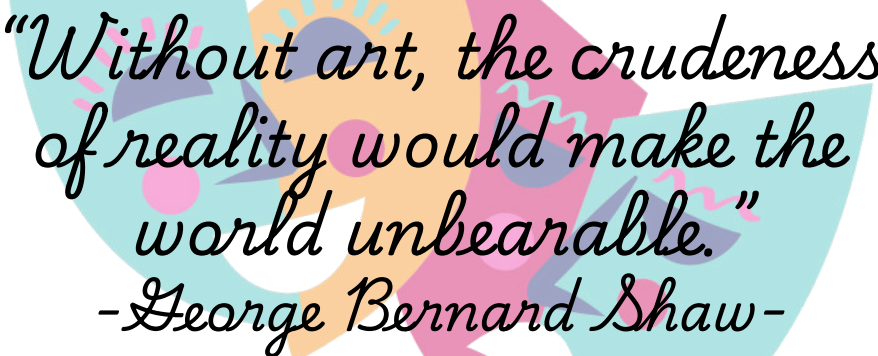
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-George Bernard Shaw-*



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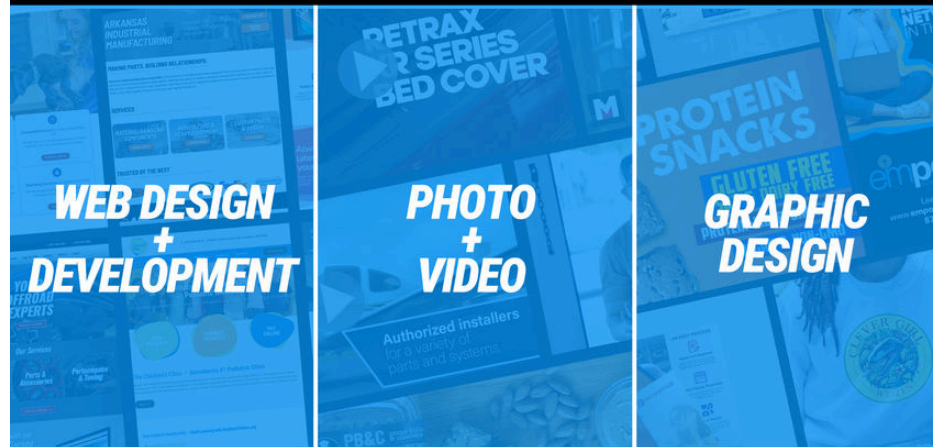
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Ace One Technologies, LLC	Way, Diana
Max Velocity Baseball, LLC	Inboden, Kim and Toni
Escue, Jeremy and Amanda	Sloan, Kitty
Sammons, Nathan	Kroger
Freeman, John and Lois	