



The Foundation
Of Arts

The logo for '101 Dalmatians Kids' is centered on a white background with scattered black spots. It features the word 'Disney' in its signature script font above the large, red, outlined text '101 Dalmatians'. To the right, the word 'KIDS' is written in a bold, black, sans-serif font inside a white bone-shaped graphic. A small '© Disney' copyright notice is located at the bottom left of the logo.

Disney
101 Dalmatians
KIDS
© Disney

PRESENTED BY:

The logo for 'INSPIRE INTERNET' features a stylized graphic of a cluster of blue dots of varying sizes, arranged in a roughly circular pattern, to the left of the text. The word 'INSPIRE' is in a large, bold, dark grey sans-serif font, and the word 'INTERNET' is in a smaller, teal sans-serif font below it.

INSPIRE
INTERNET

Forum Theatre Etiquette

Our Performers Appreciate Your Best!

- Late arrivals must wait at the back of the house until a scene change.
- The videotaping or other video or audio recording of this production is strictly prohibited.
- Turn your cell phones OFF.
- If you need to leave your seat, please wait for a scene change if possible.
- In case of an emergency, exits are located in the front and back of the auditorium.
- Restrooms are located on the mezzanine and in the lobby.
- If you're not saving this playbill as a keepsake, please give it to a staff member or leave it at the Box Office after the performance.
- Please be respectful of everyone's choices as we've all chosen to be here in community.

Thank you!

If you'd like to go paperless—The FOA wants to help!

Scan one of the QR codes in the lobby for a digital version of the Playbill.

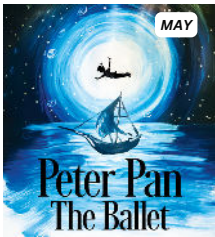
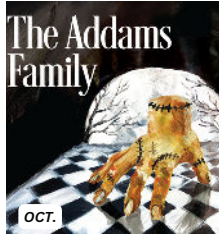
About Us

FOA | The Foundation
Of Arts

Introducing...

OUR 2025-2026 THEATRE SEASON!

Be on the lookout for season ticket packages!



See you soon!

Find show dates, audition info, purchase tickets, and more by visiting our newly redesigned site! @foajonesboro.org



About Us

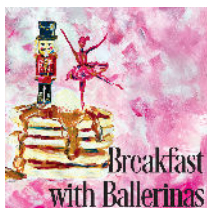
FOA | The Foundation Of Arts

More than just theatre!

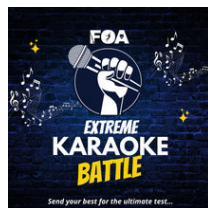
OCTOBER



NOVEMBER



FEBRUARY



APRIL



APRIL



MAY



YEAR-ROUND



“

OUTREACH

LEARNING EXPRESSION THROUGH ARTS PROGRAMMING

EDUCATIONAL ENRICHMENT SERIES

PAY WHAT YOU CAN PERFORMANCES

TUITION ASSISTANCE PROGRAM

AND MORE!

”

Interested in presenting a show or event? Want to learn more about how you can support our outreach? Let's chat!
Contact stephanie@foajonesboro.org

About Us

FOA Stage, Too weekends

Entertainment and events every weekend! FREE Admission!
(With the exception of workshops)

Location: 330 S Main St Hours: Thurs-Sat 6-10 Events start @ 7:00

ATTENTION MEMBERS AND GUESTS!

7/31 "Game Night Thursday"- BUNCO!

8/1 "Acoustic Friday"- Zack Smock

**8/2 "Wildcard Saturday"- Workshop:
Social Dancing w/ Briana Larson**



8/7 "Game Night Thursday"-

Trivia: 90's Sitcoms!

8/8 "Acoustic Friday"- Brandy Lee

**8/9 "Wildcard Saturday"- Mic Drop:
Open Mic Night!**



8/14- 8/16

**Closed to the public for set build for
Savannah Sipping Society**

**8/22-8/23 "Stage Too Production"-
Savannah Sipping Society**

**8/28-8/30 "Stage Too Production"-
Savannah Sipping Society**



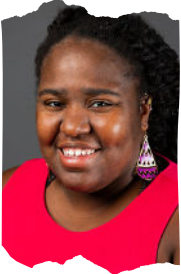
Enjoy the entertainment District during Forum shows and join us for the fun in downtown Jonesboro's newest hangout spot!

Visit foajonesboro.org and find the Stage, Too page to learn more!

MEET THE CREATIVE TEAM FOR

Disney
101 Dalmatians
KIDS

DayDay Robinson, Director



DayDay thrilled to be directing for the first time with the Foundation of Arts. She is a Professor of Theatre at Arkansas State University, where she teaches acting, directing, and playwriting. Most recently, she directed *Stuck on a Train to Nowhere*, a devised theatre piece that was written, workshopped, and fully staged in just six months. When she is not directing, DayDay works as a dialect coach and intimacy choreographer for all A-State Theatre productions, as well as for various theatres across the country. She would like to thank the FOA for their support, the incredible cast for their dedication, and her amazing assistant director, Ella, without whom she would have been completely lost!

Ella Scott, Assistant Director



Ella Scott is a sophomore at Arkansas State University. She is a long time member of The Foundation of Arts and has enjoyed working both on and off stage. She has participated in several shows here including *Mary Poppins*, *Anastasia*, *West Side Story*, and *Footloose*. *101 Dalmatians* will be her second production acting as an assistant Director/Stage Manager after *Frog and Toad Jr.*

Anastasia Tarkington, Costumer



Anastasia Tarkington is the costume designer for *101 Dalmatians*. This is her eleventh show with the Foundation of Arts and her seventh show as costume designer. She is a music teacher, director and performer in Northeast Arkansas. In her downtime, she enjoys gardening. She is very excited for everyone to see *101 Dalmatians* and challenges the audience to count how many pairs of dog ears appear throughout the course of the show!

Madalyn Stansbury, Assistant Costumer



Madalyn is excited to serve as the Assistant Costumer for *101 Dalmatians, Kids*. She has been involved in many FOA productions, both on the stage and behind the scenes. Most recently, she appeared as Mathilda in *Alice in Wonderland, JR* at the FOA. While she loves acting, Madalyn also enjoys helping with tech and is happy to be working with costumes in this production. She is thankful that she was able to work on this show and have a great experience.

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Emma Brown, Choreographer

Emma Brown has been involved in the FOA since she was 3 years old. She has been in over 20 productions, including The Nutcracker ballet. She has choreographed several shows at the FOA, including Mean Girls Jr, Finding Nemo Jr, and Freaky Friday. Emma will be a sophomore at The University of Central Arkansas majoring in Psychology.



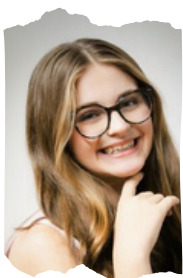
Evelyn Maglothin, Assistant Choreographer

This is Evelyn Maglothin's debut as an assistant choreographer. Evelyn has been smitten with the stage since a young age. She began dance classes at just two years old and took up theater at six. Since then, she has performed in more than 20 stage shows and has competed in hip hop, jazz and tap competitions around the country. She is entering the ninth grade at Valley View where her favorite activities are competing on the dance team, singing in the choir and participating in the school theater program.



Anna Ganong, Music Director/Scenic Painter

Anna graduated with BSE Mathematics at Arkansas State University. She started her volunteer journey at the FOA in 2009. She has performed in 21 FOA productions and has assisted with scenic art for several others. Anna has honed her skills, not just as a performer, but also as a mentor to younger members of the organization. Her dedication to sharing her love of theater and mathematics has inspired many, encouraging them to explore the intersection of creativity and logic.



Karleigh Anderson, Assistant Music Director

Karleigh has been involved in over 35 productions with The Foundation of Arts, primarily as a performer. This is her first time working as an Assistant Musical Director, and she's excited to be taking on a new challenge behind the scenes with a company she loves. She wants to thank Ms. DayDay and Miss. Ella for letting her work on this production. She is so proud of the kids for their hard work and bravery for doing this show!

MEET THE CREATIVE TEAM FOR

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Joe Carr, Technical Director/Set & Lighting Design

Joe has served as Technical Director and Scenic & Lighting Designer for more than 60 productions. Besides enhancing the quality of FOA productions, Joe is no stranger to the stage himself and has occasionally served as music director for a handful of productions. He is a musician and songwriter and has even had the pleasure of contributing original music to complement stories told on stage. Joe serves the FOA full-time as Creative Director leading our financial and technical operations.



James Rich, Lighting Technician/Construction

James graduated Southern Arkansas University in the year of 2022. He moved to Jonesboro in 2023 and found The Foundation of Arts not long after his arrival. James has served as Technical Assistant for a total of 24 Productions! One of his favorite sets that he worked on was Charlotte's Web. He believes that theater is a powerful medium for storytelling and is committed to using his talents to enhance each narrative told on stage.



Behind the Curtain Tech Camp

For the last two weeks, the FOA held a tech camp for students interested in learning about technical theatre and working backstage during a performance. The group learned about set design, theatrical lighting, costuming, props, microphones and everything else that helps us tell great stories on stage. Students helped construct and paint set pieces used in this show. They are also working as our run crew for the show.

Run Crew

Sound Operators: Zachery Herren & Henry Pierce

Light Operator: Levi Carr

Spotlight Operators: Elleigh Anderson & Vivian Maglothin

Stagehands: Harper Hannah & Simon Foster

Costume Assistant: Evan Brown

Stage Left Manager: Ella Scott

Stage Right Manager: Karleigh Anderson

About This Show

The story revolves around two pet Dalmatians, Pongo and Perdita, and their puppies, who are stolen by the evil Cruella De Vil to be used for a fur coat. The parents, with the help of other dogs in London, must rescue their puppies from Cruella and her henchmen.

THE SHOW:



DALMATIAN CONGA

THUNDERBOLT ADVENTURE HOUR

KANINE KRUNCHIES

CRUELLA DE VIL

CRUELLA'S SCHEME

KANINE KRUNCHIES (REPRISE)

THE FUR VAULT

TWILIGHT BARK

MY BEAUTIFUL COAT

THE CHASE

DALMATIAN VACATION & FINALE



BOW-WOWS

The Cast

Penny.....	Rebekah Stansbury
Pepper.....	Barret Gill
Lucky.....	Evie Westmoreland
Patch.....	Nora Kiriazis
Pongo.....	Canon Gulley
Perdita.....	Madison Stitts
Roger.....	Dylan Maglothin
Anita.....	Nora Best
Cruella De Vil.....	Jaelynn Baltz
Boxer Narrator.....	Maddie Duncan
Scottie Narrator.....	Anna Claire Jones
Poodle Narrator.....	Lynnox Bradway
Corgi Narrator.....	Ruby Ford
Nanny.....	Tatum Mangroo
Horace.....	Piper Cornwell
Jasper.....	Elena Vance
Sergeant Tibbs.....	Eleanor Westmoreland
Freckles.....	Willa Cate Weeks
Spotty.....	Audrey Rollings
Police Officer.....	Brynlee Tibbs
Dogcatcher.....	Piper Carter

Dogs of London

Boxers

Paytyn Gramling
Mollie Johnson
Alexxia Trent
Maddie Duncan
Lillian Weeks
Rose Weeks

Poodles

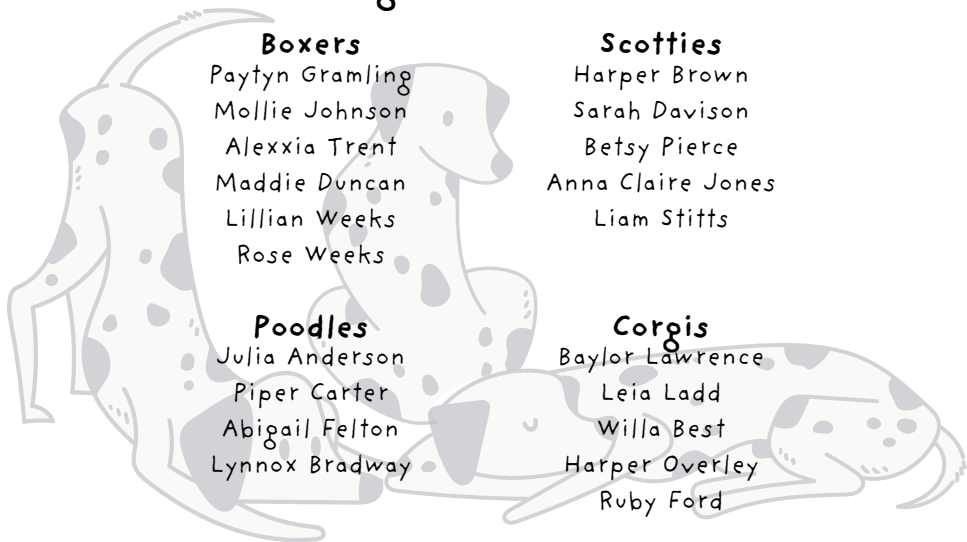
Julia Anderson
Piper Carter
Abigail Felton
Lynnox Bradway

Scotties


Harper Brown
Sarah Davison
Betsy Pierce
Anna Claire Jones
Liam Stitts

Corgis

Baylor Lawrence
Leia Ladd
Willa Best
Harper Overlay
Ruby Ford



Special Thanks



I WOULD LIKE TO GIVE A SPECIAL THANKS TO KATHRYN STANSBURY AND JENNY WESTMORELAND FOR HELPING ME WITH SOURCING AND CREATING PROPS. I WOULD ALSO LIKE TO GIVE A SPECIAL THANKS TO KARLEIGH ANDERSON FOR ASSISTING ME ON HEADSET, AS WELL AS OUR INCREDIBLE CREW WHO HELPED TO MAKE THIS SHOW SO BEAUTIFUL.

- ELLA SCOTT, ASSISTANT DIRECTOR

Director's Note

Welcome, and thank you for joining us for 101 Dalmatians KIDS! This production has been such an exciting journey, and I couldn't be prouder of our incredible cast and team.

One of the greatest benefits of theatre programs like this is the way they teach skills that go far beyond the stage. In just two weeks, these young performers have built confidence, learned collaboration, and discovered the joy of creative problem-solving. Theatre teaches empathy, focus, and adaptability, skills that help us all navigate the world.

As an educator at heart, my favorite moments have been seeing our campers step out of their comfort zones, try something new, and light up when they master a song or a dance. Those small victories make this process magical.

This is my first time directing with the Foundation of Arts, and I have been in awe of this team's talent, dedication, and support. Every person involved has worn many hats, and their creativity has made this camp a truly joyful environment.

For those experiencing 101 Dalmatians KIDS for the first time, get ready for a fast-paced, fun, and heartwarming show! It has all the charm of the original story, but with its own theatrical twist, full of music, movement, and lots of puppy energy. Seeing it live brings a special kind of excitement you can't get from the screen, and I know you'll leave with a smile (and maybe a song stuck in your head).

Thank you for supporting these amazing young artists, the FOA, and for celebrating the power of theatre with us. Enjoy the show!

- DayDay Robinson, Director

Stage Notes

Dear Paytyn Gramling,
We love watching you dance and perform, you are one special little girl. Always remember you can do and achieve anything your little heart desires and we have no doubt that you will succeed in anything you attempt. Love ya bunches!
Love, Mimi & Papaw

Dear Paytyn,
You are a ray of sunshine. Do whatever your heart desires honey.
I love you with all my heart.
- Mommy

Alexsda,
This is your first performance and we are so proud of you, we look forward to many more. We love you.
Your Family,
Neena, Mom, Mimi, Poppie, Vess, & Matt

Harper,
We are so proud of your hard work and all that you do!
Love,
Mom, Dad, Beckham, and Vernie

Piper,
We are so proud of the person you are becoming. We can't wait to see what the future holds for you! Dream big!
Love, Mom & Dad, Mamaw & Papa

Stage Notes

Lynnox,

We are proud of you! We are always happy to watch you on stage. We love you!
Mom, Dad, Jaxon, Mimi, & PawPaw

Anna Claire,
We are so proud of you! We love to see you shine on that stage!

Love,
Mom, Dad, & Desmond

Tatum,

We enjoy watching you shine in the plays at the FOA. Your enthusiasm and charm highlight your character. We love you!

Love,
Dad, Mom, Brother, & Nana

Dear Elena,
We are so proud of you and all the great things you are doing.

Love,
Mama, Daddy, Brahi, Bruhz, & Gigi

Dear Mollie,
You are our greatest adventure! Keep shining your bright light for the world to see! Love you Forever,
Mom, Dad, & Zaydin

Stage Notes

Rebekah,
We are so proud of you! We can't wait to
see you bring the adorable Penny to life in
your first ever musical! Break a leg!

Love,
Momma, Daddy, and Sissy

Audrey,
We are so proud of you, our "Spotty" dog! We love
watching you try new things, make new friends, &
seeing your confidence grow! Way to be brave!

Mom & Dad

Nora & Willa,
We are so proud of both of you!!! Break a leg
girls!! And way to go Won your first show!!!

Love, Dad, Mom, & Charlie

Dear Ruby,
We love what you bring to every role
you play! We are so proud of you.

Love,
Mom & Dad

Nora,
We love seeing you perform!

Love,
Mom, Dad, & Wes

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 **INSPIRE**
INTERNET

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Isabel Viala

Ava Inman

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Anna Ganong

Anna Marie Wyatt

Annabelle Escue

Annie Clark-Roberts

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Emma King

Isabel Viala

Jessica Maddox

Kasen Erickson

LeeAnn King

Mallory Anderson

Maranda Nichols

Matt Ball

Shawna Mann

Why Should I support the Foundation of Arts?

- We believe that engaging in the arts grows people and unites community
- We help people, and each other, learn discipline, teamwork, creativity, and focus through arts experiences - which arms them for success in any field
- We provide disciplined creative arts study and experiences trying our best to enable everyone to learn, regardless of their ability to pay
- We are a place for children and adults to participate in goal-oriented arts-study, in a non-competitive and technique-based environment
- We serve at least 500 families per week through arts education, theatre, and outreach activities
- We offer community theatre with ten different productions per year including The Nutcracker Ballet, musical theatre, and children's theatre
- We stand alone as an arts organization in Northeast Arkansas that provides live theatre at relatively low ticket prices for thousands of patrons each year—and a Pay What You Can performance for each show so that everyone can grow from live theatre
- We work with adults and children with disabilities through the arts, allowing them the opportunity to perform annually on stage
- We bring an annual count of 65,000 trips into downtown Jonesboro for our community
- We need your support—ticket sales and class tuition support only about half of what it takes to serve Northeast Arkansas and the more than 20,000 people we positively affect annually
- WE ARE YOUR COMMUNITY!

Professional Affiliations

Support for The Foundation of Arts is provided, in part, by the **Arkansas Arts Council**, an agency of the Department of Arkansas Heritage, and the National Endowment for the Arts.

Funding for advertising and promotion of The Foundation of Arts, its programs, and its events is provided, in part, by **The Advertising and Promotions Commission of Jonesboro.**

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AD

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&
THE CITY OF JONESBORO
ARE PROUD TO PARTNER IN IMPROVING THE
ARTS IN NORTHEAST ARKANSAS!



AD



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- Office Supplies: post-it notes, ink pens, etc.

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Locate the section titled Community Rewards.

Search "Foundation of Arts" (organization #WP291). Shop as normal and the FOA gets a donation!

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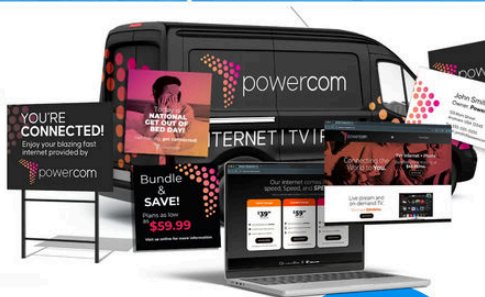
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*"Without art, the crudeness
of reality would make the
world unbearable."
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