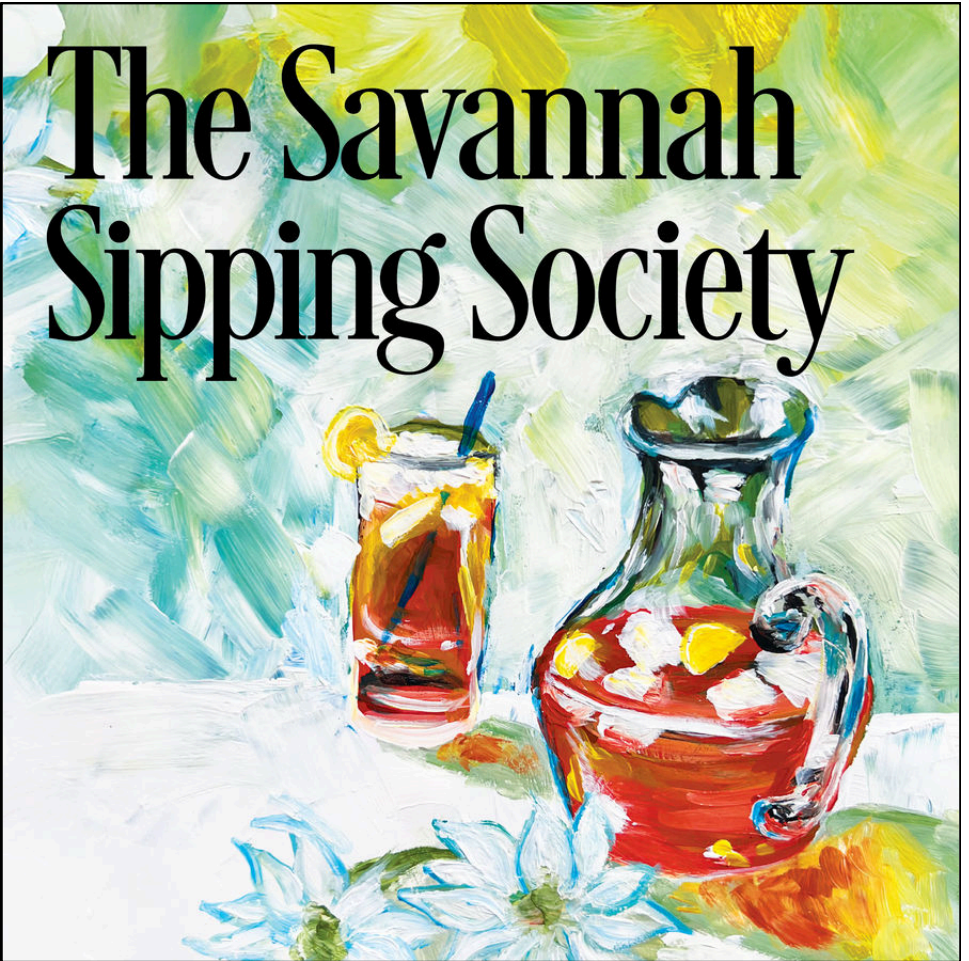




The Foundation
Of Arts

PLAYBILL

The Savannah Sipping Society



A STAGE, TOO PRODUCTION

Our Performers Appreciate Your Best!

- Late arrivals must wait at the back of the house until a scene change.
- The videotaping or other video or audio recording of this production is strictly prohibited.
- Turn your cell phones OFF.
- If you need to leave your seat, please wait for a scene change if possible.
- In case of an emergency, exits are located in the front and back of the auditorium.
- Restrooms are located on the mezzanine and in the lobby.
- If you're not saving this playbill as a keepsake, please give it to a staff member or leave it at the Box Office after the performance.
- Please be respectful of everyone's choices as we've all chosen to be here in community.

Thank you!

If you'd like to go paperless—The FOA wants to help!

Scan one of the QR codes in the lobby for a digital version of the Playbill.

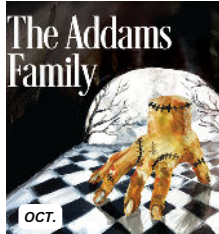
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Introducing...

OUR 2025-2026 THEATRE SEASON!

Be on the lookout for season ticket packages!



See you soon!

Find show dates, audition info, purchase tickets, and more by visiting our newly redesigned site! @foajonesboro.org



ABOUT US

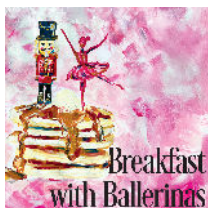
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More than just theatre!

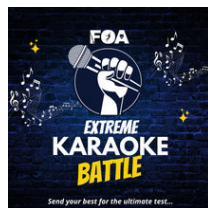
OCTOBER



NOVEMBER



FEBRUARY



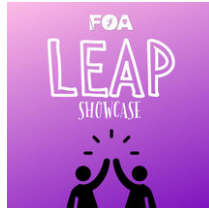
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Interested in presenting a show or event? Want to learn more about how you can support our outreach? Let's chat!
Contact stephanie@foajonesboro.org

ABOUT US

FOA Stage, Too weekends

Location: 330 S Main St Hours: Thurs-Sat 6-10 Events start @ 7:00

Attention Members and Guests! **Sept. 2025**

9/4 "Game Night Thursday"- Singo Bingo!

9/5 "Acoustic Friday"- Justin Castro

9/6 "Wildcard Saturday"- WORKSHOP:
Paint & Sip With Matt E. Ball

9/11 "Game Night Thursday"

9/12 "Acoustic Friday"- Erin Walters

9/13 "Wildcard Saturday"-
Mic Drop: KARAOKE

9/18 "Game Night Thursday"

9/19 "Acoustic Friday"- Abel Bautista

9/20 "Wildcard Saturday"-
WORD PLAY CAFE

9/25 "Game Night Thursday"

9/26 "Acoustic Friday"- Jody Garner

9/27 "Wildcard Saturday"- Flashback Flicks
sponsored by Lost Pizza, TWISTER

Visit foajonesboro.org or scan
to learn more about Stage, Too!



Meet the Creative Team

JENNY SMITH, DIRECTOR

Jenny Smith is used to wearing many hats in her theatre career. As a graduate student, Jenny taught Beginning Acting and Theatre History. Professionally, Jenny has taught acting and makeup workshops and served as the Director of Arts Camp at BIG ARTS on Sanibel Island, FL. As a director, she has directed for the FOA include *The Jungle Book* and *The Hallelujah Girls*. Other directorial credits include the LaBute New Theatre Festival for the St. Louis Actor's Theatre. As an actress, Jenny has performed at the Dorset Theatre Festival in Vermont; The Herb Strauss Schoolhouse Theatre and The Off-Broadway Palm Dinner Theatre in Florida; and The Neil LaBute New Theatre Festival, 59E59, Off-Broadway in New York City. In the summers, she works at Fort Peck Summer Theatre in Montana as an actress, stage manager, props designer and scenic painter. As a props designer, Jenny has worked at professional theatres including The St. Louis Actor's Studio, The New Jewish Theatre, Upstream Theater, The Black Rep and Metro Theatre Company and as a deck hand for STAGES St. Louis. She has a Bachelor of Fine Arts-Theater from Arkansas State University and a Master of Fine Arts in Acting from the University of Arkansas, Fayetteville.



JENNY WESTMORELAND, COSTUMER/PROP MASTER

Jenny Westmoreland works as a special education teacher at Valley View Junior High. She has two daughters, Eleanor and Evie, with her husband, John. She has participated in numerous plays as well as worked tech. She assistant directed *Beauty and the Beast*, *Matilda*, *Shrek Jr.*, *Chitty Chitty Bang Bang*, *House of Villains*, *It's a Wonderful Life*, *Frozen Jr.*, *Music Man*, *Anastasia*, and *Miracle on 34th Street*. She also costumed *House of Villains*, *Music Man*, *Hallelujah Girls*, and *Secret Garden*. In her spare time, she is a troop leader for a Girl Scout Troop and enjoys spending time with her family. Her favorite holiday is Halloween and her family designs fun costumes every year, most recently *Elphaba* and *Glinda*.



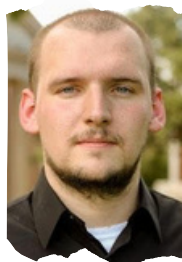
Meet the Creative Team

JOE CARR, SET DESIGN



Joe has served as Technical Director and Scenic & Lighting Designer for more than 60 productions. Besides enhancing the quality of FOA productions, Joe is no stranger to the stage himself and has occasionally served as music director for a handful of productions. He is a musician and songwriter and has even had the pleasure of contributing original music to complement stories told on stage. Joe serves the FOA full-time as Creative Director leading our financial and technical operations.

JAMES RICH, LIGHTING DESIGN/CONSTRUCTION



James graduated Southern Arkansas University in the year of 2022. He moved to Jonesboro in 2023 and found The Foundation of Arts not long after his arrival. James has served as Technical Assistant for a total of 24 Productions! One of his favorite sets that he worked on was Charlotte's Web. He believes that theater is a powerful medium for storytelling and is committed to using his talents to enhance each narrative told on stage.

AVA INMAN, SCENIC ARTIST/LIGHT OPERATOR

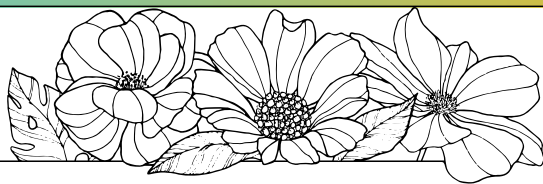


Ava is a local artist and FOA regular who has participated in numerous shows as well as lending her amazing painting skills to the set creation. She has assisted with stage art for several productions including Mean Girls Jr., Secret Garden: Spring Version, and Mary Poppins. With a keen eye for detail and a passion for bringing stories to life through her art, Ava's contributions have played a vital role in creating immersive experiences for audiences here at the FOA.

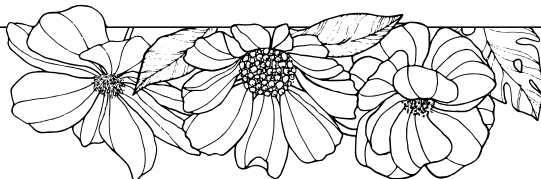
Special thanks to Cathy Reese



THE CAST | ABOUT THIS SHOW



Randa Covington	Jenny Westmoreland
Dot Haigler	Meshayla Payne
Marlafaye Mosley	Emily Strode
Jinx Jenkins	Brittany Lawrence



In this heartwarming and laugh-out-loud Southern comedy, four strong-willed women—each facing her own version of life’s curveballs—meet at an impromptu happy hour and form an unexpected bond. Over weekly cocktails, they find friendship, purpose, and the courage to take risks again. Set in Savannah, Georgia, this uplifting story is a celebration of second chances and the magic of strong female friendships.

ACT 1

Scene 1: Late morning, lobby/juice bar of a yoga studio

Scene 2: A few days later, late afternoon, verandah of Randa’s home.

Hours later, the verandah

Scene 3: One month later, late night, the verandah

Scene 4: One week later, late afternoon, the verandah

ACT 2

Scene 1: Weeks later, late afternoon, the verandah

Scene 2: Valentine’s Day, late afternoon, the verandah.

Later that night, the verandah

Scene 3: Six weeks later, the verandah

Scene 4: One month later, a hotel balcony

DIRECTOR'S NOTE

The cast and I were just talking about an article in a Facebook post. The article said that when women vent to each other, they're not just bonding, they're literally calming each other's nervous system by lowering stress hormones. To me, this just adds to the list of the many superpowers women already have. The women in The Savannah Sipping Society have this superpower. Although they each come from a different background and have different life experiences, they eventually foster empathy, share wisdom, and appreciate the challenges and joy life has to offer. They also help each other overcome loneliness and improve mental health. I think what I'm trying to get at is that you need your friends. It's so easy to say "No, I'm going to stay in tonight" because it feels safer to do so. But what if you had friends who had your back and kept you safe and were always there for you, thick and thin? Say yes. Go swimming, wobbly bits and all. Go dancing, bunions and blisters be darned. Have a girly weekend, a happy hour, mahjong or bridge or pickleball tournaments--do it all! Life is short, but it is sweet. Cheers!

- Jenny Smith

FOUNDATION OF ARTS STAFF

Stephanie Epps

Joe Carr

Meridith Pierce

Anna Ganong

Jillian Laboy

James Rich

Aubrey DeFries

Isabel Viala

Ava Inman

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Lesle Allen / Rebecca Orr / Russ Pierce / Janea Spades

Finance

Doug Maglothin / Rob Spencer

Development & Advocacy

Hans Hacker: Advocacy Chair

Lorenzo Balderas / Maranda Nichols / Rebecca Orr / Nancy Owens

Nominating

Lesle Allen / Maranda Nichols

Governance

Maranda Nichols / Janea Spades

Arts Center Instructors

Aaliyah Spengler

Addie Escue

Anna Ganong

Anna Marie Wyatt

Annabelle Escue

Annie Clark-Roberts

Ariel Avery

David Mason

Emma King

Isabel Viala

Jessica Maddox

Kasen Erickson

LeeAnn King

Maranda Nichols

Mallory Anderson

Matt E. Ball

Shawna Mann

WHY SUPPORT THE FOUNDATION OF ARTS?

- We believe that engaging in the arts grows people and unites community
- We help people, and each other, learn discipline, teamwork, creativity, and focus through arts experiences - which arms them for success in any field
- We provide disciplined creative arts study and experiences trying our best to enable everyone to learn, regardless of their ability to pay
- We are a place for children and adults to participate in goal-oriented arts-study, in a non-competitive and technique-based environment
- We serve at least 500 families per week through arts education, theatre, and outreach activities
- We offer community theatre with ten different productions per year including The Nutcracker Ballet, musical theatre, and children's theatre
- We stand alone as an arts organization in Northeast Arkansas that provides live theatre at relatively low ticket prices for thousands of patrons each year—and a Pay What You Can performance for each show so that everyone can grow from live theatre
- We work with adults and children with disabilities through the arts, allowing them the opportunity to perform annually on stage
- We bring an annual count of 65,000 trips into downtown Jonesboro for our community
- We need your support—ticket sales and class tuition support only about half of what it takes to serve Northeast Arkansas and the more than 20,000 people we positively affect annually
- WE ARE YOUR COMMUNITY!

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Scan the QR code or visit foajonesboro.org/giving to make a one-time or recurring gift. Every donation is valuable in sustaining our organization and helping us create more opportunities for our community to experience the arts.



Donate an item from our **WISHLIST**:

- 2 High-Back Executive Leather Office Chairs
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- Office Supplies: post-it notes, ink pens, etc.

Support us while you **SHOP**:



Log in to your account at Kroger.com.
Locate the section titled Community Rewards.
Search "Foundation of Arts" (organization #WP291). Shop as normal and the FOA gets a donation!

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- Find us listed as:
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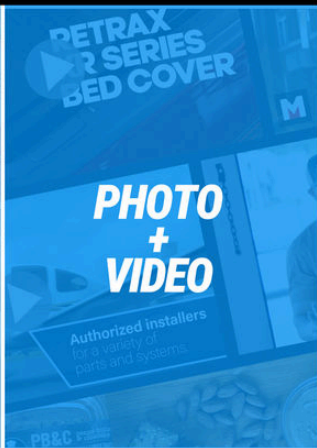
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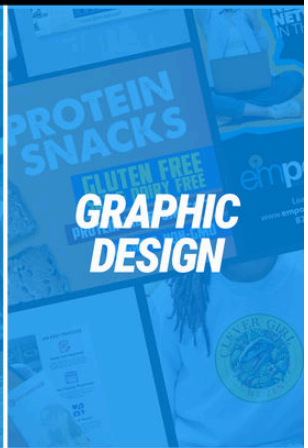
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