



The Foundation
Of Arts

PLAYBILL



PRESENTED BY

NEA BAPTIST 

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- Late arrivals must wait at the back of the house until a scene change.
- The videotaping or other video or audio recording of this production is strictly prohibited.
- Turn your cell phones OFF.
- If you need to leave your seat, please wait for a scene change if possible.
- In case of an emergency, exits are located in the front and back of the auditorium.
- Restrooms are located on the mezzanine and in the lobby.
- If you're not saving this playbill as a keepsake, please give it to a staff member or leave it at the Box Office after the performance.
- Please be respectful of everyone's choices as we've all chosen to be here in community.

Thank you!

If you'd like to go paperless—The FOA wants to help!

Scan one of the QR codes in the lobby for a digital version of the Playbill.

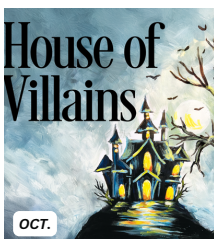
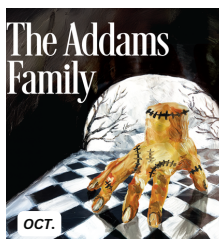
ABOUT US

FOA | The Foundation
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Be on the lookout for season ticket packages!



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Find show dates, audition info, purchase tickets, and more by visiting our newly redesigned site! @foajonesboro.org



ABOUT US

FOA | The Foundation Of Arts

More than just theatre!

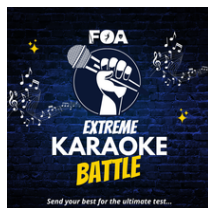
OCTOBER



NOVEMBER



FEBRUARY



APRIL



APRIL



MAY



YEAR-ROUND



OUTREACH

“

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Meet the Creative Team

ISABEL VIALA, DIRECTOR/CHOREOGRAPHER



This is Isabel's second year directing the Nutcracker Ballet. Isabel has been an instructor at the Foundation of Arts for 6 years now, and loves teaching ballet. Isabel has been dancing since she was 8 and trained in Ballet, Pointe, PBT, Jazz, and Partnering. She has also served as the Assistant Director for the Nutcracker Ballet and Snow White. Some of her favorite roles she has performed include Sugarplum Fairy and Clara. Isabel will be graduating from Arkansas State University this December with a BS in Business Administration and Business Management. Isabel is so very passionate about dance and loves being able to share her passion with her students.

EMMA KING, ASSISTANT DIRECTOR/CHOREOGRAPHER



Emma has been a part of The Foundation of Arts for eighteen years, dancing for fifteen of those years before moving into teaching. She currently teaches ballet, jazz, and musical theatre dance, sharing her passion and experience with the next generation of dancers. Emma spent two years on the Red Wolves Dance Team at Arkansas State University, where she is now a senior majoring in Information Systems and Business Analytics. This marks her second year serving as Assistant Director for The Nutcracker. Before stepping into this role, Emma performed in many beloved Nutcracker roles, including the Sugar Plum Fairy, Dew Drop, and Snowflake

HEATHER DRISCOLL, COSTUMER



Heather has been a part of the FOA for the past 20 years and considers it her second home. Both of her daughters grew up on the FOA stage dancing and performing in the Nutcracker Ballet, taking numerous classes and teaching dance. Heather started volunteering to help with costuming, many years ago, because of her daughters' love for performing in the Nutcracker Ballet and wanting to be involved in the production. She is extremely grateful for the opportunity she was given when asked to be the lead costumer for the 2021 Nutcracker Ballet. She subsequently took over the ballet shop and costuming all FOA ballets. She finds great joy in watching a performer's face light excitement when they try on their costume for the first time. In the past, she has also assistant directed several shows, including Nutcracker, run lighting and taken photography for the FOA. Heather loves the many friends she has made through the FOA and considers them family.

JESSICA MADDOX, CHOREOGRAPHER



Jessica has been a dedicated teacher at the FOA for several years. She instructs both our advanced ballet classes and adult ballet sessions. Additionally, she has participated in numerous ballet productions, including The Nutcracker and Snow White Ballet. Her vibrant energy and warm personality make her a beloved member of the FOA community, inspiring dancers of all ages to express themselves with grace and confidence.

Meet the Creative Team

LEEANN KING, CHOREOGRAPHER



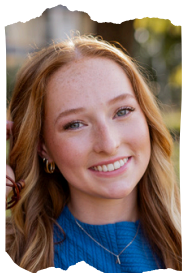
LeeAnn King is a Jonesboro native and long time student, teacher, choreographer and director with The Foundation of Arts; trained in ballet, pointe' and jazz. LeeAnn has been teaching at the FOA for more than 20 years, leading classes in ballet, pointe', lyrical, and choreography. Director and choreographer credits include The Nutcracker Ballet, Mary Poppins, the Ballet, Sleeping Beauty, Alice in Wonderland, the Ballet, A Midsummer Night's Dream, the Ballet, Exodus, FAME, Hairspray, Coppelia', Newsies, Les Miserables, Cats, West Side Story. She most recently directed Snow White, the ballet. LeeAnn has been married to her extremely supportive husband and "dance dad" for 10 years, and they have 2 children. One who is a ballet dancer herself and one who loves all things science and adventure!

ABI BRADLEY, CHOREOGRAPHER



Abi was born and raised in Jonesboro, with the FOA as her second home. She has been involved in dance and theatre in various capacities for over 20 years and loves to choreograph for ballets and musicals at the Foundation of Arts as well as for schools around the area. Abi is a hair stylist, as well as a fingerprint technician here in Jonesboro. She lives in Trumann with her husband, Paydon, and their two dogs Gracie Mae and Sutton

ADDIE ESCUE, CHOREOGRAPHER



This year marks Addie Escue's debut as a choreographer for The Nutcracker. While pursuing her undergraduate degree at ASU, she is also teaching dance classes at the FOA. Having grown up dancing at the FOA, she has performed in numerous ballets, including The Nutcracker on multiple occasions. This beloved tradition holds a special place in her heart, as she has cherished witnessing the collaboration among everyone involved to create a spectacular show. The dancers, directors, choreographers, costumers, crew, and all participants have truly made this year's production of The Nutcracker a beautiful experience!

SYDNEY TAGGART, CHOREOGRAPHER



Sydney is originally from Jonesboro and grew up dancing here at the FOA. She is a graduate of the Conservatory of Theater & Dance located at Southeast Missouri State University. After graduating with her BFA in Dance, she joined the staff of Fayetteville Dance Company, where she still currently serves as a teacher & choreographer. She previously danced professionally with Northwest Arkansas Ballet Theater, where she trained under Ryan Jolicoeur- Nye. Sydney was part of The Nutcracker Ballet at the Forum for 10 years, with her favorite roles being Clara, Dew Drop, and Sugar Plum Fairy. Sydney resides in Northwest Arkansas with her husband Kenton and their daughter, Sunny. She is excited to be back choreographing for the next generation of dancers and is looking forward to being part of the Nutcracker again.

Meet the Creative Team



JOE CARR, SET DESIGN & CONSTRUCTION

Joe has served as Technical Director and Scenic & Lighting Designer for more than 70 productions. Besides enhancing the quality of FOA productions, Joe is no stranger to the stage himself and has occasionally served as music director for a handful of productions. He is a musician and songwriter and has even had the pleasure of contributing original music to complement stories told on stage. Joe serves the FOA full-time as Creative Director leading our financial and technical operations.



JAMES RICH, LIGHTING DESIGN & CONSTRUCTION

James graduated Southern Arkansas University in the year of 2022. He moved to Jonesboro in 2023 and found The Foundation of Arts not long after his arrival. James has served as Technical Assistant for a total of 25 Productions! One of his favorite sets that he worked on was Charlotte's Web. He believes that theater is a powerful medium for storytelling and is committed to using his talents to enhance each narrative told on stage.



AVA INMAN, SCENIC ARTIST

Ava is a local artist and FOA regular who has participated in numerous shows as well as lending her amazing painting skills to the set creation. She has assisted with stage art for several productions including Mean Girls Jr., Secret Garden: Spring Version, Mary Poppins, and The Addams Family. With a keen eye for detail and a passion for bringing stories to life through her art, Ava's contributions have played a vital role in creating immersive experiences for audiences here at the FOA.



RUN CREW

Sound Operator: Klara Erickson

Lightboard Operator: James Rich

Spotlights: Koen Rasdon & David Jacobs

Flyrail: Joe Carr

Stage Manager: Emma King

Assistant Stage Manager: Kathryn Stansbury



THE CAST

Demi Snow.....	Rose-Tralee Ellenburg, Kelsey Gillean Abigail Earley, Scarlett Gibson
SnowFlurries.....	Georgia French, Anna Lee Meredith Anna Norris, Alivia Whisnant Leighton Harris, Danielle Tarkington
Angel Queen.....	Luci Young
Angels.....	Ruby Kate Rickert, Maddie Duncan Sonnet Hicks, Jane Myers, Lila Klasky Briana Jacobs, Clara Kelly, Cora Boves
Little Angels.....	Ella Avery, Ivy Taylor-McDaniel Evelyn French, Rebekah Stansbury Charlotte Rogers, Loxley Williams
Land of Sweets Court.....	James Ross (Marzipan), Missy Meridith (Tea) Kaytlin Stevens (Coffee), Aubrey Rogers (Hot Chocolate) Kasen Erickson (Candy Canes), Anna Ganong (Mother Ginger)
Hot Chocolate.....	Adalai Weeks
Tea Lead.....	Lillian Escue
Tea Corps.....	Emmy Claire Rogers, Nora Klasky Madalyn Stansbury, Kelsey Gillean Rose-Tralee Ellenburg, Beatrix Wells
Arabian Coffee.....	Annabelle Escue Ashlyn Burns, Silas Shackelford
Candy Cane Lead.....	Alexis Parsons
Candy Canes.....	Clara Kelly, Lily Martin Jane Myers, Kinley Gillean Maddie Duncan, Callie Cook
Mother Ginger.....	Anna Ganong
Pollichinelles.....	Liv Myers, Harper Overley Nora Kiriazis, Lillian Weeks Mabry Young, Eddy Rose Snell
Marzipan.....	Alexis Parsons, Lillian Escue Adalai Weeks, Jessica Maddox, Hannah McBeth
Dew Drop Fairy.....	Annabelle Escue
Flower Petals.....	Scarlett Gibson, Rose-Tralee Ellenburg
Flowers.....	Emmy Claire Rogers, Madalyn Stansbury Briana Jacobs, Abigail Earley, Nora Klasky Kelsey Gillean, Beatrix Wells, Millie Nowlin
Rose Fairies.....	Natalie Gibbons, Aria Tribble Madilyn Mann, Juniper Wilkey, Laynee Cavaness Camryn Callahan, Ellenor Eanes, Lilly Beam
SugarPlum Fairy.....	Chloe Viala
Cavalier.....	Silas Shackelford

ABOUT THIS SHOW

The story begins at a festive Christmas Eve party hosted by the Stahlbaum family, where their mysterious friend Uncle Drosselmeyer arrives with magical gifts, including a nutcracker for Clara. After the guests leave, Clara goes to check on the nutcracker. As she falls asleep, the doll comes to life, and the living room transforms into a battlefield. The Nutcracker and his toy soldiers fight against the Mouse King and his army of mice. Clara helps defeat the Mouse King, which allows the Nutcracker to transform into a prince. The Nutcracker Prince invites Clara to his kingdom. They travel through a magical forest and a snowy land, where they are greeted by dancing snowflakes, before arriving at their destination.

In the Land of Sweets, Clara is welcomed by the Sugar Plum Fairy and the Prince with a grand celebration featuring dances from various cultures. They show her the wonders of the kingdom before the celebration comes to an end. Clara awakens back in her own home, holding the nutcracker doll. The magical events are revealed to have been a dream, and she is left to cherish the memory of her adventure.

ACT 1:

Overture

Clara and Fritz/Family Entrances

The March

Father and Daughter Dance

Gifts

Herr Drosselmeyer's Gifts

Family Dance

Guests Depart

Clara's Dream

The Battle

Pre-Snow

Waltz of the Snow

Intermission

ACT 2:

Angels

Opening

Hot Chocolate

Tea

Coffee

Candy Canes

Mother Ginger/Pollichinelles

Marzipan

Waltz of the Flowers

Sugarplum Fairy/Cavalier Pas De Deux

Cavalier Solo

Sugarplum Fairy Solo

Coda

Finale

STAGE NOTES



NATALIE ROSE,

WE ARE INCREDIBLY PROUD OF THE WAY YOU SHINE ON STAGE, AND ALL OF THE HARD WORK AND LOVE YOU PUT INTO BALLET YOU WILL ALWAYS BE OUR BEAUTIFUL LITTLE BALLERINA.

LOVE,

JOSE, MARY, MEMAW, JACOB, AUSTIN, LEGEND & SAM



KINLEY,

YOU HAVE WORKED SO HARD THIS YEAR AND I AM SO VERY PROUD OF YOU AND ALL OF YOUR ACCOMPLISHMENTS. I LOVE YOU THE MOST!

-MOM

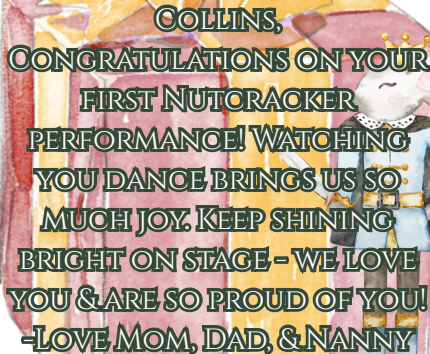


WAY TO GO EVELYN & MOLLY. WE ARE SO PROUD OF YOU! WE LOVE YOU! DAD & MOM



DEAR NORA, WE LOVE TO SEE YOU PERFORM AND WE ARE SO PROUD OF YOU!

LOVE MOM, DAD, WES, AND JAX



COLLINS, CONGRATULATIONS ON YOUR FIRST NUTORACKER PERFORMANCE! WATCHING YOU DANCE BRINGS US SO MUCH JOY. KEEP SHINING BRIGHT ON STAGE - WE LOVE YOU & ARE SO PROUD OF YOU! -LOVE MOM, DAD, & NANNY

STAGE NOTES

TO OUR SNOWFLURRY, ALIVIA ROSE,
WE'RE SO PROUD OF THE DEDICATION,
HEART, AND SPARKLE YOU BRING TO
EVERY PERFORMANCE. WATCHING YOU
DANCE IS OUR GREATEST JOY - YOU
WERE MADE FOR THE STAGE! GO OUT
THERE, SHINE YOUR LIGHT FOR JESUS,
AND SLAY! WE LOVE YOU SO MUCH!

LOVE,
MOM, DAD, WESTON, & ALL YOUR
BIGGEST FANS

ANNA LEE,
I AM SO VERY PROUD OF YOU!
YOU ARE A BEAUTIFUL SNOW-
FLURRY AND BALLET DANCER.

LOVE ALWAYS,
MOMMA

DANIELLE,
MOM, DAD, PAPA, &
ALL THE FAMILY ARE
SO PROUD OF YOU
AND CAN'T WAIT TO
WATCH YOU SHINE!
NANA WOULD BE SO
PROUD OF YOU.
LOVE MOM & DAD

SOPHIA,

WE LOVE YOU SO
MUCH, AND WE ARE
SO PROUD OF YOU.

MOM, DAD, &
LUCIANO

HARPER,
WE ARE SO PROUD OF YOU
AND ALL OF THE HARD WORK
YOU HAVE PUT IN THIS
SEMESTER! WE LOVE YOU!

LOVE,
MOM, DAD, AND BECKHAM

STAGE NOTES

TO OUR SHINGING STARS,
GEORGIA & EVIE,
WATCHING YOU BOTH DANCE IN
YOUR VERY FIRST NUTCRACKER
BALLET FILLS US WITH SO MUCH
PRIDE AND JOY! WE ARE VERY
PROUD OF YOUR HARDWORK
AND DEDICATION!

LOVE ALWAYS,
MAMA & PAPA

BRIANA,
WE ARE OVER THE MOON
PROUD OF YOU & ALL OF YOUR
ACCOMPLISHMENTS. YOU
HAVE A HEART OF GOLD & A
SMILE THAT BRIGHTENS OUR
DAYS. WE PRAY THAT YOU
ALWAYS DANCE WITH JOY &
LIVE LIFE TO IT'S FULLEST. WE
LOVE YOU TO THE MOON.
-MOM, POP, & UNCLE BUBBA

LUCI,
DEFINITELY ONE OF OUR
MOST FAVORITE THINGS IS
WATCHING YOU DANCE IN
THE NUTCRACKER EACH
YEAR! WE ARE SO PROUD OF
YOUR BEAUTY AND GRACE
ON AND OFF THE STAGE! WE
LOVE YOU MORE!
DAD, MOMMA, AND LYNLI

LILA,
OUR SWEET "ANGEL"! WE ARE
SO PROUD OF YOU. YOUR
HARD WORK AND DEVOTION
REALLY PAYS OFF ON THE
STAGE. KEEP SHINING!
LOVE,
MOM & DAD

STAGE NOTES

CALLIE,
WE ARE SO
PROUD OF THE
YOUNG WOMAN
YOU ARE
BECOMING
YOUR FAMILY

MABRY,
WE ARE SO PROUD OF YOU! WATCHING
YOU SHINE AS A PARTY GIRL AND
POLICHINELLE FILLS OUR HEARTS WITH
JOY. DANCE WITH JOY, CONFIDENCE,
AND GRACE - JUST AS GOD MADE YOU
TO. WE'LL BE CHEERING FOR YOU
EVERY STEP OF THE WAY!
LOVE ALWAYS,
MAMA AND DADDY

RUBY KATE,
WE LOVE SEEING OUR HAPPY GIRL
DOING WHAT SHE LOVES! SO PROUD
OF YOU! KEEP SHINING THAT LIGHT!
LOVE & HUGS,
DAD, MOM, MICHAEL JOHN,
JACKSON, NANA & GRANDDADDY
GRANDMA & GRANDPA

CLARA,
WE LOVE SEEING
THE JOY YOU BRING
TO THE STAGE
WHEN YOU DANCE!
LOVE,
MOM, DAD,
CHARLIE, & QUINN

MACY JANE,
WE ARE SO PROUD
OF YOU, LITTLE
MOUSE! BREAK A LEG
& SHINE BRIGHT!
XOXO,
DAD, MOM, & COCO

MADDIE,
KEEP DANCING WITH YOUR
HEART, SMILING BIG, AND
SHARING YOUR LOVE FOR THE
STAGE. WE ARE SO PROUD OF YOU!
LOVE,
DAD, MOM, AND ALLIE

STAGE NOTES

ANNABELLE, LILLY, & SILAS,
WHAT AN EXCITING YEAR TO
SEE ALL THREE OF YOU
DANCING THIS YEAR! WE LOVE
YOU SO MUCH AND ARE
PROUD OF YOUR HARD WORK!
LOVE,
MOM AND DAD

CHLOE,
IT'S BEEN A PLEASURE
WATCHING YOU GROW
INTO A FANTASTIC
YOUNG LADY. WE ARE
LOOKING FORWARD TO
WATCHING YOU AS THE
SUGARPLUM FAIRY!
LOVE MOM, DAD, & ISABEL

KELSEY,
I AM SO PROUD OF YOU
FOR WORKING SO HARD
TO ACHIEVE ALL OF YOUR
GOALS THIS YEAR. YOU
AMAZE ME EVERY DAY! I
LOVE YOU THE MOST!
-MOM

OUR SWEET ROSE FAIRY JUNIPER!
WE ARE SO PROUD OF YOU, OUR
BEAUTIFUL BALLERINA! WATCHING
YOU TWIRL AND SPARKLE ON STAGE
MAKES OUR HEARTS DANCE WITH
JOY! YOU BRING SO MUCH MAGIC,
SUNSHINE, AND FAIRY DUST
WHEREVER YOU GO. KEEP SMILING,
SHINING, AND DANCING YOUR
HEART OUT! WE LOVE YOU TO THE
MOON AND BACK!
LOVE, MOM & DAD

NORA,
WATCHING YOU
"BLOSSOM" ON STAGE IN
TEA AND WALTZ BRINGS US
SO MUCH JOY! WE'RE SO
PROUD TO CALL YOU OURS!
LOVE,
MOM AND DAD

DIRECTOR'S NOTE

This is my second year Directing The Nutcracker Ballet and it has been nothing short of incredible. The Nutcracker and the FOA have been a part of my life for around 12 years now. Many of my favorite memories, relationships, life lessons, and passions have been centered around my years training in ballet and taking part in The Nutcracker. To have the opportunity to be trusted with guiding these sweet dancers and taking charge of something so meaningful to me is such a joy.

I see so much of myself in each of the dancers I have had the privilege of teaching and leading. I firmly believe the Lord has blessed me with each dancer and given me the opportunity to pour into them. My goal as a teacher and director is not only to enhance their dance skills but to point them to Jesus. The Lord has placed each of us exactly where we are for a specific purpose and I am so glad He placed me near each of you.

One of my favorite things about The Nutcracker is the tradition of it and how many people deeply love this show. There are so many friendships formed through the process and we truly become a family.

To all the cast members and crew, I am so proud of each of you. Thank you for dedicating your time and talent to this story. Each cast/crew member plays such a vital role in telling this story and I am so grateful to have the opportunity to lead you all.

To all the chaperones and volunteers, this is a show that takes a village. None of this would have happened without each of you. Thank you from the bottom of my heart for all you have done.

The Lord continues to remind me daily of the importance of community. We have a Father in Heaven who provides each of us with incredible opportunities to surround ourselves with people who pour into us and build us up. And that is what being a part of the Nutcracker means to me. I hope from this show you are able to see the goodness of the Lord shining through. I hope everyone has a very restful holiday season and a very merry Christmas!

Thank you all for trusting me with a show that is beyond special!

Ms. Izzy Viola

SPECIAL THANKS

EMMA KING: THANK YOU DOES NOT EVEN BEGIN TO COVER IT!! THERE IS NO ONE ELSE I WOULD RATHER TACKLE THE NUTCRACKER BALLET WITH OTHER THAN YOU! YOU ARE SO BEYOND TALENTED, CREATIVE, HARDWORKING AND NOTHING SHORT OF AMAZING! LOVE YOU AND SO THANKFUL FOR ALL YOU DO!

LEEANN KING: THANK YOU FOR CONTINUING TO POUR INTO ME AND MENTOR ME EACH AND EVERYDAY. I WOULD NOT BE THE TEACHER OR DIRECTOR I AM WITHOUT YOUR SUPPORT AND MENTORSHIP. I HOPE TO BE HALF OF THE TEACHER/DIRECTOR/MOTHER/PERSON YOU ARE! BEYOND GRATEFUL FOR YOU!

MY FAMILY: YOU ALL KEEP ME SANE AND CONTINUE TO ENCOURAGE ME THROUGH ALL THE HARD DAYS AND MOMENTS. THANK YOU ALL FOR SUPPORTING ME AND BEING SO WILLING TO DROP WHATEVER YOU ARE DOING TO HELP ME! LOVE EACH OF YOU SO VERY MUCH!

KATHRYN STANSBURY: YOU ARE JUST SO SERVANT HEARTED AND I AM SO BLESSED TO CONTINUE WORKING WITH YOU AND YOUR SWEET FAMILY. THANK YOU FOR BEING WILLING TO JUMP IN AND TACKLE ALL MY CRAZY PROJECTS!

MANDY YOUNG: MY CONSTANT SOURCE OF ENCOURAGEMENT AND SUPPORT! THANK YOU FOR WALKING ALONGSIDE ME! SO BLESSED TO HAVE YOU AND YOUR WISDOM IN MY LIFE. I LOVE YOU SO MUCH!

HEATHER DRISCOLL: THIS SHOW WOULD NOT BE THE SAME WITHOUT YOU AND THE TIME AND CARE YOU PUT INTO NOT ONLY COSTUMING BUT EVERYTHING ELSE! I AM SO APPRECIATIVE OF ALL YOU DO FOR ME AND THE FOA. LOVE YOU LOTS!

JULIE DORTCH: THANK YOU FOR ALL THAT YOU CONTINUE TO DO AND HELP WITH. YOU ARE SO APPRECIATED AND YOUR HARD WORK DOES NOT GO UNNOTICED. THANKFUL FOR YOU AND ALL YOU HAVE DONE OVER THE YEARS!

STAGE, TOO

FOA Stage, Too weekends

Location: 330 S Main St Hours: Fri & Sat 6-10 Events start @ 7:00

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Free events every Friday & Saturday sponsored by:



December Events:

12/5	"Acoustic Friday"- J-Ray @ 7:00
12/6	OPEN with hot cider and cocoa for Downtown JoyFest
12/12	"Acoustic Friday"-TBA @ 7:00
12/13	FREE "Flashback Flicks" <i>National Lampoons Christmas Vacation @ 7:00</i>
12/19	"Acoustic Friday"- Nathan Crouch & Friends @ 7:00
12/20	FREE "Flashback Flicks" <i>Planes, Trains, and Automobiles @ 7:00</i>
12/21	The Word Play Cafe @ 6:00
12/26-12/27	CLOSED for the holiday weekend



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- We believe that engaging in the arts grows people and unites community
- We help people, and each other, learn discipline, teamwork, creativity, and focus through arts experiences - which arms them for success in any field
- We provide disciplined creative arts study and experiences trying our best to enable everyone to learn, regardless of their ability to pay
- We are a place for children and adults to participate in goal-oriented arts-study, in a non-competitive and technique-based environment
- We serve at least 500 families per week through arts education, theatre, and outreach activities
- We offer community theatre with ten different productions per year including The Nutcracker Ballet, musical theatre, and children's theatre
- We stand alone as an arts organization in Northeast Arkansas that provides live theatre at relatively low ticket prices for thousands of patrons each year—and a Pay What You Can performance for each show so that everyone can grow from live theatre
- We work with adults and children with disabilities through the arts, allowing them the opportunity to perform annually on stage
- We bring an annual count of 65,000 trips into downtown Jonesboro for our community
- We need your support—ticket sales and class tuition support only about half of what it takes to serve Northeast Arkansas and the more than 20,000 people we positively affect annually
- WE ARE YOUR COMMUNITY!

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About EFA Funds



What are EFA Funds?

EFA funds are a part of the Arkansas' Learns Act. They are public funds that are allocated to eligible families to support educational expenses outside of traditional public schools.

Using EFA at the FOA

- Parents can utilize EFA funds for our registration fee and class tuition.
- Parents are sent an invoice, and then they upload it through their EFA account. They do not have to pay out of pocket. We are directly paid through EFA. Invoices will be monthly.
- Find us listed as:
"The Foundation of Arts for NE Arkansas"

More Information

 870-935-2726

 email
aubrey@foajonesboro.org

FOA & THE CITY OF JONESBORO

THE FOUNDATION OF ARTS

&

THE CITY OF JONESBORO

ARE PROUD TO PARTNER IN IMPROVING THE
ARTS IN NORTHEAST ARKANSAS!



SUPPORTING THE FOA

Make a financial gift:

Scan the QR code or visit foajonesboro.org/giving to make a one-time or recurring gift. Every donation is valuable in sustaining our organization and helping us create more opportunities for our community to experience the arts.



Donate an item from our WISHLIST:

- 2 High-Back Executive Leather Office Chairs
- RUBBERMAID High-Capacity Cleaning Cart stocked with supplies
- 8 LIFETIME 8-foot rectangle folding table(s)
- 10 LIFETIME 6-foot round folding table(s)

We always welcome donations of...

- Non-slip hangers
- Large pieces of un-sewn fabric for costume shop
- 8-foot dimensional lumber (2x4s, 2x6s, 1x4s, 1x3s, 1x2s)
- 2-inch paint brushes
- Paint rollers and covers
- Art Supplies: acrylic paints, canvases, foam boards, sketch pads, etc.
- Office Supplies: post-it notes, ink pens, etc.

Support us while you SHOP:



Log in to your account at Kroger.com.
Locate the section titled Community Rewards.
Search "Foundation of Arts" (organization #WP291). Shop as normal and the FOA gets a donation!

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At the FOA, we believe the arts should be accessible to everyone, regardless of budget. We offer Tuition Assistance through tuition waiver and/or work study packages tailored to each family. To apply, scan the QR code!



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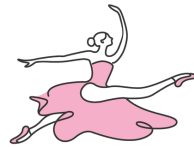
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In the pursuit, and execution, of our mission statement, KLEK holds true to the following core values:

- Engaging the community through consistent presence and outreach;
- Enhancing the quality of life of our community through educational, cultural, entertainment, and community affairs programs;
- Facilitating conversations to nurture and empower young minds of the community;
- Treating all stakeholders with dignity and respect;
- Conducting ourselves with the highest ethics and integrity.

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So, where to next?



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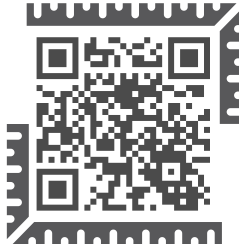
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