The Foundation Of Arts

Playbill

PRESENTED BY

CENTENNIAL BANK

Forum Theatre Etiquette

Our Performers Appreciate Your Best!

- Late arrivals must wait at the back of the house until a scene change.
- The videotaping or other video or audio recording of this production is strictly prohibited.
- Turn your cell phones OFF.
- If you need to leave your seat, please wait for a scene change if possible.
- In case of an emergency, exits are located in the front and back of the auditorium.
- Restrooms are located on the mezzanine and in the lobby.
- If you're not saving this playbill as a keepsake, please give it to a staff member or leave it at the Box Office after the performance.
- Please be respectful of everyone's choices as we've all chosen to be here in community.

Thank you!

If you'd like to go paperless—The FOA wants to help!

Scan one of the QR codes in the lobby for a digital version of the Playbill.

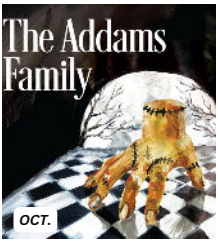
About Us

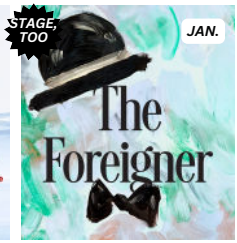
FOA | The Foundation Of Arts

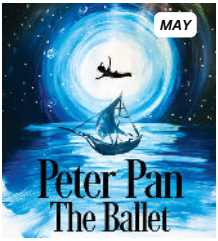
Introducing...

OUR 2025-2026 THEATRE SEASON!

Be on the lookout for season ticket packages!







See you soon!

Find show dates, audition info, purchase tickets, and more by visiting our newly redesigned site! @foajonesboro.org

About Us

FOA | The Foundation Of Arts

More than just theatre!

OCTOBER

NOVEMBER

FEBRUARY

APRIL

APRIL

MAY

YEAR-ROUND

OUTREACH

LEARNING EXPRESSION THROUGH ARTS PROGRAMMING

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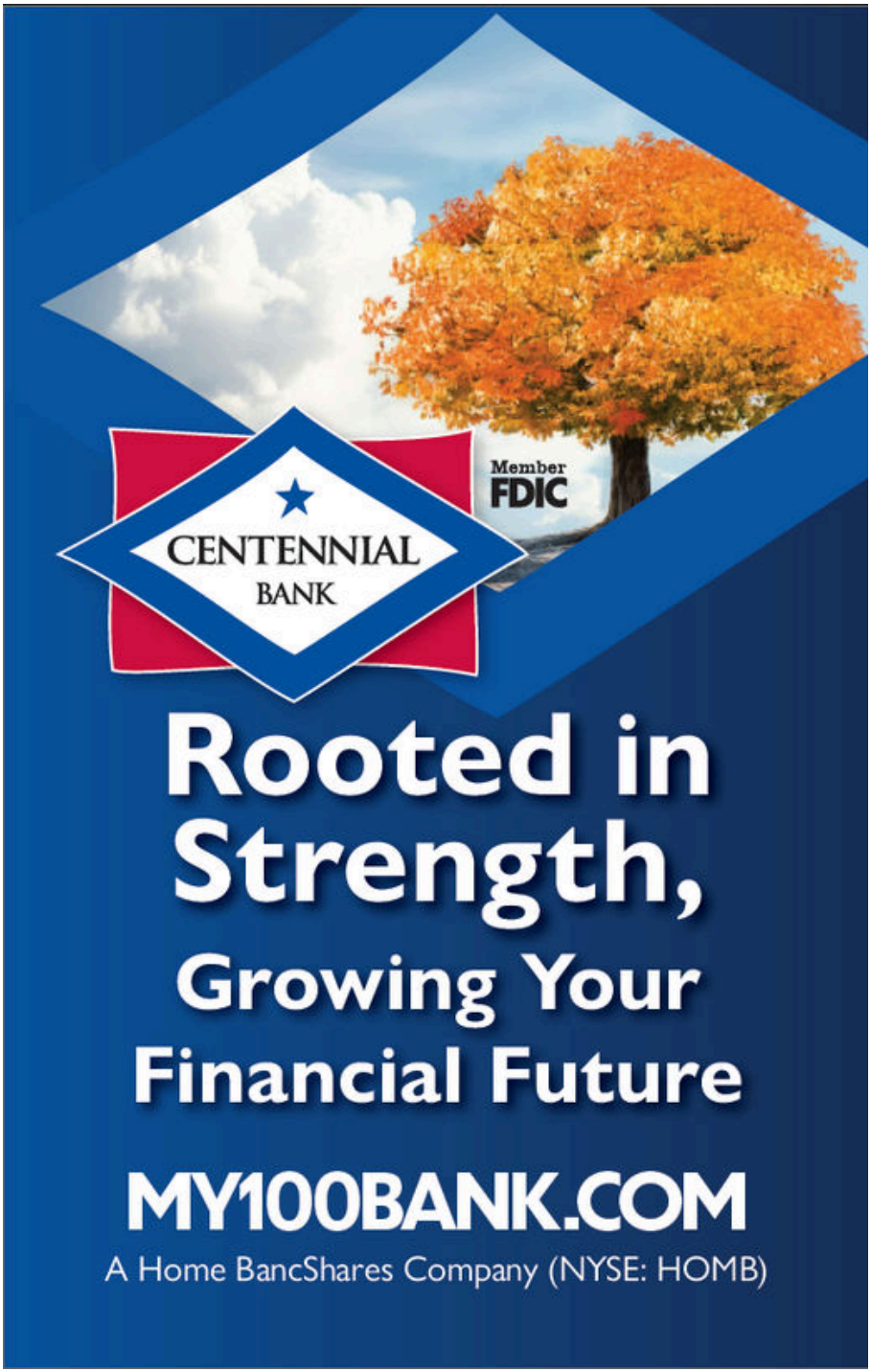
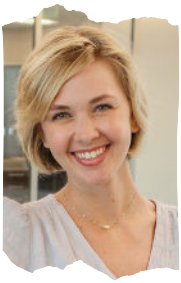
Thank You to our Sponsor



Meet the Creative Team

Elea Allen, Director



Eleanor Allen first became involved with the Foundation of Arts in 2006, started teaching musical theatre in 2013, and began directing productions for the organization in 2017. While every production she directs holds a dear place in her heart, some of her proudest include A Charlie Brown Christmas, The Lion King, Jr., and Charlotte's Web. During the day, you can find her working in marketing at First National Bank. She and her husband have one child, Clark, and are expecting another little boy at the beginning of the new year.

Kasen Erickson, Assistant Director

Kasen Erickson has been a part of the FOA family since 2016, training in ballet, tap, and musical theatre. This is her first time stepping into the role of Assistant Director! Kasen has appeared on the Forum stage in both ensemble and lead roles, and while she loves performing, she's equally passionate about the technical side of theatre. She has worked behind the scenes as a Spotlight Operator and Assistant Stage Manager for numerous productions. Kasen has also traveled for Broadway Bootcamps and participated in professional auditions out of state, further fueling her dedication to the craft. She is passionate about every aspect of theatre, from performing to tech to teaching. At FOA, Kasen teaches Acting 1 and Stepping Stones.

Kristi Pulliam, Costumer

Though it her first time to costume a show, Kristi has a long career in Educational and Community Theatre. She's directed around 50 titles and been involved in close to 70 productions over 30 years in theatre. She has had the most fun working with hundreds of volunteers in 2 decades at the Foundation of Arts. Lately, Kristi started Ktizo Coaching & Consulting, where she helps individuals and small businesses create and implement their brightest purpose.

Meet the Creative Team

Oscar Quiroz, Music Director

Oscar Quiroz, a South Texas native, graduated from Arkansas State University in 2021 with a Bachelor of Arts in music and a minor in Spanish. Oscar serves as the 7th-12th grade choir director for Nettleton Public Schools. His choirs have performed across Northeast Arkansas and, most recently, Branson, Missouri, with a performance pending in St. Louis. An active member of ACDA, Oscar serves as the middle school and junior high R&R chair for Arkansas ACDA. He is a chorister at First United Methodist Church in Jonesboro, where he is a frequent soloist. In his spare time, Oscar is the musical director for local theater groups such as The Foundation of Arts and Act II Performing Arts.

Lucy Scott, Choreographer

Though it is her first time to choreograph an FOA production, Lucy is no stranger to the stage. Dancing in previous titles such as Anastasia Jr., Cats, and countless more; she lights up the stage with her dynamic energy and captivating presence. In addition to dancing at the FOA, Lucy has also danced for both the JHS dance team and, more recently; Arkansas State University. Lucy's enthusiasm and creativity bring a fresh perspective to the FOA team, and she is excited to contribute her talents to create magical moments on stage for audiences to enjoy

Joe Carr, Creative Director & Construction

Joe has served as Technical Director and Scenic & Lighting Designer for more than 70 productions. Besides enhancing the quality of FOA productions, Joe is no stranger to the stage himself and has occasionally served as music director for a handful of productions. He is a musician and songwriter and has even had the pleasure of contributing original music to complement stories told on stage. Joe serves the FOA full-time as Creative Director leading our financial and technical operations.

Meet the Creative Team

Ava Inman, Scenic Artist

Ava is a local artist and FOA regular who has participated in numerous shows as well as lending her amazing painting skills to the set creation. She has assisted with stage art for several productions including Mean Girls Jr., Secret Garden: Spring Version, and Mary Poppins. With a keen eye for detail and a passion for bringing stories to life through her art, Ava's contributions have played a vital role in creating immersive experiences for audiences here at the FOA.

James Rich, Set/Lighting Design & Construction

James graduated Southern Arkansas University in the year of 2022. He moved to Jonesboro in 2023 and found The Foundation of Arts not long after his arrival. James has served as Technical Assistant for over 25 Productions! One of his favorite sets that he worked on was Charlotte's Web. He believes that theater is a powerful medium for storytelling and is committed to using his talents to enhance each narrative told on stage.

Run Crew

Lighting Technician: Ava Inman

Sound Technician: Joe Carr

Music Operator: Henry Pierce

Stage Left Manager: Kasen Erickson

Stage Right Manager: Klara Erickson

Spotlights: Raines Pratt & Elleigh Anderson

Fly Rail/Stagehands: James Rich & Kilee Erickson

The Cast

Buddy.....Kayden Meredith
Walter.....Xander Leasure
Emily.....Edie Swymn
Michael.....Miles Hopkins
Jovie.....Clara Murphy
Deb.....Alyssa Jackson
Santa.....James Ross
Charlie.....Silas Parks
Shawanda.....Piper Cornwell
Sam.....Maddie Duncan
Chadwick.....Nola Kate Spencer
Sarah.....Mary Layla Moseley
Matthews.....Karissa Marlow
Mr. Greenway.....Levi Carr
Security Guard #1.....Marley Copeland
Security Guard #2.....Maggie Nichols
Saleswoman.....Kali Carter
Manager.....Collier Modelevsky
Santa's Helper.....Maggie Moyer
Fake Santa.....Will Magrum
Policeman #1.....Madalyn Stansbury
Policeman #2.....Betsy Pierce
Charlotte Dennon.....Karleigh Anderson
Darlene Lambert.....Maddie Stitts
Emma Van Brocklin.....Abigail Felton
Finale Soloist #1.....Samantha Robinson
Finale Soloist #2.....Silas Parks
Finale Soloist #3.....Nola Kate Spencer
Finale Soloist #4.....Maggie Moyer
Comforting New Yorker.....Mia Niera

New Yorkers

Oakley Sitz, Maddie Stitts, Abigail Felton, Will Mangrum,
Levi Carr, Karleigh Anderson, Collier Modelevsky,
Maddie Duncan, Mary Layla Moseley, Anna Claire Jones,
Gabe Glasgow, Maggie Moyer, Nola Kate Spencer, Betsy Pierce,
Marleigh Lawrence, Cacie Edwards, Chloe Dominguez

Carolers

Samantha Robinson, Silas Parks, Will Mangrum,
Gabe Glasgow, Maggie Moyer, Nola Kate Spencer

Macy's Employees

Cacie Edwards, Karleigh Anderson, Maddie Stitts,
Abigail Felton, Oakley Sitz, Mia Niera

Elves

Anna Claire Jones, Abigail Felton, Caroly Rose Caldwell,
Liam Stitts, Baylor Lawrence, Rebekah Stansbury, Fox Caldwell,
William Turner, Gabe Glasgow, Jack Moseley

About This Show

Buddy, a human who was accidentally raised by elves at the North Pole. When he learns the truth about his past, he sets off for New York City to find his real father—a grumpy businessman who's long forgotten the meaning of Christmas. As Buddy navigates the big city with childlike wonder and endless enthusiasm, he brings joy to everyone he meets and helps a jaded world remember the magic of the season. Packed with humor, heart, and show-stopping songs, this festive journey is a celebration of love, belonging, and holiday spirit.

Act 1

Happy All The time
World's Greatest Dad
Sparklejollytwinklejingley
I'll Believe In You
A Christmas Song

Intermission

Act 2

World's Greatest Dad (Reprise)
Never Fall In Love (With An Elf)
There Is A Santa Claus
The Story Of Buddy
A Christmas Song (Reprise)
Sparklejollytwinklejingley (Reprise)

Stage Notes

Maddie and Liam,
We can't wait to see you two shine! You are both so talented and always fun to watch. You are going to do amazing!

Piper,
We love watching you do what you love and are so proud of you in all your endeavors.
Love Mom and Dad

Break a leg, Gabe! We can't wait to see you shine in this production.

Love your Dads, Jordan, Gigi, and the whole family!

Clara, we are so happy to see you doing what you love! We are proud of your hard work and dedication. Most of all, we are proud of your humble spirit and the joy you spread to everyone around you.
Love, Mom, Dad, Audrey, & Jake

Dear William,
We are so incredibly proud of you! Watching you step on the stage for your very first play fills our hearts with joy! You tried something new and you have done an amazing job! We love watching your passion for theater grow and we can't wait to see you shine in Elf JR. We love you so much!
Mom, Dad and Jameson

Dear Nola Kate,
We are so proud of you! You shine brightly both behind the scenes and on the stage. We love you like the stars!
Love,
Mom, Dad, Henley, Kingston, and Ari

Stage Notes

Kayden! Our Buddy! We are so unbelievably proud of the young man you are and are becoming! We love watching you do what you love on stage and watching you bring joy to everything you do all while giving the glory to God! We hope you have the best time and enjoy every minute!
Love you to heaven and back-
Your biggest Fans:
Mama, Daddy, Ezra, and Noah!

Kayden, our super star grandson. We're so proud of you! Break a leg. Love, Memaw and Papaw

We are so proud of you Kayden! You are an original in every way and make the best Buddy because your heart is kind like his. We love you!
Mimi and Grandad

Anna Claire,
We are so proud of you! Your hard work, joy, and sparkle shine so bright on stage. Have the very best time in Elf Jr. - we love watching you do what you love!
Love you always,
Mom, Dad, & Desmond

Maggie-
As always, we are so proud of you! You come to life on that stage and we can't wait to see it! We are so blessed to have you in our Family! Merry Christmas Santa's helper!
We love you!
Dad, Mom, Reagan, and Jake

Dear Miles,
We love watching you do what you do best and that is PERFORM!!! We love you and are so proud of you!
Nana Z and Pops

Stage Notes

Miles Lincoln!
We are unbelievably proud of you! You light up the stage every time you step on it, and it's amazing to watch. We can't wait to see the incredible places God leads you next.
Love,
Mom, Pop D, and Coy

We love you Samantha!
You did an amazing job!
Brava!
Love Mom & Brannon

Santa (aka James),
We love watching you grow in each new performance & are so proud of you!
Love, Mom, Dad, Paul, & Matthew

Alyssa, You've grown with every performance. Your confidence, energy and dedication shines onstage. It's a joy to watch you grow as a performer.
Love,
Momma, Granny, Papa

Edie,
We are so proud of you! We love watching you on the stage.
Love,
Mom, Dad, & Rocco

Mary Layla,
We love you!
Break a leg!

Director's Note

Elf is a fan favorite for a reason. In my opinion, the reason is that it's what I call an "easy watch." You can sit back, check out, and know you'll laugh at a different joke every viewing. However, when you watch it about 25 times over a 6-week period, as I have found myself doing ;), it becomes less of an easy watch.

Don't get me wrong - I don't mean it's any less enjoyable than it was that very first time. But as you watch it repeatedly, you start noticing things. Things like themes, and character development, and...dare I say, deeper meaning? What was once an "easy watch" is now a show that I find myself psychoanalyzing for what I can take away from it and apply to my own life. And what I find myself going back to is what Walter says to Santa in one of the final scenes, "Buddy, if you believe in Santa Claus, then I believe in Santa Claus." And of course, Santa's quip back, "That's good enough for me." (Sorry for the spoiler!)

If there's one thing I want audiences to take away from our production of Elf, Jr., it's this:

Believe in things that are important to the people you care about. Even if everyone knows that's the only reason you do - it can still make all the difference.

Sincerely,

Eleanor

Special Thanks

Jeanne, Kilee, and Klara Erickson
Kathryn Stansbury
Meridith Pierce
Kara Anderson
Elizabeth Murphy
Haley Jones
Valerie Jackson
Suzy Treece
Michelle Stilwell
Angela Duncan
Tamera Meredith
Kristi Leasure
Stefanie Spencer
Lauryn Carr
Anna Ganong
Stephanie and Cory Epps
Colton French
Maddie Driver
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Holiday Fund Drive 2025

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foajonesboro.org

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Joe Carr

Meridith Pierce

Anna Ganong

Jillian Laboy

James Rich

Aubrey DeFries

Isabel Viala

Ava Inman

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Lesle Allen / Maranda Nichols

Governance

Maranda Nichols / Janea Spades

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Jessica Maddox
Kasen Erickson
LeeAnn King
Maranda Nichols
Mallory Anderson
Matt E. Ball
Shawna Mann

Why Support the Foundation of Arts?

• We believe that engaging in the arts grows people and unites community

• We help people, and each other, learn discipline, teamwork, creativity, and focus through arts experiences - which arms them for success in any field

• We provide disciplined creative arts study and experiences trying our best to enable everyone to learn, regardless of their ability to pay

• We are a place for children and adults to participate in goal-oriented arts-study, in a non-competitive and technique-based environment

• We serve at least 500 families per week through arts education, theatre, and outreach activities

• We offer community theatre with ten different productions per year including The Nutcracker Ballet, musical theatre, and children's theatre

• We stand alone as an arts organization in Northeast Arkansas that provides live theatre at relatively low ticket prices for thousands of patrons each year—and a Pay What You Can performance for each show so that everyone can grow from live theatre

• We work with adults and children with disabilities through the arts, allowing them the opportunity to perform annually on stage

• We bring an annual count of 65,000 trips into downtown Jonesboro for our community

• We need your support—ticket sales and class tuition support only about half of what it takes to serve Northeast Arkansas and the more than 20,000 people we positively affect annually

• WE ARE YOUR COMMUNITY!

Professional Affiliations

Support for The Foundation of Arts is provided, in part, by the **Arkansas Arts Council**, an agency of the Department of Arkansas Heritage, and the National Endowment for the Arts.

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EFA funds are apart of the Arkansas' Learns Act. They are public funds that are allocated to eligible families to support educational expenses outside of traditional public schools.

Using EFA at the FOA

- Parents can utilize EFA funds for our registration fee and class tuition.
- Parents are sent an invoice, and then they upload it through their EFA account. They do not have to pay out of pocket. We are directly paid through EFA. Invoices will be monthly.
- Find us listed as:
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More Information

870-935-2726

email
aubrey@foajonesboro.org

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&
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AD

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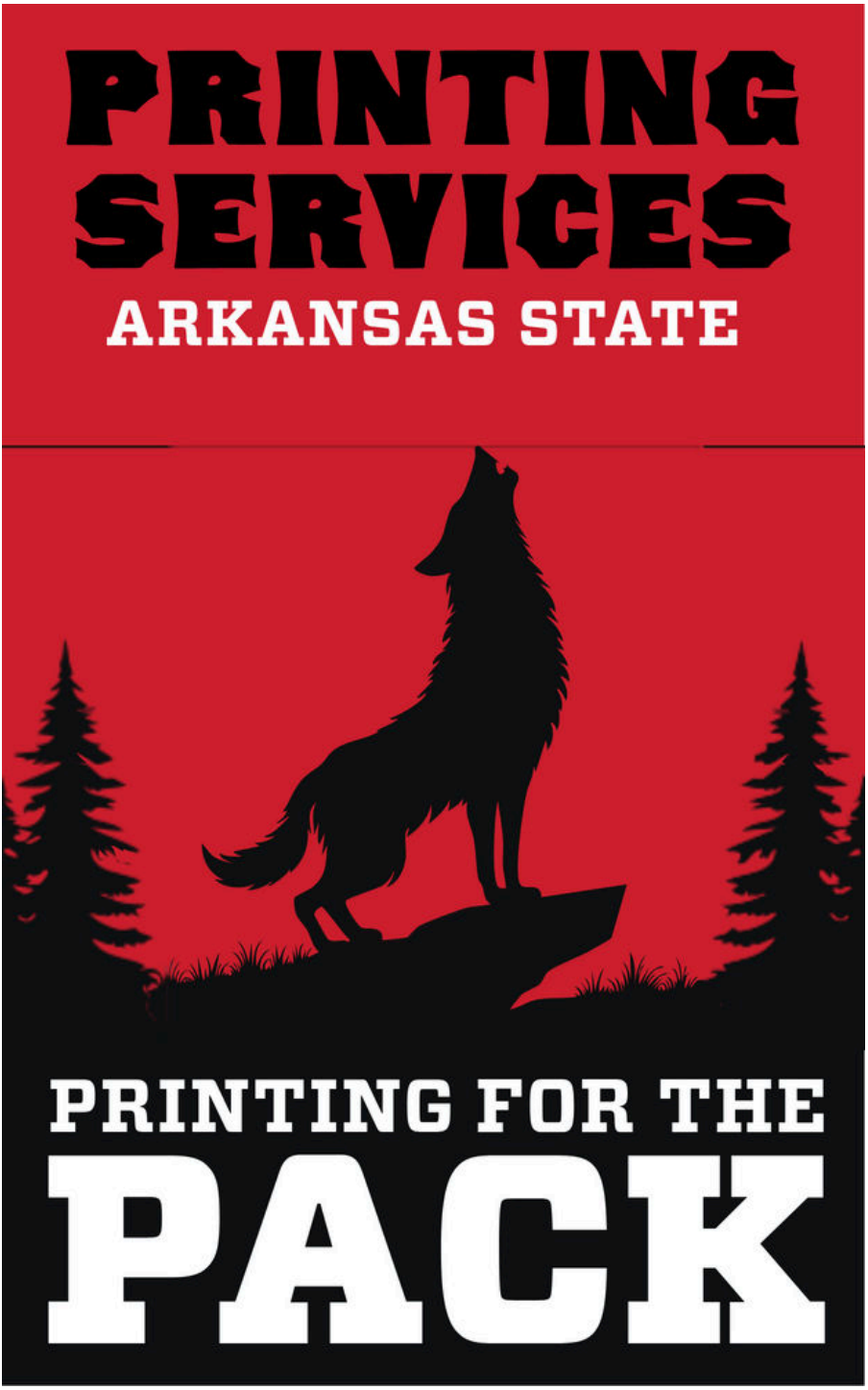
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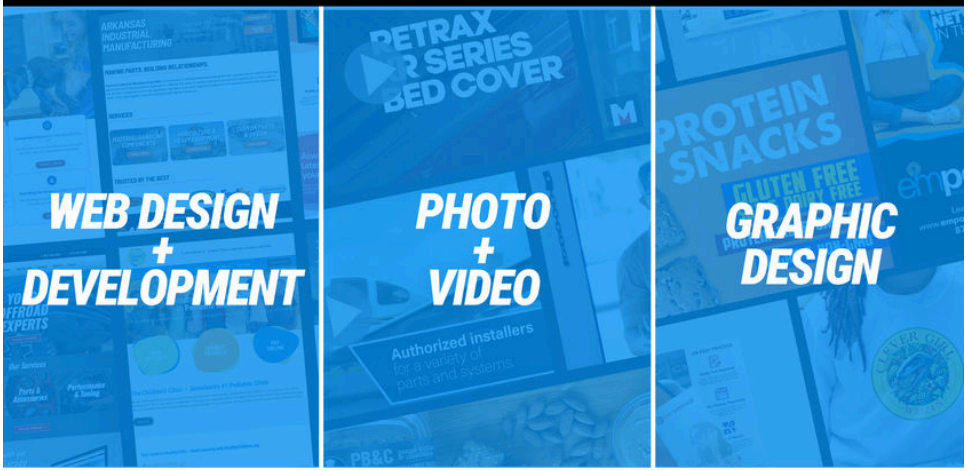

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- Engaging the community through consistent presence and outreach;
- Enhancing the quality of life of our community through educational, cultural, entertainment, and community affairs programs;
- Facilitating conversations to nurture and empower young minds of the community;
- Treating all stakeholders with dignity and respect;
- Conducting ourselves with the highest ethics and integrity.

AD

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