



The Foundation
Of Arts

PLAYBILL



The Foreigner

A STAGE, TOO PRODUCTION

Our Performers Appreciate Your Best!

- Late arrivals must wait at the back of the house until a scene change.
- The videotaping or other video or audio recording of this production is strictly prohibited.
- Turn your cell phones OFF.
- If you need to leave your seat, please wait for a scene change if possible.
- In case of an emergency, exits are located in the front and back of the auditorium.
- Restrooms are located on the mezzanine and in the lobby.
- If you're not saving this playbill as a keepsake, please give it to a staff member or leave it at the Box Office after the performance.
- Please be respectful of everyone's choices as we've all chosen to be here in community.

Thank you!

If you'd like to go paperless—The FOA wants to help!

Scan one of the QR codes in the lobby for a digital version of the Playbill.

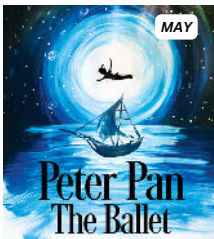
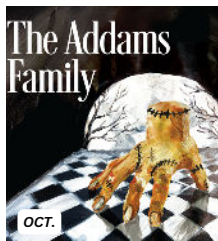
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Introducing...

OUR 2025-2026 THEATRE SEASON!

Be on the lookout for season ticket packages!



See you soon!

Find show dates, audition info, purchase tickets, and more by visiting our newly redesigned site! @foajonesboro.org



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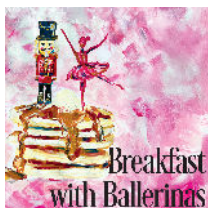
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More than just theatre!

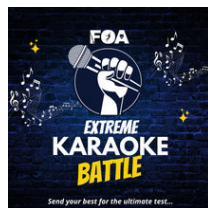
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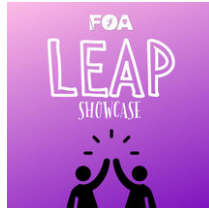
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Contact stephanie@foajonesboro.org

Meet the Creative Team



KRISTI PULLIAM, DIRECTOR

Kristi has a long career in Educational and Community Theatre. She's directed around 50 titles and been involved in close to 70 productions over 30 years in theatre. She has had the most fun working with hundreds of volunteers in 2 decades at the Foundation of Arts. Lately, Kristi started Ktizo Coaching & Consulting, where she helps individuals and small businesses create and implement their brightest purpose.



REBECCA ORR, COSTUMER

Rebecca Orr has been a volunteer at the FOA for 15 years. She has volunteered her time to different FOA committees and costumed several shows including Les Misérables, Footloose, A Funny Thing Happened on the Way to the Forum, West Side Story, Chicago, Noises Off, and now The Foreigner. Rebecca's entire family has been involved at the FOA for many years. For them, it has been a place to make wonderful memories and lifelong friends.



ELLA SCOTT, PROP MASTER

Ella Scott is a sophomore at Arkansas State University. She is a long time member of The Foundation of Arts and has enjoyed working both on and off stage. She has participated in several shows here including Mary Poppins, Anastasia, West Side Story, and Footloose; as well as assistant directing 101 Dalmatians Kids this past summer.

Meet the Creative Team

JOE CARR, CREATIVE DIRECTOR & CONSTRUCTION



Joe has served as Technical Director and Scenic & Lighting Designer for more than 70 productions. Besides enhancing the quality of FOA productions, Joe is no stranger to the stage himself and has occasionally served as music director for a handful of productions. He is a musician and songwriter and has even had the pleasure of contributing original music to complement stories told on stage. Joe serves the FOA full-time as Creative Director leading our financial and technical operations.

JAMES RICH, SET/LIGHTING DESIGN & CONSTRUCTION



James graduated Southern Arkansas University in the year of 2022. He moved to Jonesboro in 2023 and found The Foundation of Arts not long after his arrival. James has served as Technical Assistant for over 25 Productions! One of his favorite sets that he worked on was Charlotte's Web. He believes that theater is a powerful medium for storytelling and is committed to using his talents to enhance each narrative told on stage.

AVA INMAN, SCENIC ARTIST



Ava is a local artist and FOA regular who has participated in numerous shows as well as lending her amazing painting skills to the set creation. She has assisted with stage art for several productions including Mean Girls Jr., Secret Garden: Spring Version, Mary Poppins, Addams Family, and Elf the Musical JR. With a keen eye for detail and a passion for bringing stories to life through her art, Ava's contributions have played a vital role in creating immersive experiences for audiences here at the FOA.

THE CAST

“FROGGY” LESUEUR.....LORENZO BALDERAS

CHARLIE BAKER.....RUSS PIERCE

BETTY MEEKS.....MERIDITH PIERCE

REV. DAVID MARSHALL LEE.....DAMON WRIGHT

CATHERINE SIMS.....DANA BRUFF

OWEN MUSSER.....LUKE SAMPLE

ELLARD SIMS.....COLTON BRUFF

ABOUT THIS SHOW

Charlie Baker is a shy man who pretends to be a non-English-speaking foreigner at a rural Georgia fishing lodge to escape his problems, only to find himself caught in a plot involving a bigoted property inspector, a mysterious fiancée, and a plan to bring down the local Ku Klux Klan, all while discovering his own voice with help from the lodge owner Betty, and the simple-minded Ellard, leading to hilarious misunderstandings and a surprising victory over bigotry

ACT 1

SCENE 1: EVENING

SCENE 2: THE FOLLOWING MORNING

INTERMISSION

ACT 2

SCENE 1: AFTERNOON, TWO DAYS LATER

SCENE 2: THAT EVENING

DIRECTOR'S NOTE

The Foreigner has a place in my heart because it was a show I acted in early in my career. Much like now, the cast loved each other and felt as though we would always be in one another's lives. Three decades ago is a long time, but in some ways it seems like yesterday because though I don't regularly talk to anyone in the previous cast, there is still a bond we have from the belly laughs and experiences we shared. Makes me wonder if this cast will be the same way. I expect so.

People who do theatre, especially those who understand the full nature of the art, share a bond that is quite unique. And these seven dear ones are certainly that. I hope you enjoy the love and silliness in this show.

Blessings - and stay warm.

Kristi Pulliam

SPECIAL THANKS

Damon Wright

Meridith Pierce

Ella Scott

Rebecca Orr

James Rich

Kevin Pulliam

Dana Bruff



STAGE, TOO

FOA Stage, Too weekends

Location: 330 S Main St Hours: Fri & Sat 6-10 Events start @ 7:00

ATTENTION MEMBERS AND GUESTS!

Free events every Friday & Saturday sponsored by:



February 2026

2/6 *The Foreigner* (\$20 admission)

2/7 *The Foreigner* (\$20 admission)

2/13 "Acoustic Friday"- Adam Barnard @ 7:00

2/14 Galentines: Ceramic Heart Bouquet Workshop hosted by Field & Light Design Co @ 1:00

2/20 "Acoustic Friday"- Dandelioness @ 7:00

2/21 The Word Play Cafe @ 6:00

2/27 "Acoustic Friday"- Delta Bruise @ 7:00

2/28 Karaoke Night @ 7:00



Visit foajonesboro.org or scan to learn more about Stage, Too!

FOUNDATION OF ARTS STAFF

Stephanie Epps
Joe Carr
Meridith Pierce
Anna Ganong
Jillian Laboy
James Rich
Aubrey DeFries
Isabel Viala
Ava Inman

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Mallory Anderson
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WHY SUPPORT THE FOUNDATION OF ARTS?

- We believe that engaging in the arts grows people and unites community
- We help people, and each other, learn discipline, teamwork, creativity, and focus through arts experiences - which arms them for success in any field
- We provide disciplined creative arts study and experiences trying our best to enable everyone to learn, regardless of their ability to pay
- We are a place for children and adults to participate in goal-oriented arts-study, in a non-competitive and technique-based environment
- We serve at least 500 families per week through arts education, theatre, and outreach activities
- We offer community theatre with ten different productions per year including The Nutcracker Ballet, musical theatre, and children's theatre
- We stand alone as an arts organization in Northeast Arkansas that provides live theatre at relatively low ticket prices for thousands of patrons each year—and a Pay What You Can performance for each show so that everyone can grow from live theatre
- We work with adults and children with disabilities through the arts, allowing them the opportunity to perform annually on stage
- We bring an annual count of 65,000 trips into downtown Jonesboro for our community
- We need your support—ticket sales and class tuition support only about half of what it takes to serve Northeast Arkansas and the more than 20,000 people we positively affect annually
- WE ARE YOUR COMMUNITY!

PROFESSIONAL AFFILIATIONS

Support for The Foundation of Arts is provided, in part, by the **Arkansas Arts Council**, an agency of the Department of Arkansas Heritage, and the National Endowment for the Arts.

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- 2-inch paint brushes
- Paint rollers and covers
- Art Supplies: acrylic paints, canvases, foam boards, sketch pads, etc.
- Office Supplies: post-it notes, ink pens, etc.

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Search "Foundation of Arts" (organization #WP291). Shop as normal and the FOA gets a donation!

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- Enhancing the quality of life of our community through educational, cultural, entertainment, and community affairs programs;
- Facilitating conversations to nurture and empower young minds of the community;
- Treating all stakeholders with dignity and respect;
- Conducting ourselves with the highest ethics and integrity.

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