

FOA



OUR MISSION

TO ENGAGE PEOPLE TOWARD
POSITIVE PERSONAL CHANGE
THROUGH CREATIVITY AS WE
ENHANCE THE QUALITY OF LIFE
OF OUR COMMUNITY THROUGH
THE ARTS.



OUR VAULES

GROWTH & CREATIVITY
EXCELLENCE & QUALITY
ACCESS & OPPORTUNITY
COMMUNITY & INDIVIDUALITY
STEWARDSHIP & RESPONSIBILITY



GET INVOLVED

ATTEND A PERFORMANCE
AUDITION FOR A SHOW
VOLUNTEER TO WORK A SHOW
PARTICIPATE IN A FUNDRAISER
REFER YOUR FRIENDS
MAKE A DONATION
TAKE A CLASS



STAY IN THE LOOP



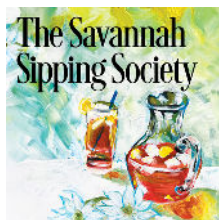
@FOAJONESBORO



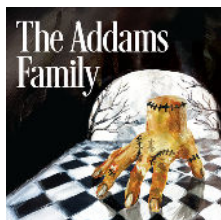
FOAJONESBORO.ORG



2025-2026 THEATRE SEASON



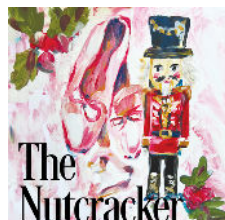
AUGUST
22,23, 28, 29,30



OCTOBER
3, 4, 5, 6



OCTOBER
25, 26, 29, 30



NOVEMBER
21, 22, 23, 24, 25



DECEMBER
19, 20, 21, 22



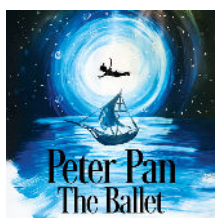
JANUARY
23, 24, 29, 30, 31



FEBRUARY
20, 21, 22, 23



MARCH
13, 14, 15



MAY
8, 9, 10



JUNE
20, 21, 26, 27, 28



JULY
17, 18, 19



JULY/AUG
31, 1, 2

YEAR-ROUND CLASSES

HOW TO REGISTER

ONLINE, BY PHONE OR IN PERSON

WWW.FOAJONESBORO.ORG

(870)-935-2726

BOX OFFICE HOURS: TUESDAY-FRIDAY 10AM-6PM

**Enrollment in a weekly class requires a one time registration fee of \$80*

MEMBERSHIPS

STEPPING STONES - \$70/MONTH

ONE CLASS - \$80/MONTH

TWO CLASSES - \$150/MONTH

THREE + CLASSES - \$210/MONTH

**Memberships are based on the amount of WEEKLY classes you take*

TUITION ASSISTANCE

At the FOA, we believe the arts should be accessible to everyone, regardless of budget. We offer tuition assistance through tuition waiver and/or work study packages tailored to each family. To apply, email isabel@foajonesboro.org

The Foundation of Arts reserves the right to withdraw any class that does not meet the minimum enrollment requirements and to close enrollment for any class at maximum capacity.

IMPORTANT DATES

First Week of Classes:
August 11th-14th

Arts Center Open House/Student Orientation:
Saturday, August 23rd

Labor Day (No Class):
September 1st

Bring a Friend Week:
September 15th-19th

Fall Break:
September 29th-October 3rd

Parent Observation Week:
October 20th-24th

Thanksgiving Break:
November 24th-28th

Holiday Break:
December 22nd-January 2nd

Bring a Friend Week:
January 26th-30th

Parent Observation Week:
March 16th-20th

Spring Break (No Class):
March 23rd-27th

Spring Showcase 2026:
May 15th & May 16th



DANCE CLASSES

STEPPING STONES (AGES 3-4)

Mon.	4:00-4:30	Kasen Erickson
Tues.	5:00-5:30	Ariel Avery
Thurs.	4:00-4:30	Addie Escue

PRE-DANCE (AGES 5-6)

Mon.	4:00-5:00	Annabelle Escue
Tues.	5:00-6:00	Annabelle Escue
Thurs.	4:30-5:30	Addie Escue

BALLET

Ballet 1	Tues.	4:00-5:00	Addie Escue
	Thurs.	5:30-6:30	Addie Escue
Ballet 2	Tues.	5:00-6:00	Addie Escue
	Thurs.	5:30-6:30	Isabel Viala
Ballet 3	Mon.	5:00-6:00	Isabel Viala
	Thurs.	6:30-8:00	LeeAnn King
Ballet 3/4	Wed.	6:30-8:00	Emma King
Ballet 4/5	Mon.	7:00-8:30	Jessica Maddox
	Tues.	6:00-7:30	LeeAnn King
	Thurs.	6:30-8:00	Isabel Viala
Ballet 5	Tues.	7:30-8:15	LeeAnn King
Pre-Pointe	Mon.	6:00-7:00	Isabel Viala
Pointe	Mon.	6:00-7:00	Jessica Maddox
PBT 1	Thurs.	4:30-5:30	Addie Escue
PBT 2	Thurs.	4:30-5:30	Isabel Viala
PBT 3	Thurs.	5:30-6:30	LeeAnn King
Ballet for Adults	Tues.	6:30-7:30	Jessica Maddox
	Wed.	6:00-7:30	Jessica Maddox

TAP/JAZZ/ACRO/HIP HOP

Acro	Mon.	4:00-5:00	Shawna Mann
Hip Hop	Mon.	5:00-6:00	Shawna Mann
Tap 1	Tues.	4:00-5:00	Ariel Avery
Jazz 1	Tues.	6:30-7:30	Aaliyah Spengler
Jazz 2	Wed.	5:30-6:30	Emma King

COMPETITION DANCE

Sparkles	Tues.	5:30-6:30	Aaliyah Spengler
----------	-------	-----------	------------------

Diamonds	Thurs.	6:30-7:30	Shawna Mann
----------	--------	-----------	-------------

ART CLASSES

ART

Art 1	Mon.	5:00-6:00	Matt Ball
-------	------	-----------	-----------

Tues.	5:00-6:00	David Mason
-------	-----------	-------------

Art 2	Thurs.	6:00-7:00	Anna Marie Wyatt
-------	--------	-----------	------------------

Art 3	Tues.	6:00-7:00	David Mason
-------	-------	-----------	-------------

Studio Art	Thurs.	7:00-8:00	Anna Marie Wyatt
------------	--------	-----------	------------------

THEATRE CLASSES

ACTING

Acting 1	Mon.	5:00-6:00	Kasen Erickson
----------	------	-----------	----------------

Acting 2	Mon.	6:00-7:00	Annie Clark-Roberts
----------	------	-----------	---------------------

Acting 3	Mon.	7:00-8:00	Annie Clark-Roberts
----------	------	-----------	---------------------

Little Actors	Tues.	4:30-5:30	Mallory Anderson
---------------	-------	-----------	------------------

Young Adult Theatre	Tues.	5:30-6:30	Mallory Anderson
---------------------	-------	-----------	------------------

MUSICAL THEATRE

Musical Theatre 1	Mon.	6:00-7:00	Maranda Nichols & Anna Ganong
-------------------	------	-----------	-------------------------------

Musical Theatre 2	Mon.	7:00-8:00	Maranda Nichols & Anna Ganong
-------------------	------	-----------	-------------------------------

Musical Theatre 3	Mon.	5:00-6:00	Annie Clark-Roberts & Anna Ganong
-------------------	------	-----------	-----------------------------------

MUSICAL THEATRE DANCE

Musical Theatre Dance	Mon.	5:00-6:00	Emma King
-----------------------	------	-----------	-----------

Musical Theatre Dance	Mon.	6:00-7:00	Emma King
-----------------------	------	-----------	-----------

LEVEL REQUIREMENTS

BALLET

Ballet 1

- 1 technique class required weekly. PBT 1 recommended but not required.

Ballet 2

- 1 technique class + PBT 1 required weekly.

Ballet 3

- 2 technique classes + PBT or Pre-Pointe required weekly.

Ballet 4

- 3 technique classes + PBT or Pre-Pointe/Pointe required weekly.

Ballet 5

- 3 technique classes+ PBT or Pointe required weekly.

ART

Art 2

- Must have completed Art 1.

Art 3

- Must have completed Art 2.

Studio Art

- Must have completed or currently be enrolled in Art 3.

THEATRE

Acting 2

- Must have completed Acting 1 or Young Adult Theatre

Acting 3

- Must have completed Acting 2

Musical Theatre 1

- Must have completed or be currently enrolled in Acting 1.

Musical Theatre 2

- Must have completed or be currently enrolled in Acting 2 and Musical Theatre Dance

Musical Theatre 3

- Must have completed or be currently enrolled in Acting 3 and Musical Theatre Dance

INSTRUCTORS & STAFF

DANCE INSTRUCTORS

*Addie Escue
Annabelle Escue
Aaliyah Spengler
Ariel Avery
Emma King*

*Kasen Erickson
Isabel Viala
LeeAnn King
Jessica Maddox
Shawna Mann*

ART INSTRUCTORS

*Anna Marie Wyatt
David Mason
Matt Ball*

THEATRE INSTRUCTORS

*Annie Clark-Roberts
Anna Ganong
Kasen Erickson
Maranda Nichols
Mallory Anderson*

FOA STAFF

*Stephanie Epps, Executive Director
Joe Carr, Creative Director
Isabel Viala, Programs Director
Meridith Pierce, Marketing Manager
Jillian Laboy, Financial Administrator
Anna Ganong, Box Office Manager
Aubrey DeFries, Arts Center Assistant
James Rich, Theatre Technician
Ava Inman, Scenic Artist*

CLASS DESCRIPTIONS

Stepping Stones (30 minutes, ages 3-4) and **Pre-Dance** (60 minutes, ages 5-6) introduce dancers to the terminology and behaviors expected in a studio, and use games and creative movement to increase coordination and balance. Exposure to tap, jazz, and ballet is included.

Ballet 1 (60 minutes, age 7+, no prior experience) introduces stretching, anatomy, proper use of the feet, and strengthening the core. Creative movement, expression, acting, improvisation, and musicality will be taught through instructor-led games and activities.

Ballet 2 (60 mins, age 7+, 1 year of ballet experience, by instructor placement only) emphasizes coordination, alignment, posture, strength, turn-out, flexibility, and conditioning. Dancers combine skills, memory, and artistry in ballet through longer combinations and improved musicality.

Ballet 3 (60 or 90 minutes, by instructor placement only) focuses on transitional steps, head and arm movements, and quickened combination comprehension. Students gain a deeper understanding of alignment, strength, flexibility, and identification of muscles used.

Ballet 4 (90 minutes, by instructor placement only) sees an increased difficulty and complexity of combinations, as well as quicker pace of instruction, emphasizing proper technique in arm placement, turnout, extension, and posture. Freedom of expression, acting, character development, improvisation, and choreography are also encouraged.

Ballet 5 (45 minutes, by instructor placement only) dives deeper into artistic expression, more challenging combinations, new technical steps and vocabulary, and more intricate pointe work. Dancers will receive a more individualized approach to their training. (Not eligible as a make-up class option.)

Pre-Pointe (60 minutes, by instructor placement only) focuses on strengthening students' bodies for Pointe shoes. Enrollment in 2 Ballet technique classes is required to maintain the strength and endurance necessary for Pre-Pointe.

Pointe (60 minutes, by instructor placement only) is for students who have completed Pre-Pointe and are already in Pointe shoes. Enrollment in 2 level 4 or 5 technique classes is required to maintain the strength and endurance necessary for Pointe.

PBT (60 minutes, by instructor placement only), or Progressing Ballet Technique, is an innovative conditioning and strengthening program designed to be taken immediately before the corresponding technique class. Skill acquisition is taught in a graded and progressive manner which helps to prevent injury and enhance performance.

Ballet for Adults (60 minutes, age 18+, no experience required) uses the Cecchetti technique to teach a traditional barre and center at a slower pace, with a focus on balance and posture.

Acro (60 minutes, ages 8+) focuses on strength and stability while introducing basic acro & hip-hop skills and fundamentals in a safe way. Students will learn body awareness, rhythm, and musicality in a more modern and contemporary way.

Hip-Hop (60 minutes, age 7-11 and 12-18, no experience required) teaches body awareness, rhythm, and emphasis of different musical elements to impact the musicality and dynamics of dance. Students can expect the movements and music used to be more modern and contemporary.

Tap 1 (60 minutes, age 7+) introduces students to basic tap techniques by exploring rhythms, sounds, stretches, and combinations, as well as correct terminology.

Jazz 1 (60 minutes, age 7+) introduces students to basic jazz techniques by exploring rhythms, stretches, and combinations, as well as correct terminology.

Jazz 2 (60 minutes, by instructor placement only) increases the complexity and length of combinations while integrating new techniques at a quicker pace. Jazz vocabulary, balance, coordination, flexibility, strength, & alignment are also emphasized.

CLASS DESCRIPTIONS

Little Actors (60 minutes, ages 5 - 7) introduces students to the principles of acting and stage work with fun and interactive stories, music, and games. We encourage creativity, teach focus and teamwork while building up each little actor's confidence.

Acting 1 (60 minutes) establishes the fundamentals of acting and working in a theatre setting. Students will gain an age-appropriate understanding of improvisation, memorization, and characterization.

Acting 2 (60 minutes, by instructor placement only) builds the students' understanding of the art of Theatre by digging deeper into characterization, terminology, chemistry, improvisation, and stage works.

Acting 3 (60 minutes, by instructor placement only) takes students deeper into character and scene studies, while providing exposure to more technical aspects of theatre.

Young Adult Theatre: (60 minutes, Ages 12-18, no experience required) teaches basic theatre terminology, stage directions, and parts of the theatre. Students will explore the structure of a play and develop physical and vocal techniques for acting.

Musical Theatre 1 (60 minutes, age 8+) teaches the foundational performance skills of dancing, singing, and acting through the lens of a Musical Theatre approach. Students will broaden their theatre toolkit by exploring this facet more deeply.

Musical Theatre 2 (60 minutes, by instructor placement only) builds upon the principles taught in Musical Theatre 1 by increasing pace and difficulty of material. Students are given greater freedom to explore their creativity through making singing and acting choices.

Musical Theatre 3 (60 minutes, by instructor placement only) explores a variety of musical theatre styles and genres while deepening the understanding of character, emotion, and storytelling. Emphasis is placed on advanced choreography, scene-to-song transitions, and nuanced script and lyric analysis.

Musical Theatre Dance (60 minutes) introduces students to fundamental dance techniques commonly used in performances, focusing on jazz-based movement, storytelling through choreography, and character expression. Students learn short dance combinations set to musical theatre songs, building coordination, stage presence, and confidence.

Curtain Up Crew (90 minutes, by audition only) meets intermittently for 4-week sessions leading up to various performance opportunities throughout the year. Students will memorize pieces prior to auditions, and classes will be solely for polishing and preparing to perform.

Art 1 (60 minutes, no experience required) will engage new art students with age-appropriate exploration of various techniques through multiple mediums to bring art to life in a fun way.

Art 2 (60 minutes, instructor placement only) integrates more challenging techniques and delves more deeply into light sources, movement, and dimension.

Art 3 (60 minutes, instructor placement only) guides students to develop a personal artistic voice by emphasizing composition, perspective, and advanced use of color theory. Students will work with a variety of media and techniques as they create portfolio-worthy pieces.

Studio Art (60 minutes, instructor placement only) offers a student-led learning experience, allowing individuals to take creative ownership of their work. Students will choose their own subject matter, artistic style, and preferred mediums, while the teacher critiques and offers constructive feedback.

Art for Adults (60 minutes, ages 18+) is an exploration of drawing, painting, and engaging art discussions for all skill levels aimed at broadening the artistic understanding.

If you have any questions about any of our class offerings or which class is right for you, please contact isabel@foajonesboro.org.

