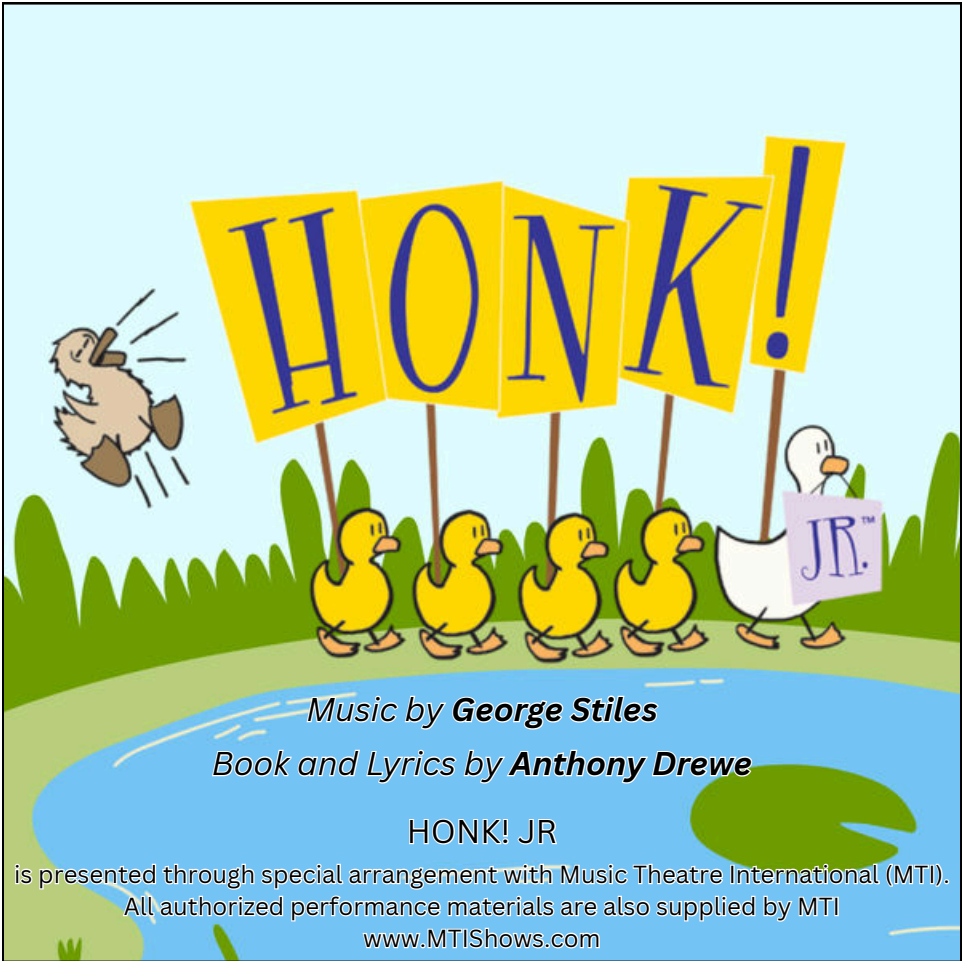




The Foundation
Of Arts

PLAYBILL



Music by **George Stiles**

Book and Lyrics by **Anthony Drewe**

HONK! JR

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI

www.MTIShows.com

ON THE
HYTROL STAGE

FORUM THEATRE ETIQUETTE

Our Performers Appreciate Your Best!

- Late arrivals must wait at the back of the house until a scene change.
- The videotaping or other video or audio recording of this production is strictly prohibited.
- Turn your cell phones OFF.
- If you need to leave your seat, please wait for a scene change if possible.
- In case of an emergency, exits are located in the front and back of the auditorium.
- Restrooms are located on the mezzanine and in the lobby.
- If you're not saving this playbill as a keepsake, please give it to a staff member or leave it at the Box Office after the performance.
- Please be respectful of everyone's choices as we've all chosen to be here in community.

Thank you!

If you'd like to go paperless—The FOA wants to help!

Scan one of the QR codes in the lobby for a digital version of the Playbill.

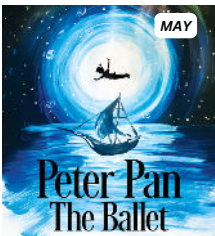
ABOUT US

FOA | The Foundation
Of Arts

Introducing...

OUR 2025-2026 THEATRE SEASON!

Be on the lookout for season ticket packages!



See you soon!

Find show dates, audition info, purchase tickets, and more by visiting our newly redesigned site! @foajonesboro.org



ABOUT US

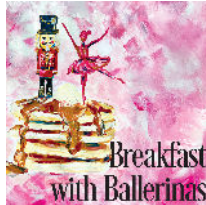
FOA | The Foundation
Of Arts

More than just theatre!

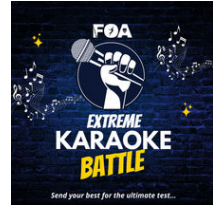
OCTOBER



NOVEMBER



FEBRUARY



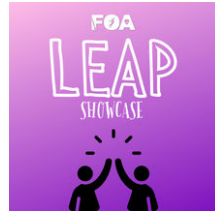
APRIL



APRIL



MAY



YEAR-ROUND



OUTREACH

“

LEARNING EXPRESSION THROUGH ARTS PROGRAMMING
EDUCATIONAL ENRICHMENT SERIES
PAY WHAT YOU CAN PERFORMANCES
TUITION ASSISTANCE PROGRAM
PUBLIC ART COMMISSION
AND MORE!

”

Interested in presenting a show or event? Want to learn more about how you can support our outreach? Let's chat! Contact stephanie@foajonesboro.org

Meet the Creative Team

MALLORY ANDERSON, DIRECTOR

Mallory's love for the performing arts began at a young age through ballet training at the FOA, where she first discovered the magic of the stage. That early passion grew into a lifelong commitment to theater and storytelling. She earned her degree in Theater from Arkansas State University, where she developed her skills in performance, production, and theatrical leadership. Following college, Mallory spent two and a half years teaching high school theater, directing productions, and mentoring students as they built confidence and found their creative voices. Now, she is directing a show at the FOA — a meaningful full-circle moment in the very place where her artistic journey first began. Mallory brings heart, vision, and dedication to every rehearsal room she leads. Outside of theater, she enjoys life with her husband, Cameron, and their three cats and one dog, embracing a home filled with creativity and love.



KILEE ERICKSON, ASSISTANT DIRECTOR

Kilee currently works at St. Bernard's, as well as being very involved in the arts. She started taking classes in 2016 and while she loved being on stage, she became intrigued with tech and working backstage! She has been in over 25 shows at the Forum! She has helped create magic in multiple FOA productions, Godspell, Frozen Jr, Mean Girls Jr, Secret Garden, and Mary Poppins, just to name a few. She loves the work that goes behind the scenes to help create an amazing show! A fun fact about her is she has a hedgehog named, Dill Pickle!



SELENA HINDS, COSTUMER

Selena Hinds is a recent graduate from Arkansas State University and is currently new to the FOA. She has worked an internship two years in a row at the Pennsylvania Renaissance Faire in Manheim, PA. Beyond sewing, she also loves reading, listening to music, and playing video games in her free time!



Meet the Creative Team

ANNA GANONG, MUSIC DIRECTOR



Anna has immersed herself in music from a young age, both instrumental and choral. She graduated with a BSE Mathematics from Arkansas State University, and continues to study music theory and grow her skills through classes and workshops. She began her volunteer journey at the FOA in 2009; performing in over 22 FOA productions and assisting with scenic art for several others. She has previously music directed Camp Rock JR, The Secret Garden: Spring Version, and 101 Dalmatians Kids. Anna has honed her skills, not just as a performer, but also as a mentor to younger members of the organization. She lives here in Jonesboro with her husband Cody and their five cats.

EMMA KING, CHOREOGRAPHER



Emma has been a part of The Foundation of Arts for eighteen years, dancing for fifteen of those years before transitioning into teaching. She currently teaches ballet, jazz, and musical theatre dance, sharing her passion and experience with the next generation of performers. Emma spent two years on the Red Wolves Dance Team at Arkansas State University and is now a senior at Arkansas State University majoring in Information Systems and Business Analytics. New to the world of musical theatre, Emma has quickly fallen in love with the art form. This production marks her first time choreographing for a musical theatre performance. Prior to stepping into leadership roles, Emma performed numerous featured roles in The Nutcracker, Swan Lake, and many other classical ballets.

JOE CARR, CREATIVE DIRECTOR, SET & LIGHT DESIGN



Joe has served as Technical Director and Scenic & Lighting Designer for more than 70 productions. Besides enhancing the quality of FOA productions, Joe is no stranger to the stage himself and has occasionally served as music director for a handful of productions. He is a musician and songwriter and has even had the pleasure of contributing original music to complement stories told on stage. Joe serves the FOA full-time as Creative Director leading our financial and technical operations.

Meet the Creative Team



JAMES RICH, SET/LIGHT DESIGN & CONSTRUCTION

James graduated Southern Arkansas University in the year of 2022. He moved to Jonesboro in 2023 and found The Foundation of Arts not long after his arrival. James has served as Technical Assistant for over 25 Productions! One of his favorite sets that he worked on was Charlotte's Web. He believes that theater is a powerful medium for storytelling and is committed to using his talents to enhance each narrative told on stage.



AVA INMAN, SCENIC ARTIST

Ava is a local artist and FOA regular who has participated in numerous shows as well as lent her amazing painting skills to the set creation. Prior to becoming our scenic artist, she assisted with stage art for several productions including Mean Girls Jr., Secret Garden: Spring Version, and Mary Poppins. With a keen eye for detail and a passion for bringing stories to life through her art, Ava's contributions have played a vital role in creating immersive experiences for audiences here at the FOA.



RUN CREW

LIGHTING TECHNICIAN: JAMES RICH

SOUND TECHNICIAN: JOE CARR

MUSIC OPERATOR: JAMES RICH

STAGE MANAGER: KILEE ERICKSON

ASSISTANT STAGE MANAGER: MADALYN STANSBURY

SPOTLIGHTS: KAYDEN MEREDITH & KLARA ERICKSON

THE CAST

Ugly.....	Mabry Young
Ida.....	Alexa Vail
Drake.....	James Ross
Cat.....	Maggie Nichols
Henrietta.....	Maddie Stitts
Maureen.....	Kaylee Davis
Grace.....	Bristol Betts
Turkey.....	Isaac Creecy
Billy.....	Liam Stitts
Beaky.....	Rebekah Stansbury
Downy.....	Maddie Maners
Fluff.....	Savannah Welborn
Flipper.....	Kamryn Lopez
Water Dancers.....	Maddie Duncan, Kaylee Davis

Duck Yard Ensemble

Audrey Rollings	Oakley Ballard	Noah Haas
Maelynn Fouts	Scarlett King	Baylor Lawrence
Maggie McFarlane	Luna Kosinski	Luke Pillow
Willa Weeks	Oakley Sitz	Lyla McAlpin
Jay Bird.....	Luna Kosinski	
Camera Girl.....	Audrey Rollings	
Camera Manager.....	Maggie McFarlane	

THE CAST

Greylag.....	Noah Haas
Dot.....	Kaylee Davis
Barnacles.....	Baylor Lawrence
Pink Foot.....	Maddie Stitts
Snowy.....	Lyla McAlpin
Penny.....	Oakley Sitz
Mother Swan.....	Oakley Ballard
Father Swan.....	Noah Haas
Bewick.....	Luke Pillow
Bullfrog.....	Maddie Duncan
Froglet Soloist.....	Oakley Ballard

Froglets Ensemble

Evelyn Treece	Audrey Rollings	Lyla McAlpin
Molly Treece	Maggie McFarlane	Maddie Maners
Oakley Sitz	Willa Weeks	Liam Stitts
	Rebekah Stansbury	

Blizzard Soloist.....	Oakley Sitz
Blizzard Dancers.....	Maddie Duncan, Kaylee Davis

Blizzard Ensemble

Maelynn Fouts	Luna Kosinski	Noah Haas
Maddie Stitts	Kaylee Davis	James Ross
Bristol Betts	Maggie Nichols	Scarlett King
	Alexa Vail	

ABOUT THIS SHOW

Ugly looks quite a bit different from his darling duckling brothers and sisters. The other animals on the farm are quick to notice and point this out, despite his mother's protective flapping. Feeling rather foul about himself, the little fowl finds himself on an adventure of self-discovery, all the while unknowingly outwitting a very hungry Cat. Along the way, Ugly meets a whole flock of unique characters and finds out being different is not a bad thing to be.



ACT 1

POULTRY TALE
JOY OF MOTHERHOOD
DIFFERENT (PRE-REPRISE)
HOLD YOUR HEAD UP HIGH
LOOK AT HIM
DIFFERENT
PLAY WITH YOUR FOOD



INTERMISSION



ACT 2

WILD GOOSE CHASE
WARTS AND ALL
THE BLIZZARD
TRANSFORMATION
LOOK AT HIM (REPRISE)
BOWS
WARTS AND ALL (REPRISE)

STAGE NOTES

**Dear Luna,
We are so proud of you
and enjoy watching you
sing and dance! It's plain
to see where the talent is
in our family! We love you
very much!
Daddy, Aunt Jenni,
Grammy, & Grandpa**

To our Songbird, Maelynn:

**You make us so proud. We can't wait
to see you shine on stage as the cutest
duckling we've ever seen! You're a
star, baby girl! Have fun and know
that your biggest fans are cheering
you on now and forever.**

**Love,
Mommy, Daddy, and Millie**

**Maggie Jane,
Seeing you follow your dreams and light up
the stage brings us more joy than words
can express. Your hard work, beautiful
voice, and fearless spirit make us proud
every single day. We can't wait to watch
you shine tonight as the Cat! Always
chasing your dreams right beside you.
With all our love,
Mom, Dad, Matthew and Nanny**

STAGE NOTES

We are so proud
of you Molly!
We love you!
Love Mom & Dad

We are so proud
of you Evelyn!
We love you!
Love Mom & Dad

Mabby,
We are so incredibly proud of you for landing your very
first main character role as "Ugly"! Watching you grow
in confidence, talent, and joy brings us more happiness
than we can put into words.
Always remember to shine your light bright and boldly -
being exactly who God created you to be. We can't wait
to watch you sparkle on stage and beyond. We love you
so much and are cheering for you every step of the way!
Mom and Daddy 🌟🌱🌟

STAGE NOTES

Alexa,
Break a leg tonight! We are
quacking with excitement to see
you shine on stage in Honk Jr.
Remember - no ugly ducklings
here.....just our beautiful star ✨
Now go out there, spread your
wings, and let your talent fly!

Love,
Mom, Dad, Blake, Michele,
Gramm, and Papa

Maggie Grace,
We are so proud of you for
trying something new. We love
watching you sing and dance
on stage. You are a STAR!

Love,
Mom, Dad, & MacHenry

Bristol,
We are so proud of you! It
takes a lot of courage and
hard work, and we're so
proud! We love you!
Dad, Paul, Parker, & Peyton

DIRECTOR'S NOTE

At its heart, Honk! is a joyful and humorous retelling of *The Ugly Duckling*, the story of a young duck named Ugly who feels out of place in the world around him. Teased for being different and separated from his family, he journeys through uncertainty, danger, and self-doubt before ultimately discovering who he truly is. Beneath the colorful characters, playful humor, and lively music lies a story that speaks deeply to identity, belonging, perseverance, and unconditional love.

When asked if I wanted to direct this show, I kept coming back to its message. In a world that constantly pressures us to measure up, to blend in, or to fit someone else's definition of "enough," Honk! reminds us that our worth is not determined by comparison or criticism. Ugly's journey reflects something many of us, especially young people, experience: the ache of feeling different, the longing to belong, and the question of "Am I enough?" Yet the story answers that question. Ugly was never a mistake. He was always exactly who he was created to be.

As a Christian, I see such a beautiful reflection of Psalm 139 in this story, that we are "fearfully and wonderfully made." God does not make accidents. What others may view as flaws are often part of a greater and intentional design. Ugly was always a swan; he simply had to grow into who he was created to be. In the same way, Christ reminds us that our identity is not defined by the voices around us, but by the love of a Creator who calls us His own. There is also something incredibly moving about Ida's relentless search for her child. Her unwavering love mirrors the heart of God, a Father who pursues us, stays with us, and never gives up on us, even when we wander.

This production is especially meaningful to me because it marks my very first show directing here at the FOA. I grew up in this building, training in ballet, learning discipline, building confidence, and discovering my love for the stage. So much of who I am as an artist was shaped within these walls. To now return, not as a student but as a director guiding the next generation, is a full-circle moment that I do not take lightly. Standing in rehearsals and watching these students grow, not just in their vocals and choreography, but in courage and confidence, has been one of the greatest joys of my life.

My prayer is that tonight you laugh, maybe tear up a little, and leave reminded of something important, that sometimes what makes us different is exactly what makes us beautiful. And more than that, that you were created intentionally, purposefully, and wonderfully. Thank you for being here and for supporting these incredible students! Enjoy the show!

-Mallory

SPECIAL THANKS

Theater is never created by one person. It takes a community, and I am so incredibly grateful for ours.

To our parents — thank you for the car rides, costume help, late-night rehearsals, line-running at home, and constant encouragement. Your support allows your children to shine. A big thank you to Angela Duncan & Christine Reiter for going above and beyond!

To our staff and volunteers — thank you for the unseen hours, the problem-solving, the set building, the organizing, and the countless details that make this production possible. Your dedication does not go unnoticed. A special thanks to the Stansbury family for stepping up in more ways than one, and to Kayden Meredith & Klara Erickson! And thank you to Kasen for taking over my weekly classes as well as all the stuff you have done for the show!

A special thank you to Stephanie for trusting me and giving me the opportunity to direct this show. Your belief in me means more than you know.

To Kilee, my incredible right hand — thank you for guiding me through the FOA process, answering my endless questions, and being a steady and encouraging presence every step of the way. I truly could not have done this without you.

To my husband, Cameron — thank you for always supporting me as I pursue the things I love. Your encouragement, patience, and constant belief in me make it possible for me to pour into others.

To our team, Emma, Anna, Joe, James, Selena, and everyone working behind the scenes — thank you for lending your talents and your time to bring this story to life.

To the audience - thank you for showing up in support of this show. Your presence makes all this worth the work. I know that each child on stage tonight is truly excited that you are here!

And finally, to our cast — thank you for trusting the process, working hard, and telling this story with such joy. You are wonderfully made, and it has been an honor to guide you.

FOUNDATION OF ARTS STAFF

Stephanie Epps, *Executive Director*

Joe Carr, *Creative Director*

Isabel Viala, *Programs Director*

Meridith Pierce, *Marketing Manager*

Anna Ganong, *Box Office Manager*

Jillian Laboy, *Financial Administrator*

James Rich, *Technical Assistant*

Aubrey DeFries, *Arts Center Assistant*

Ava Inman, *Scenic Artist/Arts Center Assistant*

BOARD OF DIRECTORS

Russ Pierce

Maranda Nichols

Rob Spencer

Hans Hacker

Amanda Herget

COMMITTEES

Personnel & Education

Amy Earley

Rebecca Orr

Russ Pierce

Matt King

Development & Advocacy

Hans Hacker: Advocacy Chair

Lorenzo Balderas

Maranda Nichols

Rebecca Orr

Finance

Doug Maglothin

Rob Spencer

Nominating

Lesle Allen

Maranda Nichols

Governance

Maranda Nichols

Janea Spades

ARTS CENTER INSTRUCTORS

Aaliyah Spengler

Addie Escue

Anna Ganong

Anna Marie Wyatt

Annabelle Escue

Annie Clark-Roberts

Ariel Avery

David Mason

Emma King

Isabel Viala

Jessica Maddox

Kasen Erickson

LeeAnn King

Maranda Nichols

Mallory Anderson

Matt E. Ball

Shawna Mann

WHY SUPPORT THE FOA

- We believe that engaging in the arts grows people and unites community
- We help people, and each other, learn discipline, teamwork, creativity, and focus through arts experiences - which arms them for success in any field
- We provide disciplined creative arts study and experiences trying our best to enable everyone to learn, regardless of their ability to pay
- We are a place for children and adults to participate in goal-oriented arts-study, in a non-competitive and technique-based environment
- We serve at least 500 families per week through arts education, theatre, and outreach activities
- We offer community theatre with ten different productions per year including The Nutcracker Ballet, musical theatre, and children's theatre
- We stand alone as an arts organization in Northeast Arkansas that provides live theatre at relatively low ticket prices for thousands of patrons each year—and a Pay What You Can performance for each show so that everyone can grow from live theatre
- We work with adults and children with disabilities through the arts, allowing them the opportunity to perform annually on stage
- We bring an annual count of 65,000 trips into downtown Jonesboro for our community
- We need your support—ticket sales and class tuition support only about half of what it takes to serve Northeast Arkansas and the more than 20,000 people we positively affect annually
- WE ARE YOUR COMMUNITY!

PROFESSIONAL AFFILIATIONS

Support for The Foundation of Arts is provided, in part, by the **Arkansas Arts Council**, an agency of the Department of Arkansas Heritage, and the National Endowment for the Arts.

Funding for advertising and promotion of The Foundation of Arts, its programs, and its events is provided, in part, by **The Advertising and Promotions Commission of Jonesboro.**

The Foundation of Arts, Forum Theater and The Arts Center are licensed under federal law by **SESAC, Inc.**
55 Music Square East
Nashville, TN 37203.

The Foundation of Arts, Forum Theater and The Arts Center are licensed under federal law by **BMI, Inc.**
10 Music Square East
Nashville, TN 37203.

The Foundation of Arts, Forum Theater and The Arts Center are licensed under federal law by **ASCAP.**
2675 Paces Ferry Road, SE, Suite 350
Atlanta, GA 30339.

The Foundation of Arts is a member of **Jonesboro Regional Chamber of Commerce**, American Association of Community Theatre, Arkansas Community Theatre Association, Americans for the Arts, Association for Fund Raising Professionals, and Arkansas Coalition for Excellence.

This performance has been legally licensed and all associated rights and royalties have been paid in full by The Foundation of Arts. Under strict penalty of law (punishable by steep fines, revocation of license, and/or imprisonment), no part of this production, nor any implications or representations of this production, can be reproduced for public, private, profitable, charitable, or other purposes.

About EFA Funds




What are EFA Funds?

EFA funds are a part of the Arkansas' Learns Act. They are public funds that are allocated to eligible families to support educational expenses outside of traditional public schools.

Using EFA at the FOA

- Parents can utilize EFA funds for our registration fee and class tuition.
- Parents are sent an invoice, and then they upload it through their EFA account. They do not have to pay out of pocket. We are directly paid through EFA. Invoices will be monthly.
- Find us listed as:
"The Foundation of Arts for NE Arkansas"

More Information

 870-935-2726

 email
aubrey@foajonesboro.org

SUMMER AT THE FOA



The Foundation
Of Arts

Summer

in the Arts Center!

**CAMPS FOR
AGES 2-18!**

**YOUNG
ARTIST
THEATRE**

Ages 7-11



Ages 12-18



A camp and production all in one!

**SUMMER
ARTS
ACADEMY**



Ages 4-10

FULL DAY CHILDCARE!
2/3/5 day per week options!

AND SO MUCH MORE! 
VIEW BROCHURE & REGISTER

foajonesboro.org



SUPPORTING THE FOA

Make a financial gift:

Scan the QR code to make a one-time or recurring gift. Every donation is valuable in sustaining our organization and helping us create more opportunities for our community to experience the arts.



Donate an item from our WISHLIST:

- 2 High-Back Executive Leather Office Chairs
- RUBBERMAID High-Capacity Cleaning Cart stocked with supplies
- 8 LIFETIME 8-foot rectangle folding table(s)
- 10 LIFETIME 6-foot round folding table(s)

We always welcome donations of...

- Non-slip hangers
- Large pieces of un-sewn fabric for costume shop
- 8-foot dimensional lumber (2x4s, 2x6s, 1x4s, 1x3s, 1x2s)
- Picture frames
- Bed Sheets
- 2-inch paint brushes
- Paint rollers and covers
- Art Supplies: acrylic paints, canvases, foam boards, sketch pads, etc.
- Office Supplies: post-it notes, ink pens, etc.

Support us while you SHOP:



Log in to your account at Kroger.com. Locate the section titled Community Rewards.

Search "Foundation of Arts" (organization #WP291). Shop as normal and the FOA gets a donation!

THANK YOU TO OUR DONORS!

STARS (\$20,000+)

A & P Commission
Don & Lynn Parker
Pamela Young

CHAMPIONS (\$10,000+)

Arkansas Arts Council
Hytrol Conveyor Company
Ted & Amanda Herget
Don & Hannah Howard

PARTNERS (\$5,000+)

Arvest Bank
Centennial Bank
First Community Bank
NEA Baptist
Chad Niell

Mona & James King Parikh
RightFiber
Swept Away Janitorial
St. Bernards Healthcare & Medical
University of Arkansas

ENTHUSIASTS (\$2,500+)

Central Baptist Church
First National Bank
Inspire Internet
Lost Pizza

Maranda Nichols
MG & Conley Ferguson-Meyering
Ramson's Construction
Suzanne Christenson

ADVOCATES (\$1,000+)

Corinth Coca-Cola
Max & Jennifer Dacus
Dorine Deacon
Cory & Stephanie Epps
Exchange Club of Jonesboro
Golden Grotto
Houn-Yee Houn
Wally & Rebecca Orr

Nancy Owens
Kitty Sloan
Southern Bank
Barry & Lisa Tedder
Dr. Brannon & Suzy Treece
United Way of NEA
Jeremy & Ashley Watson

THANK YOU TO OUR DONORS!

SUSTAINERS (\$500+)

Lesle Allen	Ryan & Angela Moore
Renee Brady	NEA Baptist Auxiliary
Harold Copenhaver	Allen & Judy Pierce
Cynergy	Michael Polk
Zach & Amanda Fahlberg	Emily Strode
First Security Bank	Shane Smith
Blant & Susanne Hurt	Lynn Yarbrough

ASSOCIATES (\$250+)

Jimmy Adcox	Ryan & Kelli Listenbee
Lorenzo & Erika Balderas	Stephanie Maloney
Kim Edens	Scott & Taura McDaniel
Jeremy & Amanda Escue	Charles & Beverly Parker
Bob & Margaret Holloway	Linda Rahrle
David & Janice Kroeter	Mike & Lynn Schaeffer
Kroger	Frankie & Lisa Turner
Kristi Leasure	

FRIENDS(\$249 ↓)

Jeff & Shelley Anderson	Faye Haney
Dr. & Mrs. Robert Bowman	Sharon Spence Langley
Sarah Brown	Jami Nash
Rose Bruton	Louis & Cathi Nisenbaum
Terri Burrow	Carter Patteson
Suzanne Bushong	Cameron Phillips
Louis & Linda Clarke	Nathan Sammons
Erin Frangenberg	Jeanna Volner
Debbie Haas	Mary J. Wheeler

FOA & JONESBORO

THE FOUNDATION OF ARTS
&
THE CITY OF JONESBORO
ARE PROUD TO PARTNER IN IMPROVING
THE ARTS IN NORTHEAST ARKANSAS!



AD

Congratulations Everyone on Your Wonderful Performance!

NEA Baptist Clinic is
proud to support
the Foundation of
Arts production,
Honk Jr.

Brannon Treece, MD
Family Medicine
Internal Medicine/Pediatrics



NEA BAPTIST. 

2205 W. Parker, Jonesboro, AR • 870-936-7612 • NEABaptistClinic.org

AD



12 Flavors of Chicken Salad
Made from Scratch
Every Day

Visit the **Jonesboro Chick!**

2821 Parkwood Rd, Jonesboro, AR 72401

(870) 336-5678



AD

PRINTING SERVICES

ARKANSAS STATE



PRINTING FOR THE
PACK

AD

Your **local source** for

**WEB DESIGN
+
DEVELOPMENT**

**PHOTO
+
VIDEO**

**GRAPHIC
DESIGN**

INTRODUCING
BOOST PACKS
EFFECTIVE
MARKETING
PACKAGES FOR
SMALL BUSINESSES



STARTING AT
\$500

simple**spark**
WEB / VISUALS / DESIGN

www.onesimplespark.com

AD

KASU

91.9FM • KASU.ORG

*Proudly Supports
the Arts*

*"Without art, the crudeness
of reality would make the
world unbearable."
-George Bernard Shaw-*



In the pursuit, and execution, of our mission statement, KLEK holds true to the following core values:

- Engaging the community through consistent presence and outreach;
- Enhancing the quality of life of our community through educational, cultural, entertainment, and community affairs programs;
- Facilitating conversations to nurture and empower young minds of the community;
- Treating all stakeholders with dignity and respect;
- Conducting ourselves with the highest ethics and integrity.

AD



Setting the stage for your financial success.



As a patron of the performing arts, you appreciate a good drama - except when it comes to banking. At Simmons Bank, we want our customers financial needs to take center stage.



Member FDIC | simmonsbank.com

AD

THANK YOU
M.G. MEYERING
&

INTERIORS BY DESIGN

FOR THE FANTASTIC UPDATES TO
OUR ARTS CENTER & STAGE, TOO!



IB
MG Meyering
Interiors By Design

BEST
OF NORTHEAST ARKANSAS
2024 WINNER

BEST
OF NORTHEAST ARKANSAS
2023 WINNER

QR Code

- New Construction
- Room Additions
- Residential and Commercial Office
- Bathrooms *(Complete)*
- Kitchens *(Complete)*
- Trim Works • Hardware
- Flooring • Lighting
- Window Treatments *(Drapes, Shades, Rollers, Blinds)*
- Fabrics • Custom Bedding
- Furniture and Decor *(Upholstered and Case Goods)*
- Accessories • Antiques
- Wallpaper • Painting
- Christmas Decorating *(Interior)*

Arkansas Licensed Contractor and Interior Designer

901-300-0280

intbydesign1@gmail.com

InteriorsByDesignArkansas.com

Interiors By Design is conveniently located in the heart of historic downtown Jonesboro at 1001 Union Street.

Owner M.G. Meyering

Office hours: 10am–5pm Monday–Friday

AD



Jonesboro

MEDIA GROUP



AD



SWEPT AWAY



Commercial • Industrial
Medical • Educational
Cleaning

Give us a call for your free
estimate!

(870) 340-8533

sweptawayjanitorial.com



TALK BUSINESS & POLITICS

Northeast Arkansas
Outstanding
Business Awards
2024 WINNER



AD

WiFi so
great you'll be

Gigsmitten



Fall in love with your
internet at **RightFiber.**

Get the fastest, most reliable 100% fiber to the home internet, local 24/7 tech support, and now introducing **Smart WiFi.**



No
Contracts



Free
Installation



Smart WiFi &
Home® App



No
Hidden Fees



Unlimited
Data

Start loving your internet today!



RightFiber.

Call or scan to sign up.

SMART WIFI | TV | PHONE

833.717.4448 • RightFiber.com

AD

Lost
Pizza
Co.



906 Southwest Dr., Suite A
Jonesboro, AR 72401

3410 E. Johnson
Jonesboro, AR 72401

Sun-Thu: 10:30AM-9PM
Fri-Sat: 10:30AM-10PM

(870) 520-6227



Small steps.
Giant leaps.

The rhythm of the arts beat through every thriving community. We're honored to support The Foundation of Arts and all those who turn empty stages into magical moments.



firsthorizonfoundation.com

©2026 First Horizon Foundation. The First Horizon mark is owned by First Horizon Corporation and is licensed to First Horizon Foundation, a Tennessee non-profit corporation.

AD



Jonesboro
OCCASIONS

THE CITY MAGAZINE

Supporting the Arts in Jonesboro Since 2003

 Jonesboro Occasions  @JboroOccasions  @jonesborooccasions  JboroOccasions  Jonesboro.com

AD



EVERY GREAT STORY NEEDS AN AUDIENCE.

At EAB Media Group, we help businesses tell their stories through radio, digital marketing, news, sports, and agriculture across Arkansas.

From marketing strategy to statewide media reach, our team connects brands with the audiences that matter.

Proud supporter of The Foundation of Arts.

EAB
MEDIA GROUP

EAB
MARKETING GROUP

RADIO • DIGITAL • NEWS • SPORTS • AGRICULTURE

THE BIG 107.9 KFIN — 101.7 KISS FM — 95.9 THE WOLF — 95.3 THE TICKET
102.1 KBTM NEWSTALK — 101.3 BOB FM — ROCK IT 104

AD

Whatever marketing challenges
you face,



we're what's missing.



the
solutions
group

solutions.marketing

BRANDING · ADVERTISING · VIDEO · WEBSITES · DIGITAL · PR · SOCIAL

AD



DJA

DOWNTOWN

JONESBORO ALLIANCE

AD



Keep Jonesboro Beautiful

KEEP AMERICA BEAUTIFUL AFFILIATE

Dacus Mini Warehouses Since 1977



*Thank you for voting us
Best Self Storage*

Available Unit Sizes

5x10

10x10

10x12

10x20

10x30

10x40

12x30

12x40

- ▶ Insurance Available
- ▶ Fenced, 7-Day Access
- ▶ Over 700 Units
- ▶ 24 Hour Supervision

*Climate-Controlled
Units Available*

870.935.7860

www.dacusstorage.com
1804 West Washington

AD

Northeast Arkansas' only
local dance apparel company



DANCE SHOES
BALLET · TAP · JAZZ
CONTEMPORARY



APPAREL
LEOTARDS · TOPS
BOTTOMS · DRESSES



ACCESSORIES
BOWS · EARRINGS
TIGHTS · BAGS



BLOCH

GETONPOINTE.DANCE
870.926.1320
2810 E. Highland Dr.



ON POINTE

GENERATIONS

FLORAL CO.

*Connecting people with the natural beauty of flowers
while infusing the journey with creativity and joy*



THE HYTROL STAGE



HYTROL

THE FOUNDATION OF ARTS IS
PROUD TO PARTNER WITH
HYTROL TO SPONSOR OUR STAGE
FOR THE 2025-2026 SEASON

SEASON SPONSORS

