

WHAT YOU NEED TO KNOW BEFORE AUDITIONING FOR *The Nutcracker Ballet*

Production Staff:

Director: Isabel Viala

Assistant Director/Stage Manager: Emma King

Assistant Director/Assistant Stage Manager: Addie Escue

Additional Choreographers: LeeAnn King, Jessica Maddox, Abi Bradley

AUDITIONS:

Saturday, August 8th & Sunday, August 9th

- **Please ONLY plan to attend ONE day of Auditions.**
- Where: The Loft in The Arts Center (328 S. Main St.)
- Callbacks (if necessary) will be August 9th at 5:30 pm. You will be notified if you're needed.
- No preparation is needed ahead of time.
- Auditions are open to all dancers within the community regardless of where a student takes classes.
- Must complete an online audition form prior to your audition. Paper audition forms will be available at auditions.
- If you are unable to audition in person, video auditions are available. Must email isabel@foajonesboro to coordinate submission by August 3rd to be eligible for a video audition.

AUDITION TIMES:

Saturday, August 8th

- Age 5-6: 10:00 am
- Age 7-8: 10:30 am
- Age 9-11: 11:00 am
- Adults: 12:00 pm
- Age 12 & up: 1:00 pm

Sunday, August 9th

- Age 5-6: 1:00 pm
- Age 7-8: 1:30 pm
- Age 9-11: 2:00 pm
- Adults: 3:00 pm
- Age 12 & up: 3:30 pm

CASTING

- The minimum age requirement for *The Nutcracker Ballet* is 5 years old. Your child must turn 5 by October 1st in order to audition.
- The director reserves the right to double cast certain roles if necessary.
- The cast list will be posted at FOAJonesboro.org no earlier than 1:00pm on Tuesday, August 11th.
- Don't fret if not cast; there will be plenty of future auditions! Auditioning for this production makes us more aware of your skills and abilities and makes you more aware of the process at the FOA.
- A **mandatory** cast meeting will be held at 5:30pm on August 11th in the Forum Theatre. All cast members must attend the cast meeting or have a parent/guardian representative present at the cast meeting. Cast members under the age of 18 must be accompanied by a parent/guardian.
- **In order to be cast en pointe, dancers must audition en pointe. However, auditioning en pointe does not guarantee you will be cast in a pointe role.**

REHEARSALS

- Rehearsals will be almost exclusively on weekends. No later than 4:00 on Saturdays and no earlier than 1:00 pm on Sundays.
- Tech rehearsals will be the final 2 weeks before opening and are **MANDATORY** for all Cast members.
- A full rehearsal schedule will be shared at the Cast Meeting on August 11th.

COMMITMENT

- Please note the performance dates below and ***do not audition*** if you cannot be present for ***all*** shows.
- Cast members are expected to be present for all scheduled rehearsals unless noted on their conflict sheet at auditions.
- Each cast member (or a parent) is expected to volunteer at least 8 hours apart from scheduled rehearsal times.
- Opportunities to volunteer will be shared at the Cast Meeting on August 11th.
- Each cast member must stay 1 hour after the last performance to Strike. (Cleaning the stage and set)
- Cast members are asked to pay a \$45 production fee to cover the cost of costumes, scenery, etc. These payments can be considered a donation and are tax-deductible. If this fee is a hardship on you or your family, it will be waived, no questions asked. This fee will be due at the Cast Meeting on August 11th.

DANCER EXPECTATIONS

- An absence will only be considered excused if it was a date listed on a cast member's conflict sheet at the time of auditions.*
- An unexcused absence is anything that was **NOT** listed on a cast member's conflict sheet at the time of auditions.
- If a cast member has 2 unexcused absences the Director will put in an understudy to learn their role. If a cast member reaches 3 unexcused absences the cast member will be removed from their role.
- 2 late arrivals (15 minutes or later) to a rehearsal will be considered 1 unexcused absence.
- If you are needing to miss a rehearsal or are going to be late to rehearsal you must message **Isabel Viala & Emma King** on Breakroom. All communication regarding missing a rehearsal/late arrival must be in **writing** via breakroom. Any verbal communication that takes place between parents and production team regarding absences will also need to be put in writing via breakroom.
- Cast members defer to the Director's choreography and do not have the right to override. If at any time a cast member decides to change his or her choreography without permission, it is immediate grounds for dismissal from the cast.

*This policy is in place to ensure we provide our community with the most artistic quality and performance that we can create. Absences affect not only the dancer that misses, but the whole cast. If you have any questions regarding this policy you can email isabel@foajonesboro.org.

COSTUMES/MAKEUP/PROPS

- Cast members will be expected to furnish basic costume items (i.e., shoes, tights, nude leotard).
- Cast members will be expected to furnish their own personal makeup and hair products.
- All cast members will be required to wear makeup for performances.
- Cast members defer to the Costumer's designs and do not have the right to override them.

SHOWS

- Thursday, November 19 at 9am & 12pm
- Friday, November 20 at 7pm
- Saturday, November 21 at 7pm
- Sunday, November 22 at 2pm
- Monday, November 23 at 7pm
- Tuesday, November 24 at 7pm